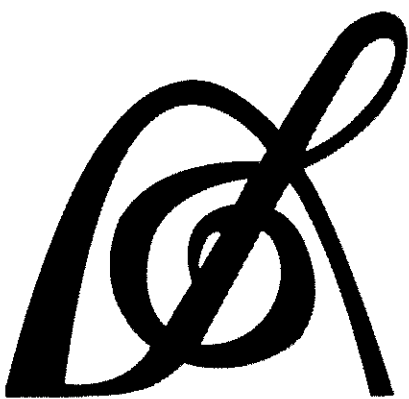


Set 3 (22-23)

**Timpani
Audition
Packet**

*St. Louis
All-Suburban/
Missouri All-State*



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – Timpani Option

Books: *The Solo Timpanist – Vic Firth/Carl Fischer Publication*
Portraits in Rhythm/Anthony J. Cirone/Belwin Publication
Masterpieces for Marimba/Thomas McMillan- Alfred Publishing NEW BOOK
Unpublished/attached material – Missouri All-State Percussion Accessory Sets No. 1

Set I (next rotation)

Timpani	Solo Timpanist	p. 4,5	I
Snare Drum	Portraits in Rhythm	p. 3	#1 First 6 lines
Keyboard	Masterpieces for Marimba	p. 3	Sonatina all (no repeats)
Multi-Perc	Set. No. 1 (see attached)		
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Missouri All-State Perc Accessory Set. No. 1 (see attached)			
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

Set II (2021-2022)

Timpani	Solo Timpanist	p. 15	VII
Snare Drum	Portraits in Rhythm	p. 4	#2 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 4	Sonatina A-end no repeats
Multi-Perc	Set. No. 2 (see attached)		
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Missouri All-State Perc Accessory Set. No. 2 (see attached)			
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

Set III (2022-2023)

Timpani	Solo Timpanist	p. 23	XI
Snare Drum	Portraits in Rhythm	p. 10	#8 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 5	Letter A to the end (no repeats)
Multi-Perc	Set. No. 3 (see attached)		
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Missouri All-State Perc Accessory Set. No. 3 (see attached)			
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

Set IV (2023-2024)

Timpani	Solo Timpanist	p. 39	XXII
Snare Drum	Portraits in Rhythm	p. 14	#12 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 6	Letter A to the end
Multi-Perc	Set. No. 4 (see attached)		
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Missouri All-State Perc Accessory Set. No. 4 (see attached)			
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

XI

Timpani

♩. = 69

G C D E

1 *mf* L R

5 *f* L L L L R 3 L R L R L L

9 R L *f*

14 R R 3

19 L 3 R R R R

24 *♩. = ♩.* R

28 *♩. = ♩.*

33 *ff*

38 *f* *dim.* R

43 *mf* *dim.*

47 *pp*

3/8 plus 2/8 (as, respectively, measures 1 and 2 of this piece.) Other orderings, of course, may be, and have been used, and two of these have been incorporated into this exercise: line 4, measure 5, which equals 2/8 plus 2/8 plus 2/8 plus 1/8, and line 8, measure 2, which equals 3/8 plus 3/8 plus 1/8.

8

Score

Andante moderato ♩ = 192

Morimba

A

No Repeats

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Missouri All-State Percussion Accessory Set No. 3

triangle, suspended cymbal, tambourine, bass drum, crash cymbals

Moderato $\text{♩} = 80$

Triangle

Musical staff for Triangle. The staff contains a series of rhythmic patterns with dynamic markings: *mf*, *f*, *p*, *pp*, *mf*, *pp*, *mf*, *f*.

Musical staff for Triangle. The staff contains a series of rhythmic patterns with dynamic markings: *mp*, *mp*.

Suspended Cymbal

w/ mallets

w/ hard stick

Musical staff for Suspended Cymbal. The staff contains a series of rhythmic patterns with dynamic markings: *mf*, *pp*, *f*, *p*, *f*, *p*.

Tambourine

shake roll

thumb rolls

Musical staff for Tambourine. The staff contains a series of rhythmic patterns with dynamic markings: *ff*, *pp*, *mf*.

Musical staff for Tambourine. The staff contains a series of rhythmic patterns with dynamic markings: *ff*, *p*.

Musical staff for Bass drum. The staff contains a series of rhythmic patterns with dynamic markings: *f*, *mf*, *p*.

Crash Cymbals

Musical staff for Crash Cymbals. The staff contains a series of rhythmic patterns with dynamic markings: *f*, *fp*, *mf*.

Musical staff for Crash Cymbals. The staff contains a series of rhythmic patterns with dynamic markings: *p*, *mf*, *f*, *p*, *pp*, *f*.

