

**Set I (2020 only)**

**Tuba  
Audition  
Packet**

***St. Louis  
All-Suburban/  
Missouri All-State***



**PARKWAY WEST BANDS**

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TUBA Set I

Scale: All scales are to be MEMORIZED.  
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.  
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

**All scales are to be prepared from required scale sheet as written.**

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E Ab Eb Bb F

Minor Scales: a e b f# c# f c g d

Books: *Advanced Method for Tuba, Vol. II – Voxman/Rubank Publication*  
*Practical Studies for Tuba, Book II – Getchell/Belwin Publication*

---

**For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).**

---

Set I (2020-21)	Advanced Method	p. 11	#12 (tongue 2, slur 2)
		p. 21	#58
		p. 43	#26
		p. 44	#28
	Practical Studies	p. 11	#84
		p. 31	#114

---



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Tuba

## Chromatic Scale

## Missouri ASB Major Scales

### C Major Scale

### G Major Scale

### D Major Scale

### A Major Scale

### E Major Scale

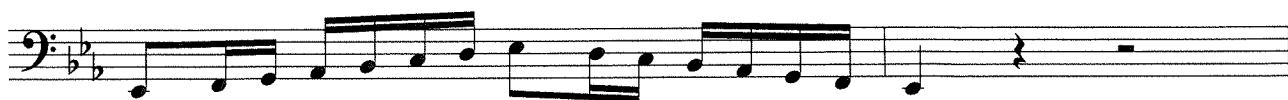
**F Major Scale**



**Bb Major Scale**



**Eb Major Scale**



**Ab Major Scale**



Missouri ASB Melodic Minor Scales

**A Melodic Minor**



**E Melodic Minor**



**B Melodic Minor**



**F# Melodic Minor**

Musical notation for the F# Melodic Minor scale in bass clef. The scale is written in a single line of music, starting on G2 and ending on G3. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3. The notation includes a key signature of two sharps (F# and C#) and a bass clef. The scale is written in a single line of music, starting on G2 and ending on G3. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3. The notation includes a key signature of two sharps (F# and C#) and a bass clef.

**C# Melodic Minor**

Musical notation for the C# Melodic Minor scale in bass clef. The scale is written in a single line of music, starting on C3 and ending on C4. The notes are: C3, D3, E3, F#3, G3, A3, B3, C4. The notation includes a key signature of three sharps (F#, C#, and G#) and a bass clef. The scale is written in a single line of music, starting on C3 and ending on C4. The notes are: C3, D3, E3, F#3, G3, A3, B3, C4. The notation includes a key signature of three sharps (F#, C#, and G#) and a bass clef.

**F Melodic Minor**



**C Melodic Minor**



**G Melodic Minor**



**D Melodic Minor**



Dominant 7th Chord

12

Slur 2/Tongue 2

58

*simile*

1566 - 87

Allegretto

*Bb Bass only*

26



Lively

HÖHNE

*B♭ Bass only*

28 *mf* *p* *ore* *scen* *do* *f* *fp* *fp* *fp* *f* *mf* *mf* *fp*

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'Lively'. The first staff begins at measure 28 with a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic. The third staff includes lyrics 'ore' and 'scen' under a piano (*p*) dynamic. The fourth staff has the lyric 'do' and a forte (*f*) dynamic. The fifth staff is marked forte-piano (*fp*) and features several triplet markings. The sixth staff is marked mezzo-forte (*mf*) and includes a triplet of 9 notes, indicated by '3 (9)'. The seventh staff is marked mezzo-forte (*mf*) and continues with triplet markings. The eighth staff is marked forte-piano (*fp*) and features triplet markings. The ninth staff is marked forte-piano (*fp*) and continues with triplet markings. The score concludes with a double bar line.

84

Cantabile

*mf*

3

3

(simile)

The musical score consists of four staves of music in bass clef, 3/4 time, with a key signature of three flats. The first staff begins with the tempo marking 'Cantabile' and the dynamic marking '*mf*'. It contains a triplet of eighth notes followed by a slur over two eighth notes, then another triplet of eighth notes, and finally a slur over two eighth notes. The second staff continues with a slur over two eighth notes, followed by a triplet of eighth notes, and then a slur over two eighth notes. The third staff features a series of slurs over pairs of eighth notes, with a triplet of eighth notes placed above the first pair. The fourth staff continues with slurs over pairs of eighth notes and a final triplet of eighth notes above the first pair. The piece concludes with a double bar line.

114

Grandioso

*f*

3

3

*mp*

3

*f*

3

*molto rit.*.....

Largo

*mf*

*D. C. al Coda*

Allegro

CODA

*f*

3

3

3

3

*molto ritard.*.....