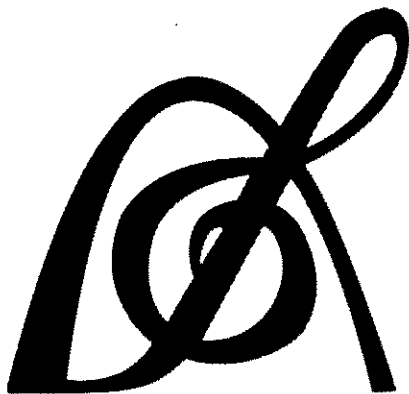


Set 3 (22-23)
Tenor Saxophone
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TENOR SAXOPHONE

Sets II, III, IV

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Selected Studies for Saxophone – Voxman/Rubank Publication*

Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

Set I (2020-21)	Selected Studies	p. 9	all
		p. 29	all
	Universal-Prescott	p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
		p. 214	last 3 lines

Set II (2021-22)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
		p. 214	lines 7, 8, 9, & 10

Set III (2022-23)	Selected Studies	p. 8	Andante
		p. 15	Vivace
	Universal-Prescott	p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#6
		p. 214	lines 4, 5, & 6

Set IV (2023-24)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
		p. 214	lines 1, 2, & 3



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

The chromatic scale is presented in two staves of music. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. Each note is marked with its appropriate sharp or flat sign.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single staff in treble clef, showing the ascending and descending sequences of notes.

G Major Scale

The G major scale is written on a single staff in treble clef, starting with one sharp (F#) and showing the ascending and descending sequences of notes.

D Major Scale

The D major scale is written on a single staff in treble clef, starting with two sharps (F# and C#) and showing the ascending and descending sequences of notes.

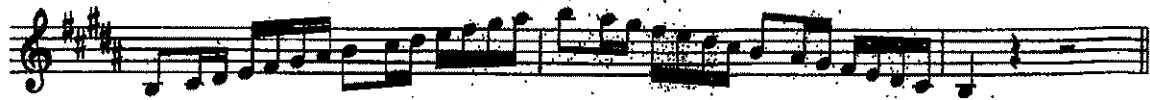
A Major Scale

The A major scale is written on a single staff in treble clef, starting with three sharps (F#, C#, and G#) and showing the ascending and descending sequences of notes.

E Major Scale

The E major scale is written on a single staff in treble clef, starting with four sharps (F#, C#, G#, and D#) and showing the ascending and descending sequences of notes.

