Set III
Tenor Saxophone Audition Packet

St. Louis
All-Suburban/
Missouri All-State

PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

TENOR SAXOPHONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.
Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Selected Studies for Saxophone – Voxman/Rubank Publication
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

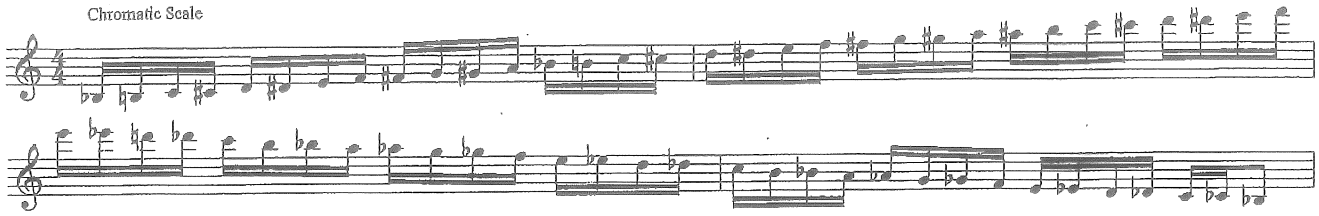
Set I (2016-2017)	Selected Studies	p. 9	all
		p. 29	all
	Universal-Prescott	p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
		p. 214	last 3 lines
Set II (2017-2018)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
		p. 214	lines 7, 8, 9, & 10
Set III (2018-2019)	Selected Studies	p. 8	Andante
		p. 15	Vivace
	Universal-Prescott	p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#6
		p. 214	lines 4, 5, & 6
Set IV (2019-2020)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
		p. 214	lines 1, 2, & 3

MISSOURI ALL-STATE-BAND AUDITION SCALES

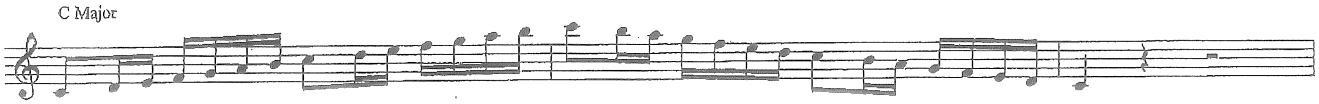
to be played at a minimum tempo of quarter note = 88

