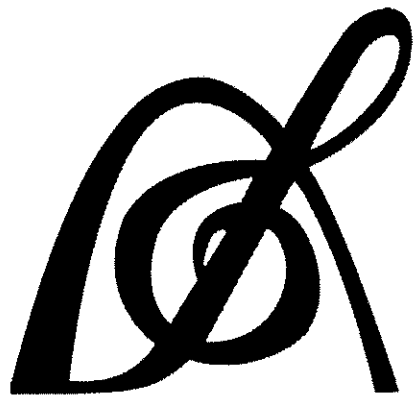


Set 3 (22-23)

**Trumpet
Audition
Packet**

*St. Louis
All-Suburban/
Missouri All-State*



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TRUMPET & CORNET

Sets II, III, IV

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/cb a#/bb f c g d

Books: *Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/
Carl Fischer Publication*

Set I (2020-21)	Arban	p. 21	#47
		p. 24	#9
		p. 56	#69 – lines 3, 9, & 11 (Bb, E, D)
		p. 189	#138
		p. 221	#102
		p. 285	#1 – first 7 lines (to key change)

Set II (2021-22)	Arban	p. 22	#48
		p. 46-47	#28 – all
		p. 125	#1 – lines 5, 11, & 13 (E, Bb, C)
		p. 190	#142
		p. 205	#53
		p. 290	#6 – first 6 lines (to key change)

Set III (2022-23)	Arban	p. 22	#49
		p. 33	#31
		p. 56	#69 – lines 2, 10, & 12 (F, A, G)
		p. 189	#139
		p. 206	#57
		p. 293	#9 – first 5 lines

Set IV (2023-24)	Arban	p. 22	#50
		p. 47	#29 – all
		p. 125	#1 – lines 3, 8, & 12 (D, G, B)
		p. 190	#143
		p. 213	#76
		p. 287	#3 – first 7 lines (to key change)



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trumpet

Chromatic Scale

The chromatic scale is presented in two staves. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are written in a 2/4 time signature with a treble clef.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single staff in 2/4 time with a treble clef. It consists of eight measures: four ascending and four descending.

G Major Scale

The G major scale is written on a single staff in 2/4 time with a treble clef and one sharp (F#). It consists of eight measures: four ascending and four descending.

D Major Scale

The D major scale is written on a single staff in 2/4 time with a treble clef and two sharps (F# and C#). It consists of eight measures: four ascending and four descending.

A Major Scale

The A major scale is written on a single staff in 2/4 time with a treble clef and three sharps (F#, C#, and G#). It consists of eight measures: four ascending and four descending.

E Major Scale

The E major scale is written on a single staff in 2/4 time with a treble clef and four sharps (F#, C#, G#, and D#). It consists of eight measures: four ascending and four descending.

