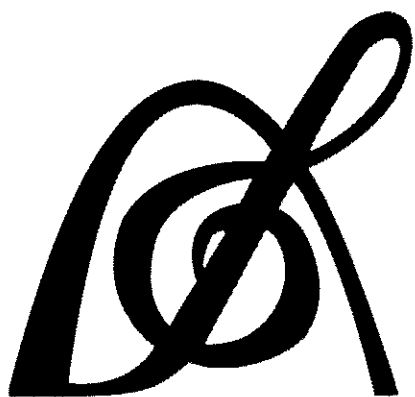


Set 3 (22-23)

**Trombone
Audition
Packet**

*St. Louis
All-Suburban/
Missouri All-State*



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TROMBONE Sets II, III, IV

Scale: All scales are to be MEMORIZED.
 Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
 Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/C_b F#/G_b C#/D_b Ab Eb Bb F

Minor Scales: a e b f# c# g#/a_b d#/e_b a#/b_b f c g d

Books: *Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/ Carl Fischer Publication*
Melodious Etudes for Trombone, Book 1 – Joannes Rochut/Carl Fischer Publication

Set I (2020-21)	Arban	p. 28	#47
		p. 31	#9
		p. 61	#69 – lines 3, 9, & 11 (Ab, D, C)
		p. 201	#138
		p. 204	#1 – first 8 lines (to key change)
	Melodious Etudes	p. 26	#21 first page only
Set II (2021-22)	Arban	p. 29	#48
		p. 52	#28
		p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
		p. 202	#142
		p. 211	#6 – first 7 lines (to key change) Moderato / Eb Major
	Melodious Etudes	p. 5	#4
Set III (2022-2023)	Arban	p. 29	#49
		p. 40	#31
		p. 61	#69 – lines 2, 10, & 12 (Eb, G, F)
		p. 201	#139
		p. 215	#9 – first 6 lines Allegro / Ab Major
	Melodious Etudes	p. 19	#16
Set IV (2023-24)	Arban	p. 29	#50
		p. 52	#29 – all
		p. 126	#1 – lines 3, 8, & 12 (C, F, A)
		p. 202	#143
		p. 231	#3 – first 8 lines Brilliant Fantasy / Allegro Maestoso
	Melodious Etudes	p. 58	#43 – first page only



MISSOURI ALL-STATE-BAND-AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trombone

Chromatic Scale

Two staves of music showing a chromatic scale. The first staff starts on a middle C (C4) and ascends chromatically to a B-flat (Bb4). The second staff starts on a B-flat (Bb4) and descends chromatically to a C (C3).

Missouri ASB Major Scales

C Major Scale

A single staff of music showing the C major scale in bass clef, starting on middle C and ascending to the next C.

G Major Scale

A single staff of music showing the G major scale in bass clef, starting on G2 and ascending to the next G.

D Major Scale

A single staff of music showing the D major scale in bass clef, starting on D2 and ascending to the next D.

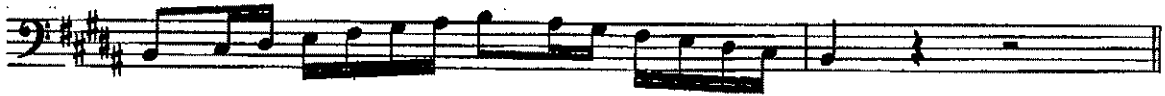
A Major Scale

A single staff of music showing the A major scale in bass clef, starting on A2 and ascending to the next A.

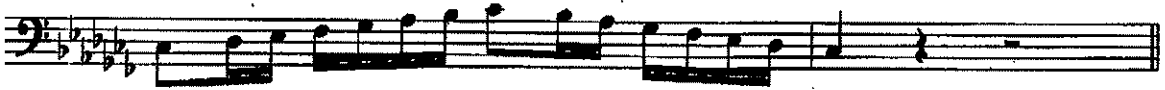
E Major Scale

A single staff of music showing the E major scale in bass clef, starting on E2 and ascending to the next E.

