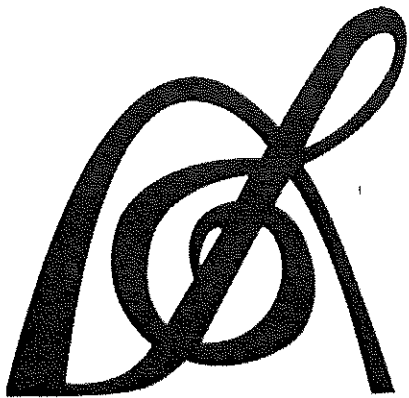


Set 4 (23-24)
Soprano Clarinet
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb SOPRANO CLARINET Sets II, III, IV

Scale: All scales are to be MEMORIZED.
 Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
 Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Thirty-two Etudes for Clarinet – C. Rose/Carl Fischer Publication*

Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication

Set I (2020-2021)	Thirty-Two Etudes	p. 20 p. 21	#20 – first 8 lines all
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	Klose	p. 126 p. 128 p. 132	Ab Major lines 5, 6, & 7 #9
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Set II (2021-2022)	Thirty-two Etudes	p. 3 p. 23	#2 – first 6 ½ lines #23
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	Klose	p. 127 p. 128 p. 129	E Major – line 5 lines 4, 8, 9, and bar 1 of 10 line 9, bar 2 thru line 10, bar 1
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Set III (2022-2023)	Thirty-two Etudes	p. 6 p. 24	#5 #24 – first 8 lines
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	Klose	p. 127 p. 128 p. 129	A Major – line 7 line 10 last measure, line 11,12, & 13 line 10, bar 2 thru line 11, bar 1
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Set IV (2023-2024)	Thirty-two Etudes	p. 17 p. 26	#17 #26 – first 6 ½ lines
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	Klose	p. 127 p. 128 p. 129	B Major – line 2, bar 3 thru line 3, bar 3 lines 1, 2, & 3 line 8, bar 2 thru line 9, bar 1
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MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Soprano Clarinet

Chromatic Scale

Musical notation for the Chromatic Scale, consisting of three staves. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The third staff shows the ascending scale from C4 to C5 with a different fingering pattern.

Missouri ASB Major Scales

C Major Scale

Musical notation for the C Major Scale, consisting of a single staff. The scale is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It shows the ascending and descending scales.

G Major Scale

Musical notation for the G Major Scale, consisting of a single staff. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It shows the ascending and descending scales.

D Major Scale

Musical notation for the D Major Scale, consisting of a single staff. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It shows the ascending and descending scales.

A Major Scale

Musical notation for the A Major Scale, consisting of a single staff. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#) and a 2/4 time signature. It shows the ascending and descending scales.

E Major Scale

Musical notation for the E Major Scale. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The scale is written in a single line, starting on E4 and ending on E5, with a final quarter rest. The notes are: E4, F#4, G4, A4, B4, C#5, D5, E5.

B Major Scale

Musical notation for the B Major Scale. It consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, and G#). The scale is written in a single line, starting on B4 and ending on B5, with a final quarter rest. The notes are: B4, C#5, D5, E5, F#5, G#5, A5, B5.

Cb Major Scale

Musical notation for the Cb Major Scale. It consists of a single staff with a treble clef and a key signature of seven flats (Bb, Eb, Ab, Db, Gb, Cb, and Fb). The scale is written in a single line, starting on Cb5 and ending on Cb6, with a final quarter rest. The notes are: Cb5, Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb5.

F# Major Scale

Musical notation for the F# Major Scale. It consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, and G#). The scale is written in a single line, starting on F#4 and ending on F#5, with a final quarter rest. The notes are: F#4, G4, A4, B4, C#5, D5, E5, F#5.

Gb Major Scale

Musical notation for the Gb Major Scale. It consists of a single staff with a treble clef and a key signature of six flats (Bb, Eb, Ab, Db, Gb, and Cb). The scale is written in a single line, starting on Gb4 and ending on Gb5, with a final quarter rest. The notes are: Gb4, Fb4, Eb4, Db4, Cb4, Bb4, Ab4, Gb5.

C# Major Scale

Musical notation for the C# Major Scale. It consists of a single staff with a treble clef and a key signature of four sharps (F#, C#, G#, and D#). The scale is written in a single line, starting on C#4 and ending on C#5, with a final quarter rest. The notes are: C#4, D#4, E4, F#4, G#4, A4, B4, C#5.

Db Major Scale

Musical notation for the Db Major Scale. It consists of a single staff with a treble clef and a key signature of five flats (Bb, Eb, Ab, Db, and Gb). The scale is written in a single line, starting on Db4 and ending on Db5, with a final quarter rest. The notes are: Db4, Cb4, Bb4, Ab4, Gb4, Fb4, Eb4, Db5.

Ab Major Scale

Musical notation for the Ab Major Scale. It consists of a single staff with a treble clef and a key signature of four flats (Bb, Eb, Ab, and Db). The scale is written in a single line, starting on Ab4 and ending on Ab5, with a final quarter rest. The notes are: Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4, Ab5.