B Major Scale



Cb Major Scale



F# Major Scale



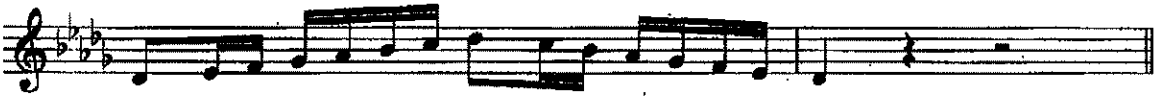
Gb Major Scale



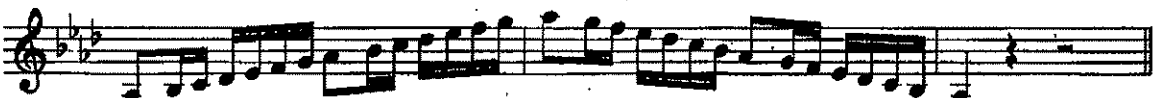
C# Major Scale



Db Major Scale



Ab Major Scale



Eb Major Scale



Bb Major Scale

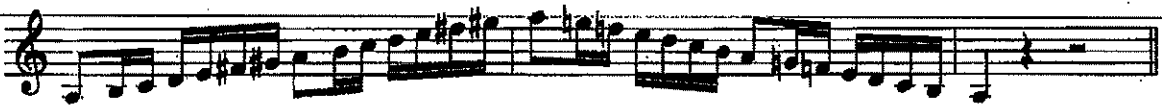


F Major Scale

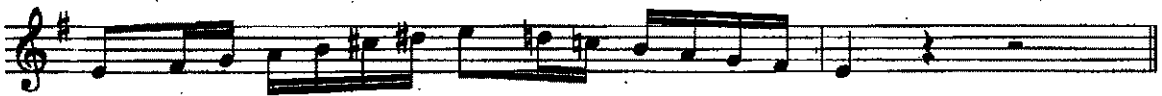


Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



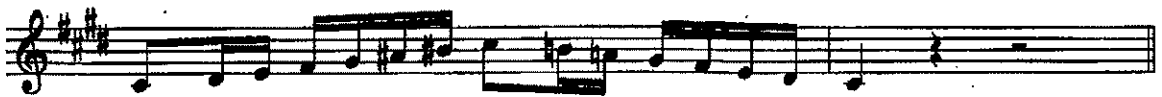
B Melodic Minor



F# Melodic Minor



C# Melodic Minor



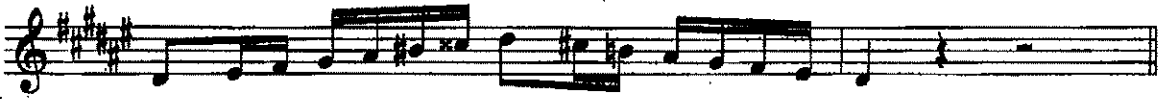
G# Melodic Minor



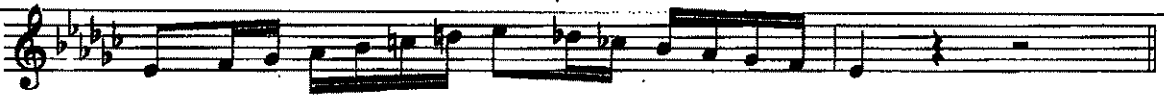
Ab Melodic Minor



D# Melodic Minor



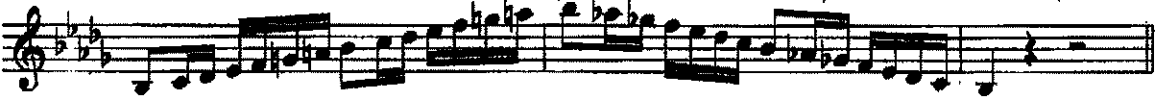
Eb Melodic Minor



A# Melodic Minor



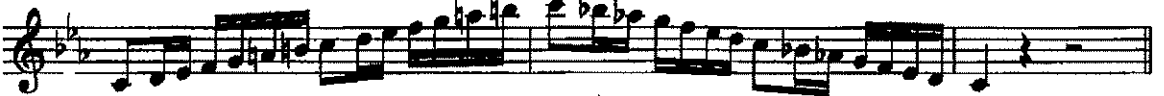
Bb Melodic Minor



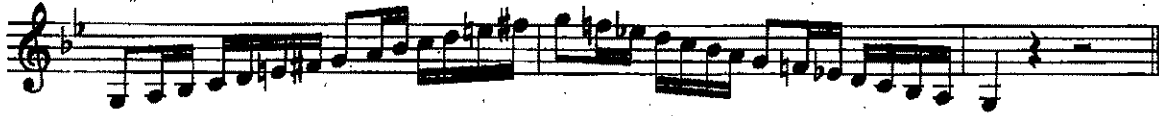
F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



49.



Allegretto. ♩. = 52 to 96

31.

The first system of the musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' with a metronome marking of ♩. = 52 to 96. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the system. The key signature changes to two sharps (F# and C#) in the second staff. The system concludes with a double bar line.

The second system of the musical score consists of a single staff of music. It continues the melodic line from the first system, featuring a series of eighth and sixteenth notes, many of which are beamed together. The key signature remains two sharps (F# and C#). The system ends with a double bar line.

The third system of the musical score consists of a single staff of music. It continues the melodic line, showing a consistent rhythmic pattern of eighth and sixteenth notes. The key signature remains two sharps (F# and C#). The system ends with a double bar line.

The fourth system of the musical score consists of a single staff of music. It continues the melodic line, maintaining the eighth and sixteenth note patterns. The key signature remains two sharps (F# and C#). The system ends with a double bar line.

♩ = 112 - 124

139.

Tu tu ku tu tutukutu tutuku tu tu tu ku tu tu tu ku tu tu

ARIA "GEMMA DI VERGY."

Donizetti.

Andante.

57.

p *cresc.* *p* *p cres.* *mf*

Allegro. ♩ = 124

9.

f *mp*