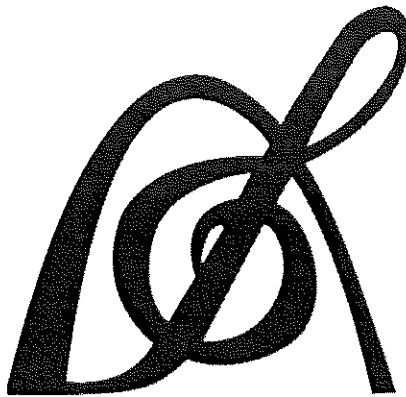


Set 4 (23-24)
Trombone
Audition
Packet

St. Louis
*All-Suburban/
Missouri All-State*



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TROMBONE Sets II, III, IV

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/*

Carl Fischer Publication

Melodious Etudes for Trombone, Book 1 – Joannes Rochut/Carl Fischer
Publication

Set I (2020-21)	Arban	p. 28	#47
		p. 31	#9
		p. 61	#69 – lines 3, 9, & 11 (Ab, D, C)
		p. 201	#138
		p. 204	#1 – first 8 lines (to key change)
	Melodious Etudes	p. 26	#21 first page only
Set II (2021-22)	Arban	p. 29	#48
		p. 52	#28
		p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
		p. 202	#142
		p. 211	#6 – first 7 lines (to key change) Moderato / Eb Major
	Melodious Etudes	p. 5	#4
Set III (2022-2023)	Arban	p. 29	#49
		p. 40	#31
		p. 61	#69 – lines 2, 10, & 12 (Eb, G, F)
		p. 201	#139
		p. 215	#9 – first 6 lines Allegro / Ab Major
	Melodious Etudes	p. 19	#16
Set IV (2023-24)	Arban	p. 29	#50
		p. 52	#29 – all
		p. 126	#1 – lines 3, 8, & 12 (C, F, A)
		p. 202	#143
		p. 231	#3 – first 8 lines Brilliant Fantasy / Allegro Maestoso
	Melodious Etudes	p. 58	#43 – first page only



MISSOURI ALL-STATE-BAND-AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trombone

Chromatic Scale

The chromatic scale is written on two staves of bass clef notation. The first staff contains the ascending scale from C2 to B4, and the second staff contains the descending scale from B4 to C2. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B, A, A#, G, G#, F, F#, E, E#, D, D#, C.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single staff of bass clef notation. The notes are: C, D, E, F, G, A, B, C, B, A, G, F, E, D, C.

G Major Scale

The G major scale is written on a single staff of bass clef notation with one sharp (F#). The notes are: G, A, B, C, D, E, F#, G, F#, E, D, C, B, A, G.

D Major Scale

The D major scale is written on a single staff of bass clef notation with two sharps (F# and C#). The notes are: D, E, F#, G, A, B, C#, D, C#, B, A, G, F#, E, D.

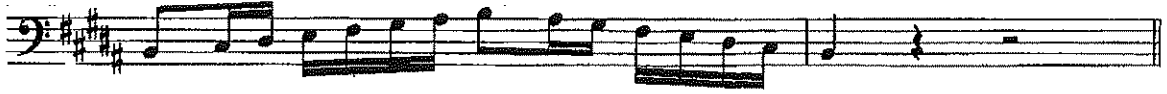
A Major Scale

The A major scale is written on a single staff of bass clef notation with three sharps (F#, C#, and G#). The notes are: A, B, C#, D, E, F#, G#, A, G#, F#, E, D, C#, B, A.

E Major Scale

The E major scale is written on a single staff of bass clef notation with four sharps (F#, C#, G#, and D#). The notes are: E, F#, G#, A, B, C#, D#, E, D#, C#, B, A, G#, F#, E.

B Major Scale



Cb Major Scale



F# Major Scale



Gb Major Scale



C# Major Scale



Db Major Scale



Ab Major Scale



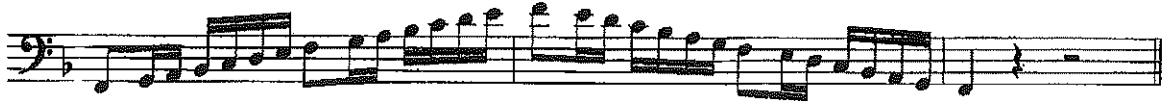
Eb Major Scale



Bb Major Scale



F Major Scale



Misouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



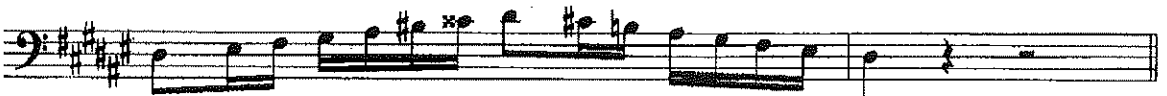
G# Melodic Minor



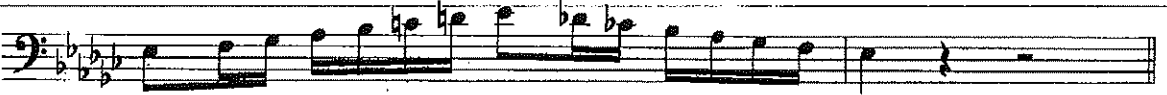
Ab Melodic Minor



D# Melodic Minor



Eb Melodic Minor



A# Melodic Minor



Bb Melodic Minor



F Melodic Minor



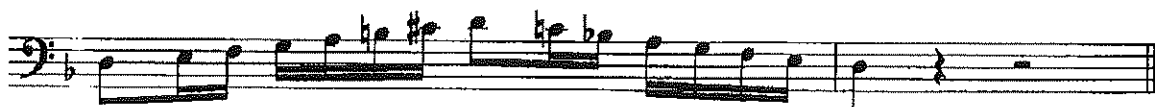
C Melodic Minor



G Melodic Minor



D Melodic Minor



50

Three staves of music in bass clef, 2/4 time, key of B-flat major. The first staff starts with a treble clef and a key signature change to B-flat major. Fingerings are indicated by numbers 1-5 and accidentals (b, #). The second and third staves continue the melodic line with similar fingerings and accidentals.

D.C.

27288-245

29

Seven staves of music in bass clef, 2/4 time, key of B-flat major. The first staff starts with a treble clef. The music is highly technical, featuring numerous triplets and slurs. Fingerings are indicated by numbers 1-5. The key signature changes to B-flat major in the first staff and back to B-flat major in the second staff. The piece concludes with a final measure containing a whole note and a fermata.

C

A

143

tu ktu ku tu

Brilliant Fantasy

Allegro maestoso

The musical score consists of eight staves of music in bass clef, 3/4 time, and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Allegro maestoso'. The score includes various dynamics and performance instructions: *cresc*, *poco a poco*, *ff*, *p*, *rall.*, *a tempo*, and *dolce*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by a grand, majestic style.

Larghetto (♩=69)

No. 43

p