

Set I (2020 only)
Soprano Clarinet
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb SOPRANO CLARINET

Set I

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E Ab Eb Bb F

Minor Scales: a e b f# c# f c g d

Books: *Thirty-two Etudes for Clarinet* – C. Rose/Carl Fischer Publication

Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication

For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).

Set I (2020-2021)	Thirty-Two Etudes	p. 20	#20 – first 8 lines
		p. 21	all
	Klose	p. 126	Ab Major
		p. 128	lines 5, 6, & 7
		p. 132	#9



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Soprano Clarinet

Chromatic Scale

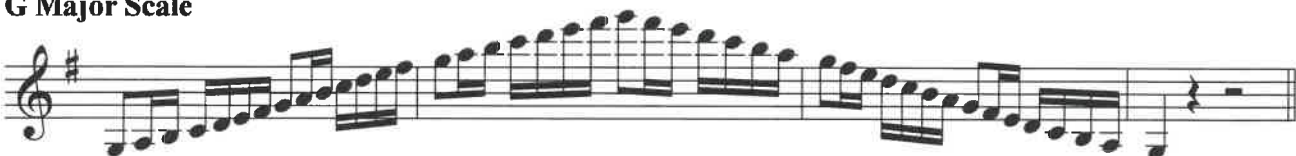


Missouri ASB Major Scales

C Major Scale



G Major Scale

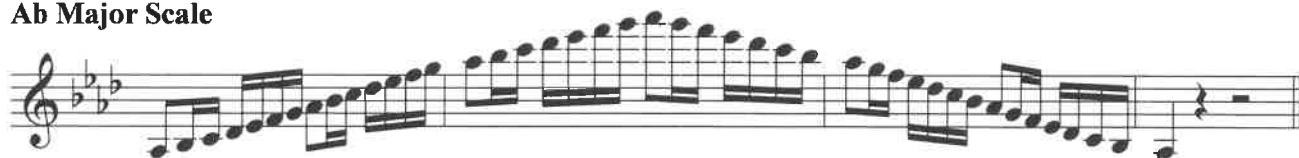


D Major Scale



A Major Scale



E Major Scale**A \flat Major Scale**

E \flat Major Scale**B \flat Major Scale****F Major Scale****Missour ASB Melodic Minor Scales****A Melodic Minor****E Melodic Minor****B Melodic Minor**

F# Melodic Minor

F Melodic Minor**C Melodic Minor****G Melodic Minor****D Melodic Minor**

Allegro vivace

Clarinet

20.

The musical score is written for a Clarinet and is marked "Allegro vivace". It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with "tr". The music is written in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of two flats. The notation is clear and legible, with standard musical symbols used throughout.

21. *dolce*

mf

cresc. *f* *dim.*

mf

tr *tr* *tr*

cresc. *f* *dimin.*

p *dolce*

dim.

p