Saxophones

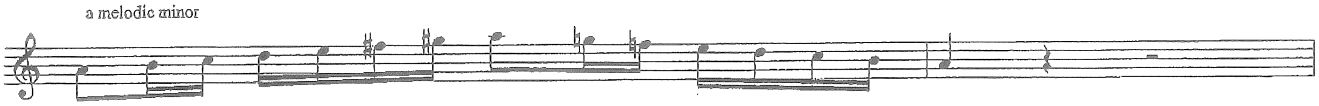
Chromatic Scale



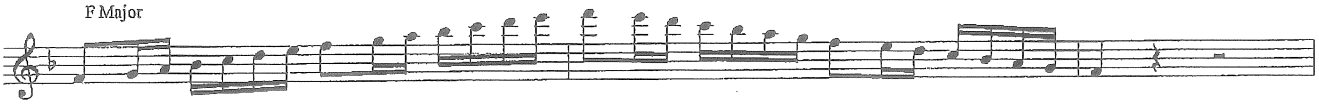
C Major



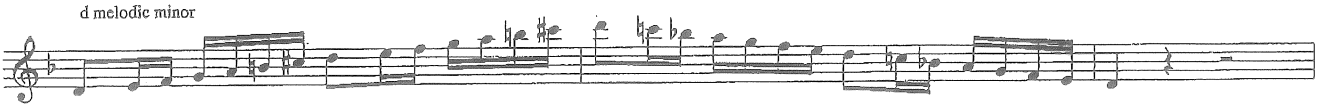
a melodic minor



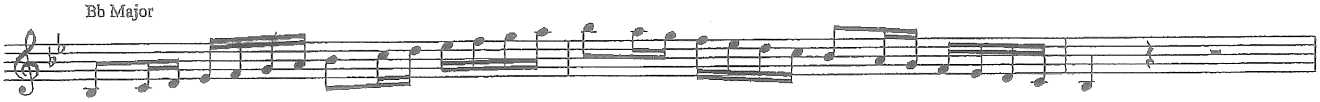
F Major



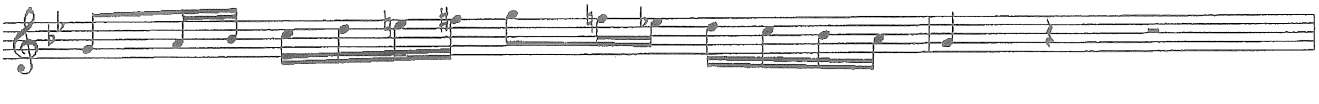
d melodic minor



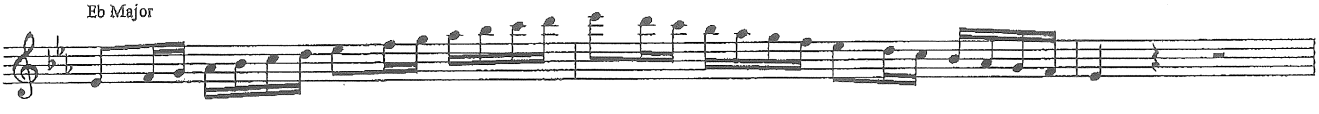
Bb Major



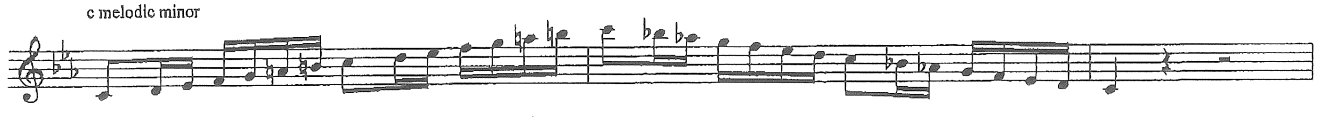
g melodic minor



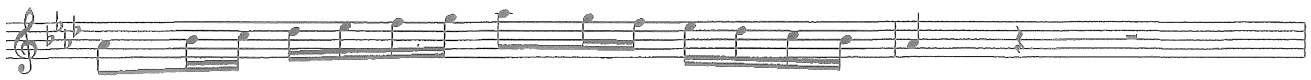
Eb Major



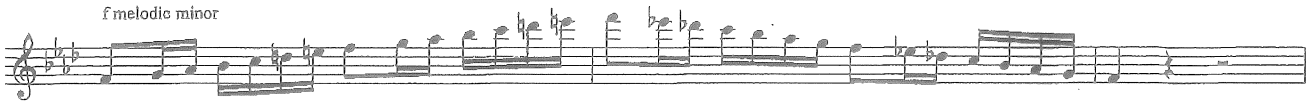
c melodic minor



