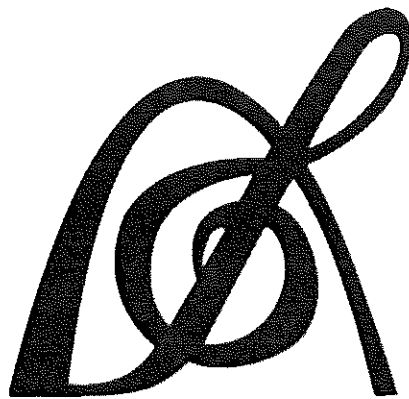


**Set 4 (23-24)**  
**Timpani Option**  
**Audition**  
**Packet**

*St. Louis*  
*All-Suburban/  
Missouri All-State*



**PARKWAY WEST BANDS**

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

### PERCUSSION – Timpani Option

Books: *The Solo Timpanist – Vic Firth/Carl Fischer Publication*  
*Portraits in Rhythm/Anthony J. Cirone/Belwin Publication*  
*Masterpieces for Marimba/Thomas McMillan- Alfred Publishing NEW BOOK*  
*Unpublished/attached material – Missouri All-State Percussion Accessory Sets No. 1*

#### Set I (next rotation)

Timpani	Solo Timpanist	p. 4,5	I
Snare Drum	Portraits in Rhythm	p. 3	#1 First 6 lines
Keyboard	Masterpieces for Marimba	p. 3	Sonatina all (no repeats)
Multi-Perc	Set. No. 1 (see attached)		
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Missouri All-State Perc Accessory Set. No. 1 (see attached)			
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

#### Set II (2021-2022)

Timpani	Solo Timpanist	p. 15	VII
Snare Drum	Portraits in Rhythm	p. 4	#2 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 4	Sonatina A-end no repeats
Multi-Perc	Set. No. 2 (see attached)		
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Missouri All-State Perc Accessory Set. No. 2 (see attached)			
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

#### Set III (2022-2023)

Timpani	Solo Timpanist	p. 23	XI
Snare Drum	Portraits in Rhythm	p. 10	#8 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 5	Letter A to the end (no repeats)
Multi-Perc	Set. No. 3 (see attached)		
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Missouri All-State Perc Accessory Set. No. 3 (see attached)			
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

#### Set IV (2023-2024)

Timpani	Solo Timpanist	p. 39	XXII
Snare Drum	Portraits in Rhythm	p. 14	#12 First 6 lines (buzz rolls)
Keyboard	Masterpieces for Marimba	p. 6	Letter A to the end
Multi-Perc	Set. No. 4 (see attached)		
Tuning	Solo Timpanist	p. 25	#14 (two drums)
Missouri All-State Perc Accessory Set. No. 4 (see attached)			
Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drums)		

$\text{♩} = 84-92$   
F# B E G

1 *mp*

4 3 3 3 3

6 3 3 3 3

9 *mf*

12

15 *f* R L R L 3 R L R L L R L R C/B

17 3 3 R L L F# B D# F#

20 *f* R L R L R L R 3 3

22 3 3 3 3 *ff*

25 R 3 3 3 3

26 *dim.*

27 *p*

This is the first exercise incorporating shifting time-signatures. In changes from a quarter-note-based meter, or vice-versa, the eighth-note always remains at a constant speed, as indicated above the fourth measure. The method of counting 2/4 to 3/8 ( $\frac{2}{4}$  pppp  $\frac{3}{8}$  ppp), for example, should be, "1 & 2 & 1 2 3," with the numbers and the "ands" spoken periodically. The foot will tap only on count "one" of the 3/8 measure in such a passage.

12

Andante con animato  $\text{♩} = 84$

The musical score for exercise 12 consists of six staves of music in bass clef. The tempo is marked 'Andante con animato' with a quarter note equal to 84 beats per minute. The score is characterized by frequent changes in time signature and dynamic markings. The first staff begins in 2/4 time with a forte (*f*) dynamic. The second staff continues in 2/4 time with a piano (*p*) dynamic. The third staff features a variety of time signatures (2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4) and dynamics (*ff*, *mf*, *p*, *pp*). The fourth staff starts in 3/8 time with a forte (*f*) dynamic. The fifth staff begins in 2/4 time with a piano (*p*) dynamic. The sixth staff continues in 2/4 time with a forte (*f*) dynamic. Throughout the piece, eighth-note patterns are used, often grouped in threes. A constant eighth-note pulse is indicated above the fourth measure of each staff. The score concludes with a final measure in 2/4 time.

**A**

**B**

# XIV

♩ = 120

F C Up stems: 25" drum

Down stems: 28" drum

6

11

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# Missouri All-State Percussion Accessory Set No. 4

tambourine, suspended cymbal, bass drum, triangle, crash cymbals

*Grandioso* = 72

Tambourine

shake rolls

Musical staff for Tambourine, measures 1-6. Dynamics: *f*, *mf*, *p*, *pp*, *f*. Includes "shake rolls" annotation.

7

thumb rolls

shake rolls

Musical staff for Tambourine, measures 7-13. Dynamics: *mf*, *f*, *ff*. Includes "thumb rolls" and "shake rolls" annotations.

14

Suspended Cymbal with drumstick

w/ mallets

Musical staff for Suspended Cymbal with drumstick, measures 14-21. Dynamics: *f*, *p*.

23

Bass Drum

Musical staff for Bass Drum, measures 23-31. Dynamics: *f*, *p*, *f*.

32

Triangle

Musical staff for Triangle, measures 32-39. Dynamics: *mf*, *p*.

40

Musical staff for Triangle, measures 40-48. Dynamics: *ppp*, *f*.

49

Crash Cymns.

Musical staff for Crash Cymbals, measures 49-56. Dynamics: *mf*, *p*, *mf*, *f*, *ff*.

58

Musical staff for Crash Cymbals, measures 58-65. Dynamics: *p*, *ppp*.