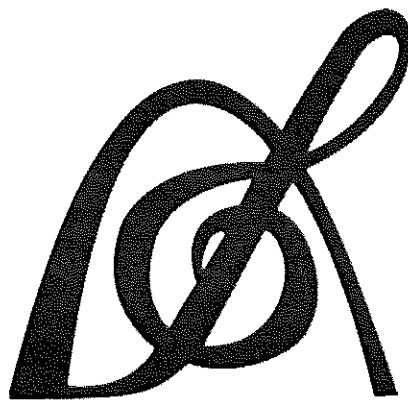


Set 4 (23-24)

**Trumpet
Audition
Packet**

*St. Louis
All-Suburban/
Missouri All-State*



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TRUMPET & CORNET

Sets II, III, IV

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/
Carl Fischer Publication*

Set I (2020-21)	Arban	p. 21	#47
		p. 24	#9
		p. 56	#69 – lines 3, 9, & 11 (Bb, E, D)
		p. 189	#138
		p. 221	#102
		p. 285	#1 – first 7 lines (to key change)

Set II (2021-22)	Arban	p. 22	#48
		p. 46-47	#28 – all
		p. 125	#1 – lines 5, 11, & 13 (E, Bb, C)
		p. 190	#142
		p. 205	#53
		p. 290	#6 – first 6 lines (to key change)

Set III (2022-23)	Arban	p. 22	#49
		p. 33	#31
		p. 56	#69 – lines 2, 10, & 12 (F, A, G)
		p. 189	#139
		p. 206	#57
		p. 293	#9 – first 5 lines

Set IV (2023-24)	Arban	p. 22	#50
		p. 47	#29 – all
		p. 125	#1 – lines 3, 8, & 12 (D, G, B)
		p. 190	#143
		p. 213	#76
		p. 287	#3 – first 7 lines (to key change)



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trumpet

Chromatic Scale

The chromatic scale is written on a single staff in 4/4 time. It consists of two lines of music. The first line shows the ascending scale from C4 to C5, and the second line shows the descending scale from C5 to C4. Each note is marked with a sharp or flat sign to indicate its chromatic position.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single staff in 4/4 time, showing the ascending and descending scales.

G Major Scale

The G major scale is written on a single staff in 4/4 time, showing the ascending and descending scales.

D Major Scale

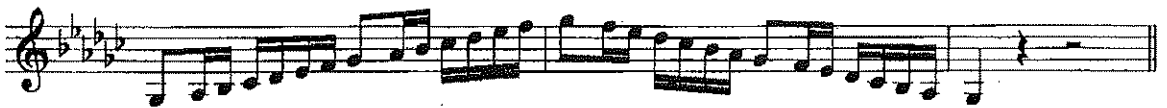
The D major scale is written on a single staff in 4/4 time, showing the ascending and descending scales.

A Major Scale

The A major scale is written on a single staff in 4/4 time, showing the ascending and descending scales.

E Major Scale

The E major scale is written on a single staff in 4/4 time, showing the ascending and descending scales.

B Major Scale**Cb Major Scale****F# Major Scale****Gb Major Scale****C# Major Scale****Db Major Scale****Ab Major Scale****Eb Major Scale**

Bb Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor



Ab Melodic Minor



D# Melodic Minor



Eb Melodic Minor



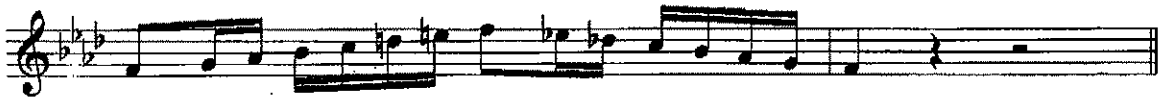
A# Melodic Minor



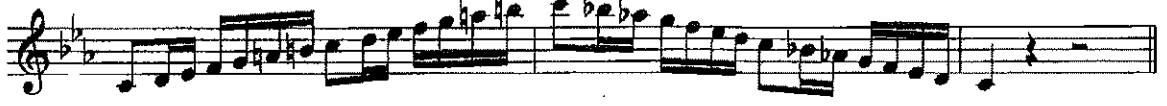
Bb Melodic Minor



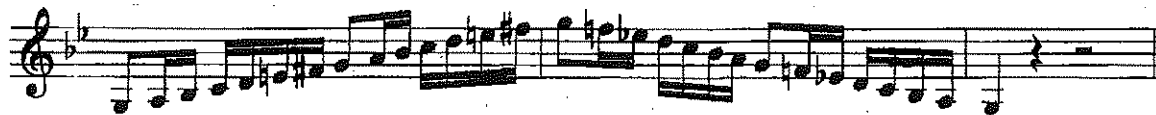
F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



50. $\text{♩} = 60 - 116$

D. C.

29. $\text{♩} = 96$

A

Musical staff A: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes and quarter notes, with repeat signs at the beginning and end of the phrase.

B

Musical staff B: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The melody consists of eighth notes and quarter notes, with repeat signs at the beginning and end of the phrase.

C

Musical staff C: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The melody consists of eighth notes and quarter notes, with repeat signs at the beginning and end of the phrase.

143. $\text{♩} = 104$
Tukutukutu

Musical staff 143: Treble clef, 6/8 time signature. The tempo is marked as quarter note = 104. The melody features a rhythmic pattern of eighth notes and quarter notes, with the word "Tukutukutu" written below the staff.

Musical staff 144: Treble clef, 6/8 time signature. Continuation of the rhythmic pattern from staff 143.

Musical staff 145: Treble clef, 6/8 time signature. Continuation of the rhythmic pattern from staff 143.

76. Moderato

f *rit.* *al tempo.*

This musical score consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The first measure is marked with a forte dynamic (*f*). The second measure is marked 'rit.' (ritardando), and the third measure is marked 'al tempo.' (return to tempo). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The system concludes with a double bar line.

3. Moderato. ♩ = 86

mp *p* *f* *pp* *p*

This musical score consists of seven staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 86. The first measure is marked with a mezzo-piano dynamic (*mp*). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios) and sixes (sexths). Dynamics vary throughout, including piano (*p*), forte (*f*), and pianissimo (*pp*). Performance markings include 'cresc.' (crescendo) and 'dim.' (diminuendo). The system concludes with a double bar line.