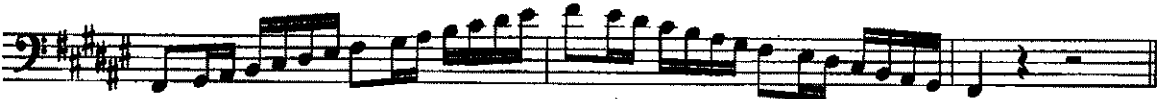
B Major Scale



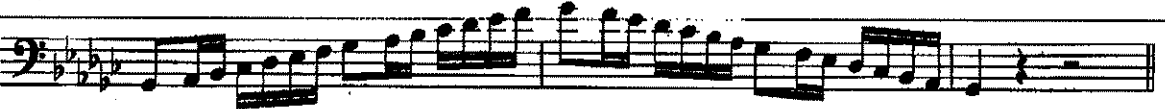
Cb Major Scale



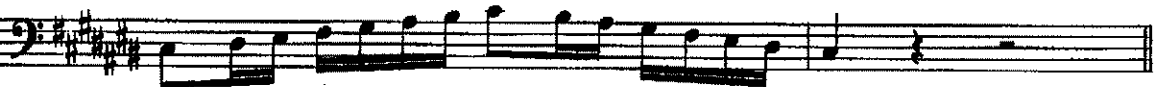
F# Major Scale



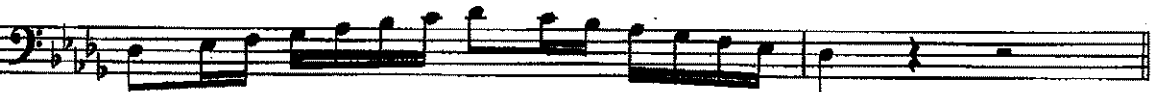
Gb Major Scale



C# Major Scale



Db Major Scale



Ab Major Scale



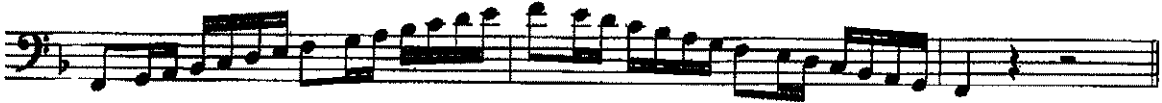
Eb Major Scale



Bb Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

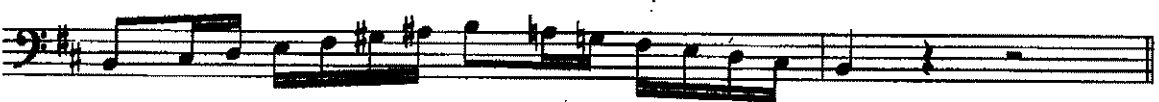
A Melodic Minor



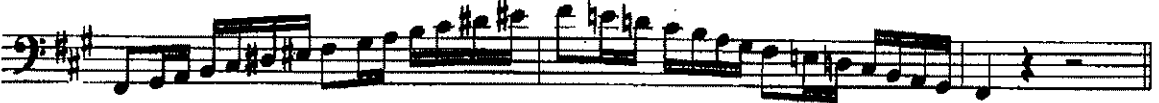
E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor



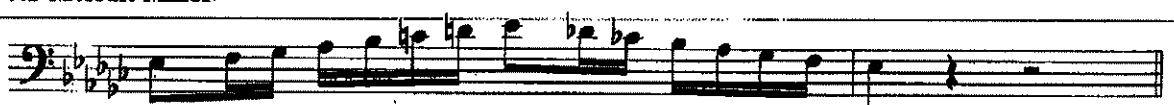
Ab Melodic Minor



D# Melodic Minor



Eb Melodic Minor



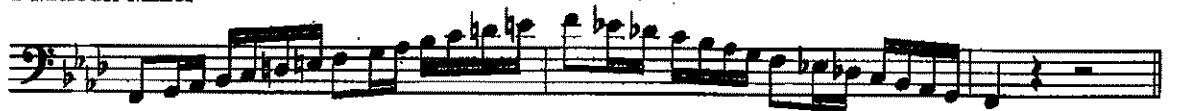
A# Melodic Minor



Bb Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



49

Musical notation for measures 49-50. The piece is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The notation consists of three staves of music. Measure 49 contains a triplet of eighth notes (marked '3') and a group of four eighth notes (marked 'o4'). Measure 50 contains a group of four eighth notes (marked 'b4') and a group of two eighth notes (marked '1 1').

Allegretto

31

Musical notation for measures 31-36. The piece is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The notation consists of six staves of music. Measure 31 features a group of four eighth notes (marked 'b4') and a group of two eighth notes (marked '1'). Measure 32 features a group of four eighth notes (marked 'b4 #2') and a group of two eighth notes (marked '1'). Measure 33 features a group of four eighth notes (marked '1 b4') and a group of two eighth notes (marked '1 #'). Measure 34 features a group of four eighth notes (marked '1 b4') and a group of two eighth notes (marked '1 b4'). Measure 35 features a group of four eighth notes (marked 'b4') and a group of two eighth notes (marked '1'). Measure 36 features a group of four eighth notes (marked 'b4') and a group of two eighth notes (marked '1').

27288-245

Musical notation for measures 37-40. The piece is in bass clef with a key signature of one flat (B-flat). The notation consists of one staff of music. Measure 37 features a group of four eighth notes (marked '#5'). Measure 38 features a group of four eighth notes (marked '#6'). Measure 39 features a group of four eighth notes (marked '#5 b'). Measure 40 features a group of four eighth notes (marked '6').

Musical notation for measures 41-44. The piece is in bass clef with a key signature of one flat (B-flat). The notation consists of one staff of music. Measure 41 features a group of four eighth notes (marked '#5'). Measure 42 features a group of four eighth notes (marked '#6'). Measure 43 features a group of four eighth notes (marked '#5 b'). Measure 44 features a group of four eighth notes (marked '6').

Musical notation for measures 45-48. The piece is in bass clef with a key signature of one flat (B-flat). The notation consists of one staff of music. Measure 45 features a group of four eighth notes (marked '#5'). Measure 46 features a group of four eighth notes (marked '#6'). Measure 47 features a group of four eighth notes (marked '#5 b'). Measure 48 features a group of four eighth notes (marked '6').

139

tu tu ku tu tu tu ku tu tu tu ku tu tu tu ku tu tu tu ku

Allegro

9

Allegro (♩ = 120)

No. 16

p

rallent

atempo

rallent

atempo

p

rallent

crescendo

f *diminuendo* *p*

rallent *p* *rallent.*