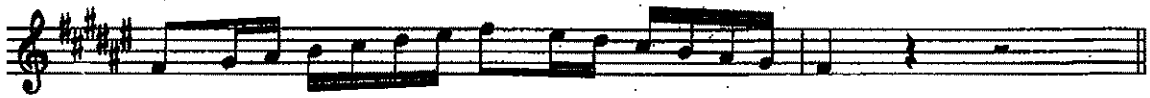
B Major Scale



Cb Major Scale



F# Major Scale



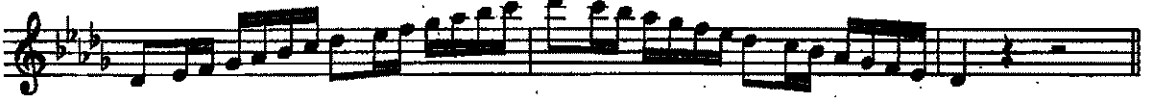
Gb major Scale



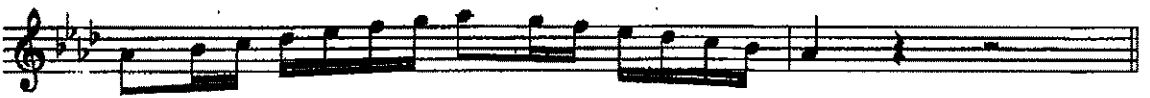
C# Major Scale



Db Major Scale



Ab Major Scale



Eb Major Scale



Bb Major Scale

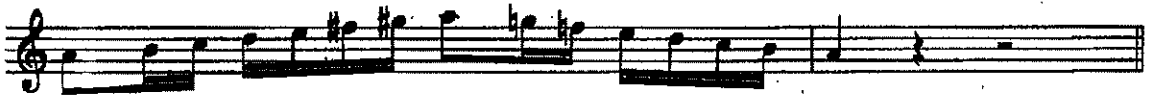


F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



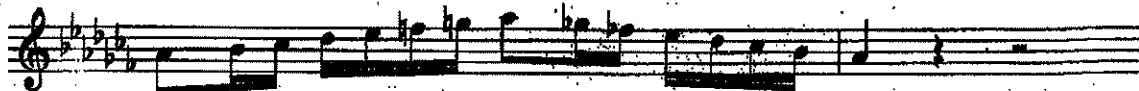
C# Melodic Minor



G# Melodic Minor



A \flat Melodic Minor



D# Melodic Minor



E \flat Melodic Minor



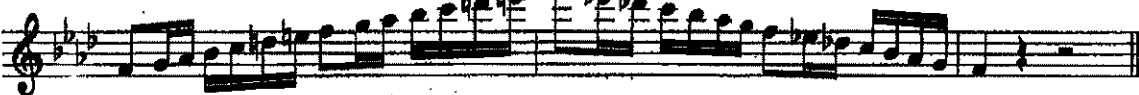
A# Melodic Minor



B \flat Melodic Minor



F Melodic Minor



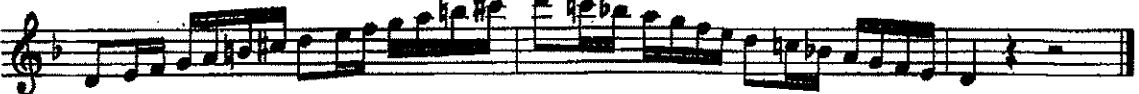
C Melodic Minor



G Melodic Minor



D Melodic Minor



D Minor

HEINZE

Allo Sax

Andante

First musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a piano (*p*) dynamic and an *espress* marking. The melody consists of eighth and quarter notes.

Second musical staff continuing the melody with various articulations and slurs.

Third musical staff featuring a forte (*f*) dynamic and a *fz* (forzando) marking. It includes accents and slurs.

Fourth musical staff with a *cresc.* (crescendo) marking and a trill (*tr*) over a note. The dynamics range from *f* to *p*.

Fifth musical staff with a forte (*f*) dynamic and a piano (*p*) dynamic. It features trills (*tr*) and slurs.

Sixth musical staff with a mezzo-forte (*mf*) dynamic and a *leggiero* marking. It contains sixteenth-note passages.

Seventh musical staff with sixteenth-note passages and slurs.

Eighth musical staff with triplet markings (*3*) over sixteenth-note passages.

Ninth musical staff with sixteenth-note passages and slurs.

Tenth musical staff with a *cresc.* marking and a fortissimo (*ff*) dynamic. It features sixteenth-note passages.

Eleventh musical staff with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. It includes a trill (*tr*) and slurs.

Vivace

FERLING

f

p

cresc.

tr

ff

The musical score is written for a single melodic line in G minor (one flat) and 6/8 time. It begins with a forte (*f*) dynamic and a series of eighth-note patterns. The piece features several dynamic shifts, including a piano (*p*) section and a fortissimo (*ff*) section. A crescendo marking is present in the middle of the score. A trill is indicated in the 10th measure. The notation includes various articulations such as slurs, accents, and breath marks.

86. *T*

Count: 1, 2. 1, 2. 1, 2. 1, 2. 1, 2. 1, 2.

1, 2. 1, 2. 1, 2. 1, 2.

G major.

No 15.

B minor.

No 18.

10689-108

74

Db major.

No 6.

Bb minor.

10689-108

73