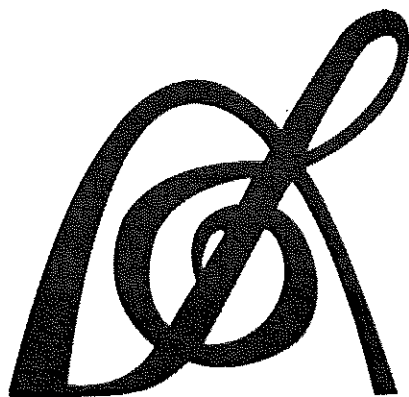


**Set 4 (23-24)**  
**Tenor Saxophone**  
**Audition**  
**Packet**

*St. Louis*  
*All-Suburban/*  
*Missouri All-State*



**PARKWAY WEST BANDS**

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

TENOR SAXOPHONE

Sets II, III, IV

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.  
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

**All scales are to be prepared from required scale sheet as written.**

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Selected Studies for Saxophone – Voxman/Rubank Publication*

*Universal-Prescott, 1<sup>st</sup> and 2<sup>nd</sup> Year – Carl Fischer Publication*

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Set I (2020-21)	Selected Studies	p. 9	all
		p. 29	all
	Universal-Prescott	p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
		p. 214	last 3 lines

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Set II (2021-22)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
		p. 214	lines 7, 8, 9, & 10

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Set III (2022-23)	Selected Studies	p. 8	Andante
		p. 15	Vivace
	Universal-Prescott	p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#6
		p. 214	lines 4, 5, & 6

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Set IV (2023-24)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
		p. 214	lines 1, 2, & 3



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

## Chromatic Scale

The chromatic scale is presented in two staves of music. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. Each note is marked with its appropriate sharp or flat sign.

## Missouri ASB Major Scales

### C Major Scale

The C major scale is written on a single staff in treble clef, showing the ascending and descending sequences of notes.

### G Major Scale

The G major scale is written on a single staff in treble clef, featuring one sharp (F#) and showing the ascending and descending sequences of notes.

### D Major Scale

The D major scale is written on a single staff in treble clef, featuring two sharps (F# and C#) and showing the ascending and descending sequences of notes.

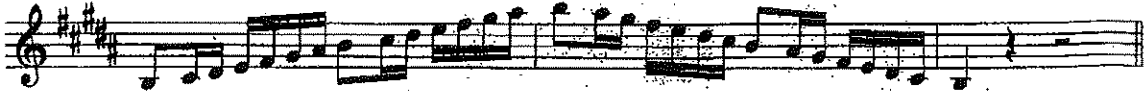
### A Major Scale

The A major scale is written on a single staff in treble clef, featuring three sharps (F#, C#, and G#) and showing the ascending and descending sequences of notes.

### E Major Scale

The E major scale is written on a single staff in treble clef, featuring four sharps (F#, C#, G#, and D#) and showing the ascending and descending sequences of notes.