E \flat Major Scale



B \flat Major Scale

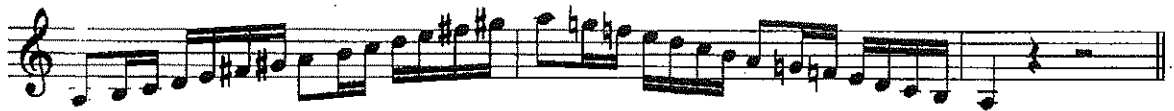


F Major Scale



Missour ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor

Two staves of musical notation for the F# Melodic Minor scale. The first staff shows the ascending scale: F#4, G4, A4, B4, C#5, D5, E5, F#5. The second staff shows the descending scale: F#5, E5, D5, C#5, B4, A4, G4, F#4.

C# Melodic Minor

Two staves of musical notation for the C# Melodic Minor scale. The first staff shows the ascending scale: C#4, D4, E4, F#4, G#4, A4, B4, C#5. The second staff shows the descending scale: C#5, B4, A4, G#4, F#4, E4, D4, C#4.

G# Melodic Minor

Two staves of musical notation for the G# Melodic Minor scale. The first staff shows the ascending scale: G#4, A4, B4, C#5, D5, E5, F#5, G#5. The second staff shows the descending scale: G#5, F#5, E5, D5, C#5, B4, A4, G#4.

A \flat Melodic Minor

Two staves of musical notation for the A \flat Melodic Minor scale. The first staff shows the ascending scale: A \flat 4, B \flat 4, C \flat 5, D \flat 5, E \flat 5, F \flat 5, G \flat 5, A \flat 5. The second staff shows the descending scale: A \flat 5, G \flat 5, F \flat 5, E \flat 5, D \flat 5, C \flat 5, B \flat 4, A \flat 4.

D# Melodic Minor

Two staves of musical notation for the D# Melodic Minor scale. The first staff shows the ascending scale: D#4, E4, F#4, G#4, A4, B4, C#5, D#5. The second staff shows the descending scale: D#5, C#5, B4, A4, G#4, F#4, E4, D#4.

E \flat Melodic Minor

Two staves of musical notation for the E \flat Melodic Minor scale. The first staff shows the ascending scale: E \flat 4, F \flat 4, G \flat 4, A \flat 4, B \flat 4, C \flat 5, D \flat 5, E \flat 5. The second staff shows the descending scale: E \flat 5, D \flat 5, C \flat 5, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4.

A# Melodic Minor



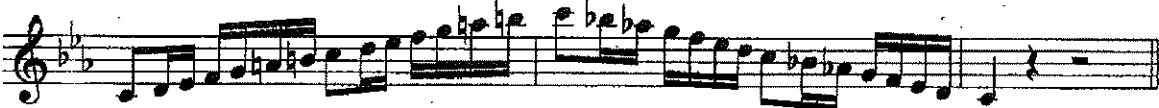
Bb Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



Adagio cantabile

17.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single melodic line on a treble clef. The score includes various dynamics such as *dolce*, *resc.*, *f*, *p*, *mf*, *sf*, *dim.*, *rit.*, *largo*, *a tempo*, *poco f*, *f*, *dimin.*, and *p*. It also features articulation marks like *tr* (trills) and *acc.* (accents). Rhythmic patterns include eighth notes, sixteenth notes, and triplets. The piece concludes with a *dolce* marking and a final *p* dynamic.

Allegro furioso

26. A musical score for a single melodic line, starting at measure 26. The score is written on seven staves of five-line music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is highly rhythmic and complex, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and ties throughout the piece. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

BROKEN CHORDS OF THE TONIC
AND ITS INVERSIONS IN ALL KEYS

Three staves of musical notation, each in a different key signature (one sharp, one flat, and natural). Each staff contains a sequence of broken chords (triads) in the tonic position, with notes beamed together and slurs indicating the fingerings. The chords are: C major (C-E-G), F major (F-A-C), G major (G-B-D), D major (D-F-A), E major (E-G-B), A major (A-C-E), B major (B-D-F), C major (C-E-G), F major (F-A-C), G major (G-B-D), D major (D-F-A), E major (E-G-B), A major (A-C-E), B major (B-D-F).

Pg. 129

A single staff of musical notation in G major, showing a sequence of broken chords in the tonic position. The chords are: G major (G-B-D), A major (A-C-E), B major (B-D-F), C major (C-E-G), D major (D-F-A), E major (E-G-B), F major (F-A-C), G major (G-B-D).

A single staff of musical notation in G major, showing a sequence of broken chords in the tonic position. The chords are: G major (G-B-D), A major (A-C-E), B major (B-D-F), C major (C-E-G), D major (D-F-A), E major (E-G-B), F major (F-A-C), G major (G-B-D).

Pg. 127

B Major

A single staff of musical notation in B major, showing a sequence of broken chords in the tonic position. The chords are: B major (B-D-F), C major (C-E-G), D major (D-F-A), E major (E-G-B), F major (F-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F).

A single staff of musical notation in B major, showing a sequence of broken chords in the tonic position. The chords are: B major (B-D-F), C major (C-E-G), D major (D-F-A), E major (E-G-B), F major (F-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F).