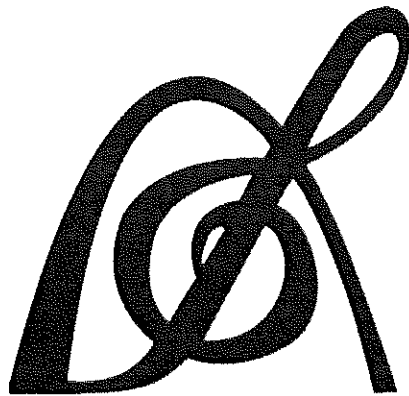


**Set 4 (23-24)**

**Tuba  
Audition  
Packet**

*St. Louis  
All-Suburban/  
Missouri All-State*



**PARKWAY WEST BANDS**

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

TUBA            Sets II, III, IV

Scale: All scales are to be MEMORIZED.  
 Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.  
 Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Advanced Method for Tuba, Vol. II – Voxman/Rubank Publication*

*Practical Studies for Tuba, Book II – Getchell/Belwin Publication*

Set I (2020-21)	Advanced Method	p. 11	#12 (tongue 2, slur 2)
		p. 21	#58
		p. 43	#26
		p. 44	#28

Practical Studies	p. 11	#84
	p. 31	#114

Set II (2021-22)	Advanced Method	p. 23	#65 (slur 2, tongue 2)
		p. 30	#1
		p. 51	#12
		p. 54-55	#20 – all

Practical Studies	p. 8	#78
	p. 27	#110

Set III (2022-23)	Advanced Method	p. 20	#50 (tongue 2, slur 2)
		p. 33	#7
		p. 36	#12
		p. 41	#23

Practical Studies	p. 12	#86
	p. 26	#109

Set IV (2023-24)	Advanced Method	p. 15	#32 (slur 3, tongue 3)
		p. 32	#5
		p. 38	#17
		p. 41	#22

Practical Studies	p. 11	#83
	p. 19	#97

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TUBA Set I

Scale: All scales are to be MEMORIZED.  
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**For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).**

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Set I (2020-21)	Advanced Method	p. 11	#12 (tongue 2, slur 2)
		p. 21	#58
		p. 43	#26
		p. 44	#28
	Practical Studies	p. 11	#84
		p. 31	#114

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# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Tuba

## Chromatic Scale

The chromatic scale is presented in two staves of music. The first staff is in the bass clef with a 4/4 time signature. It begins with a C4 note and proceeds through all twelve chromatic steps (C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C5) in a single melodic line. The second staff continues the scale from B#4 down to C4, also in a single melodic line.

## Missouri ASB Major Scales

### C Major Scale

The C Major scale is written on a single bass clef staff in 4/4 time. It starts on middle C (C4) and ascends through the natural notes of the C major scale (C, D, E, F, G, A, B, C) to the next octave C5. The scale concludes with a whole rest.

### G Major Scale

The G Major scale is written on a single bass clef staff in 4/4 time. It starts on G3 and ascends through the notes of the G major scale (G, A, B, C, D, E, F#, G) to the next octave G4. The scale concludes with a whole rest.

### D Major Scale

The D Major scale is written on a single bass clef staff in 4/4 time. It starts on D3 and ascends through the notes of the D major scale (D, E, F#, G, A, B, C#, D) to the next octave D4. The scale concludes with a whole rest.

### A Major Scale

The A Major scale is written on a single bass clef staff in 4/4 time. It starts on A2 and ascends through the notes of the A major scale (A, B, C#, D, E, F#, G#, A) to the next octave A3. The scale concludes with a whole rest.

### E Major Scale

The E Major scale is written on a single bass clef staff in 4/4 time. It starts on E2 and ascends through the notes of the E major scale (E, F#, G#, A, B, C#, D#, E) to the next octave E3. The scale concludes with a whole rest.

**B Major Scale**



**Cb Major Scale**



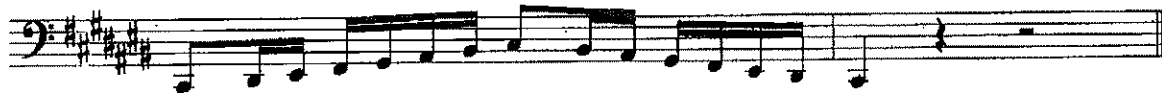
**F# Major Scale**



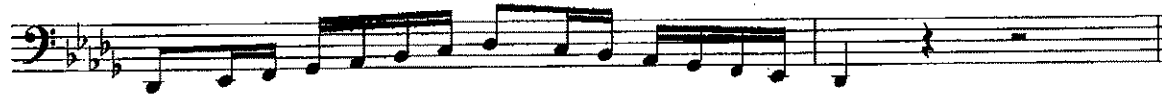
**Gb Major Scale**



**C# Major Scale**



**Db Major Scale**



**Ab Major Scale**



**Eb Major Scale**



**Bb Major Scale**

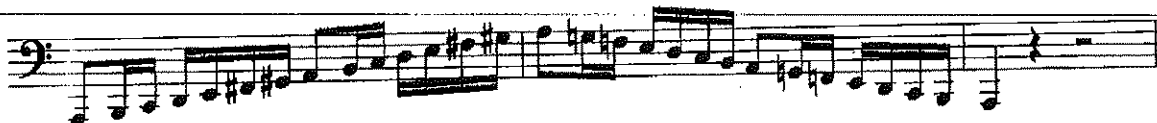


**F Major Scale**



Misouri ASB Melodic Minor Scales

**A Melodic Minor**



**E Melodic Minor**



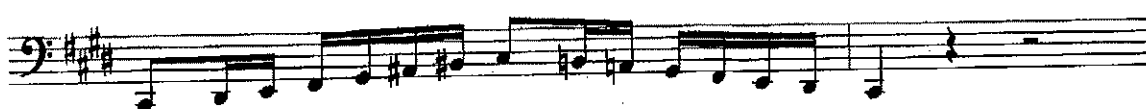
**B Melodic Minor**



**F# Melodic Minor**



**C# Melodic Minor**



**G# Melodic Minor**



**Ab Melodic Minor**



**D# Melodic Minor**



**Eb Melodic Minor**



**A# Melodic Minor**



**Bb Melodic Minor**



**F Melodic Minor**



**C Melodic Minor**



**G Melodic Minor**



**D Melodic Minor**







Andante

MULLER

17

*mf*

*mf*

*f*

41

Tempo di Marcia

GOSTINELLI

22

*f*

*p*

*f*

83

Moderato

*mf*

3 3 3 3 3 3 (simile)

The musical score consists of seven staves of music in bass clef, 3/4 time. The first staff begins with a tempo marking of 'Moderato' and a dynamic marking of '*mf*'. It features a series of eighth-note triplets, with the first three marked with a '3' above them. The final triplet is marked '(simile)'. The second staff continues the eighth-note pattern. The third staff includes a double bar line with a repeat sign (//) at the end. The remaining four staves continue the eighth-note sequence, with some notes marked with sharp signs (#).

Cantabile (In 2)

*mf*

*p*

*f* *p* *f* *p*

*mp*

E. L. 775

The musical score consists of eight staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff is marked *mf* and features a large opening parenthesis. The second staff continues the melody. The third staff has a repeat sign. The fourth staff is marked *p*. The fifth staff has dynamic markings *f*, *p*, *f*, and *p*. The sixth staff has a repeat sign. The seventh staff is marked *mp*. The eighth staff concludes the piece with a double bar line.