**B Major Scale**



**Cb Major Scale**



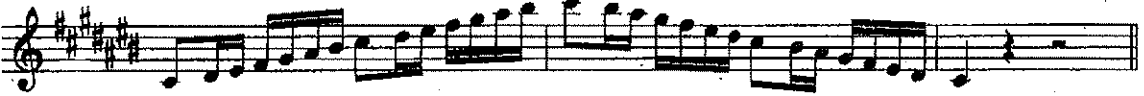
**F# Major Scale**



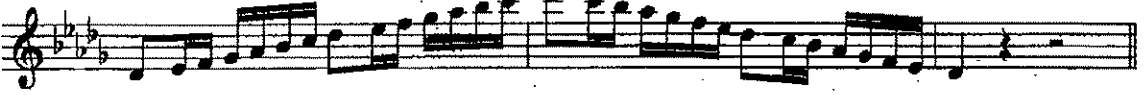
**Gb major Scale**



**C# Major Scale**



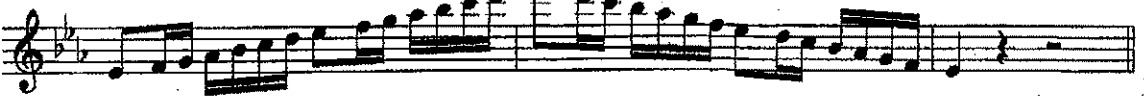
**Db Major Scale**



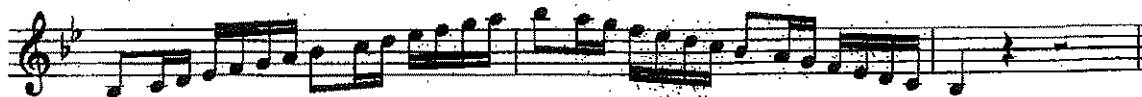
**Ab Major Scale**



**Eb Major Scale**



**Bb Major Scale**



**F Major Scale**

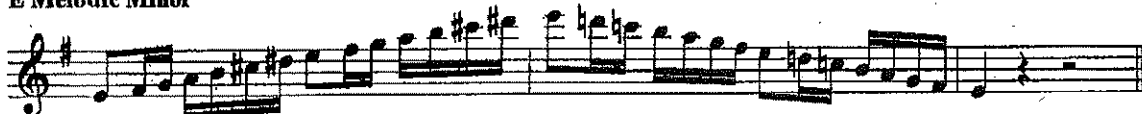


**Missouri ASB Melodic Minor Scales**

**A Melodic Minor**



**E Melodic Minor**



**B Melodic Minor**



**F# Melodic Minor**



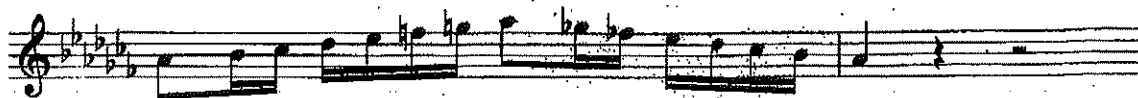
**C# Melodic Minor**



**G# Melodic Minor**



**Ab Melodic Minor**



**D# Melodic Minor**



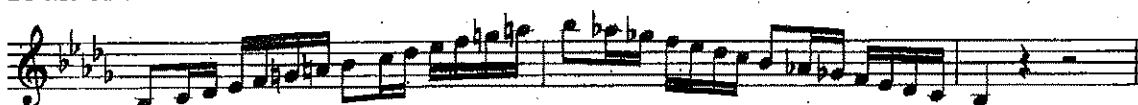
**Eb Melodic Minor**



**A# Melodic Minor**



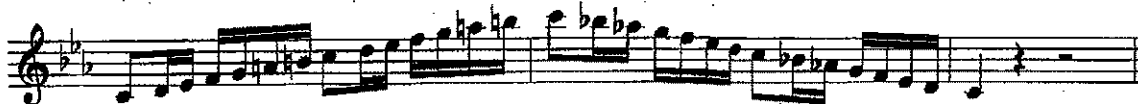
**Bb Melodic Minor**



**F Melodic Minor**



**C Melodic Minor**



**G Melodic Minor**



**D Melodic Minor**



Molto allegro

HEINZE

The musical score consists of ten staves of music, all in treble clef and 4/4 time. The first staff begins with a dynamic marking of *f* and a *>* accent. The music is characterized by rapid sixteenth-note passages, often grouped with slurs. Various articulation marks, including *tr* (trills) and *>* accents, are used throughout. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fifth staff, and then to one flat (Bb) in the eighth staff. The score concludes with a final *>* accent and a fermata-like symbol at the end of the tenth staff.

# F Major

FEDOROW

Andante

*p*

(1)

(2)

*cresc.*

*mf*

*f*

*mf*

*accel.*

*e* *cresc.* *f* *rall.*

*a tempo* *p*

*pp*

The musical score consists of ten staves of music in F Major, 4/4 time, marked 'Andante'. The first staff begins with a piano (*p*) dynamic and includes first and second endings. The second staff continues the melodic line. The third staff features a 'cresc.' marking and a 'mf' dynamic. The fourth staff has a 'f' dynamic and includes a triplet. The fifth staff is marked 'mf' and contains another triplet. The sixth staff continues the melodic development. The seventh staff is marked 'accel.' and includes a triplet. The eighth staff has dynamics 'e', 'cresc.', 'f', and 'rall.'. The ninth staff is marked 'a tempo' and 'p'. The tenth staff concludes with a 'pp' dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

(1)

(2)

Two musical fragments are shown at the bottom of the page. Fragment (1) shows a melodic phrase with a triplet of eighth notes. Fragment (2) shows a similar melodic phrase with a different rhythmic pattern.





78.    
 Count: 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3.

   
 1, 2, 3. 1, 2, 3.



F major.

No 3.    


Bb major.

No 5.    


Bb major.

No 3.    
 G minor. 

Exercise on the Chords of the Dominant Seventh.