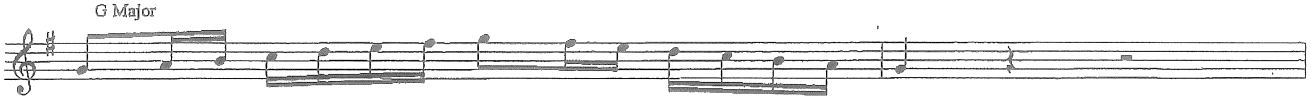
Ab Major



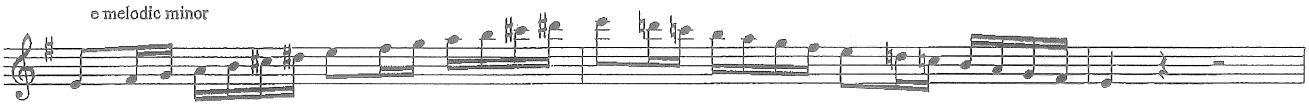
f melodic minor



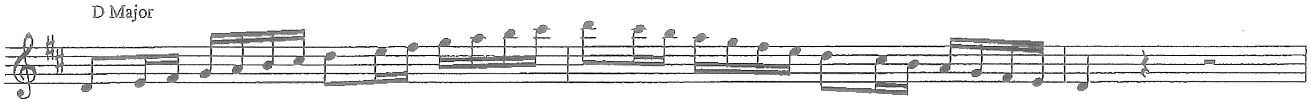
G Major



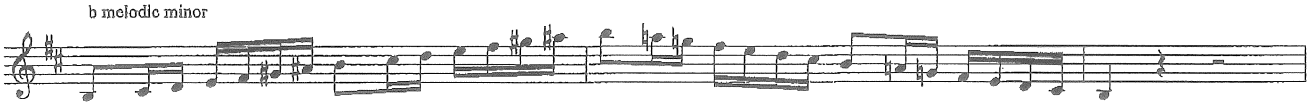
e melodic minor



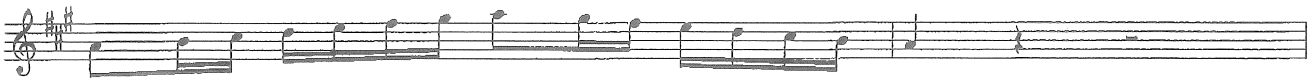
D Major



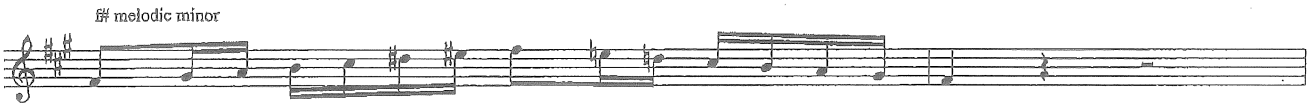
b melodic minor



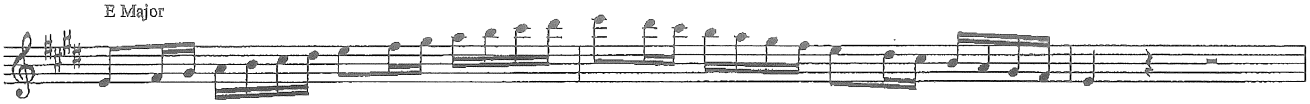
A Major



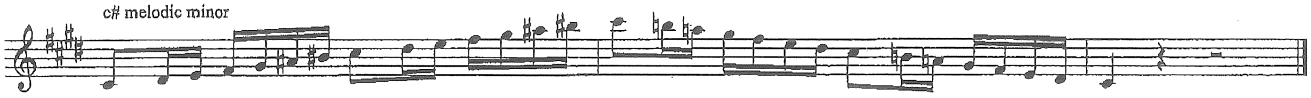
f# melodic minor



E Major



c# melodic minor

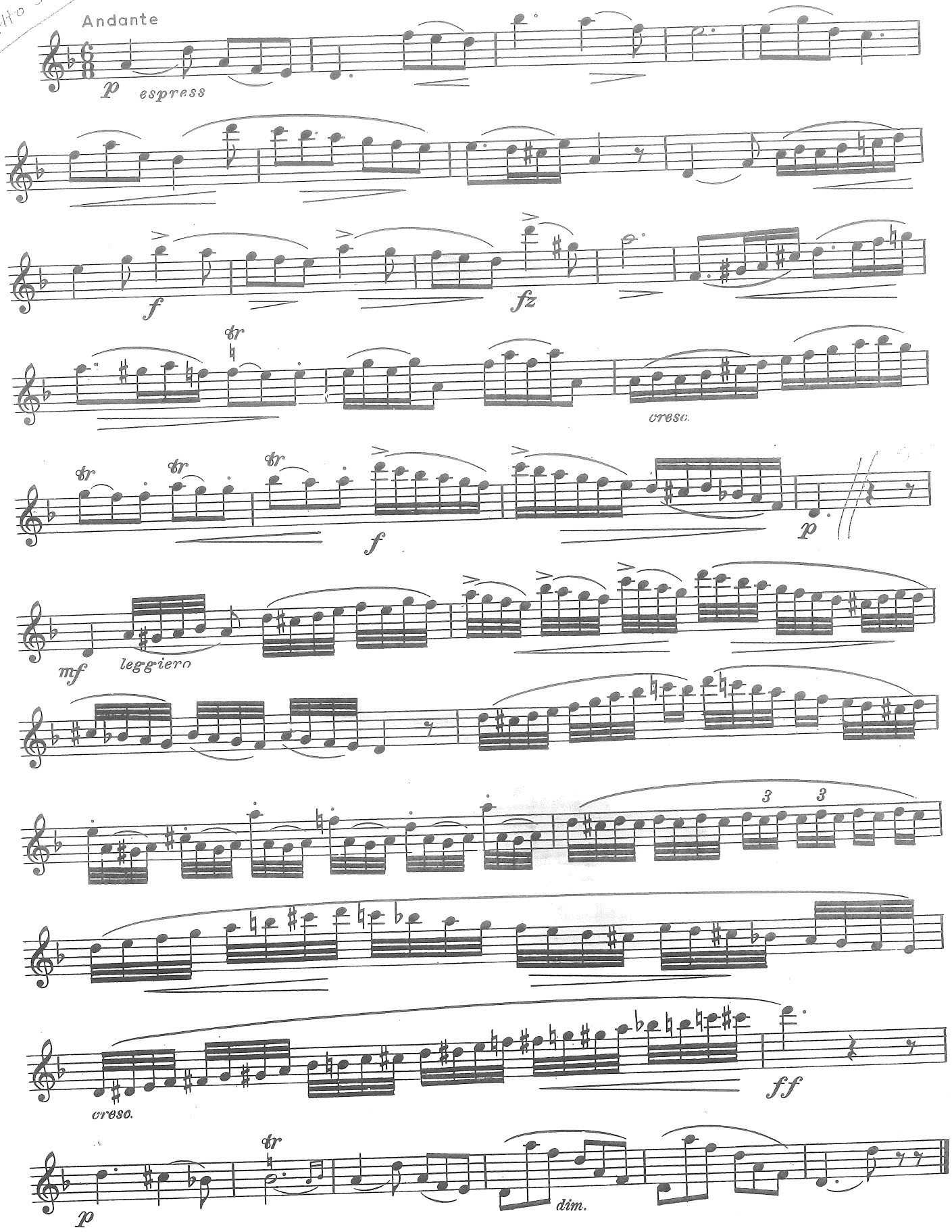


Alto Sax

D Minor

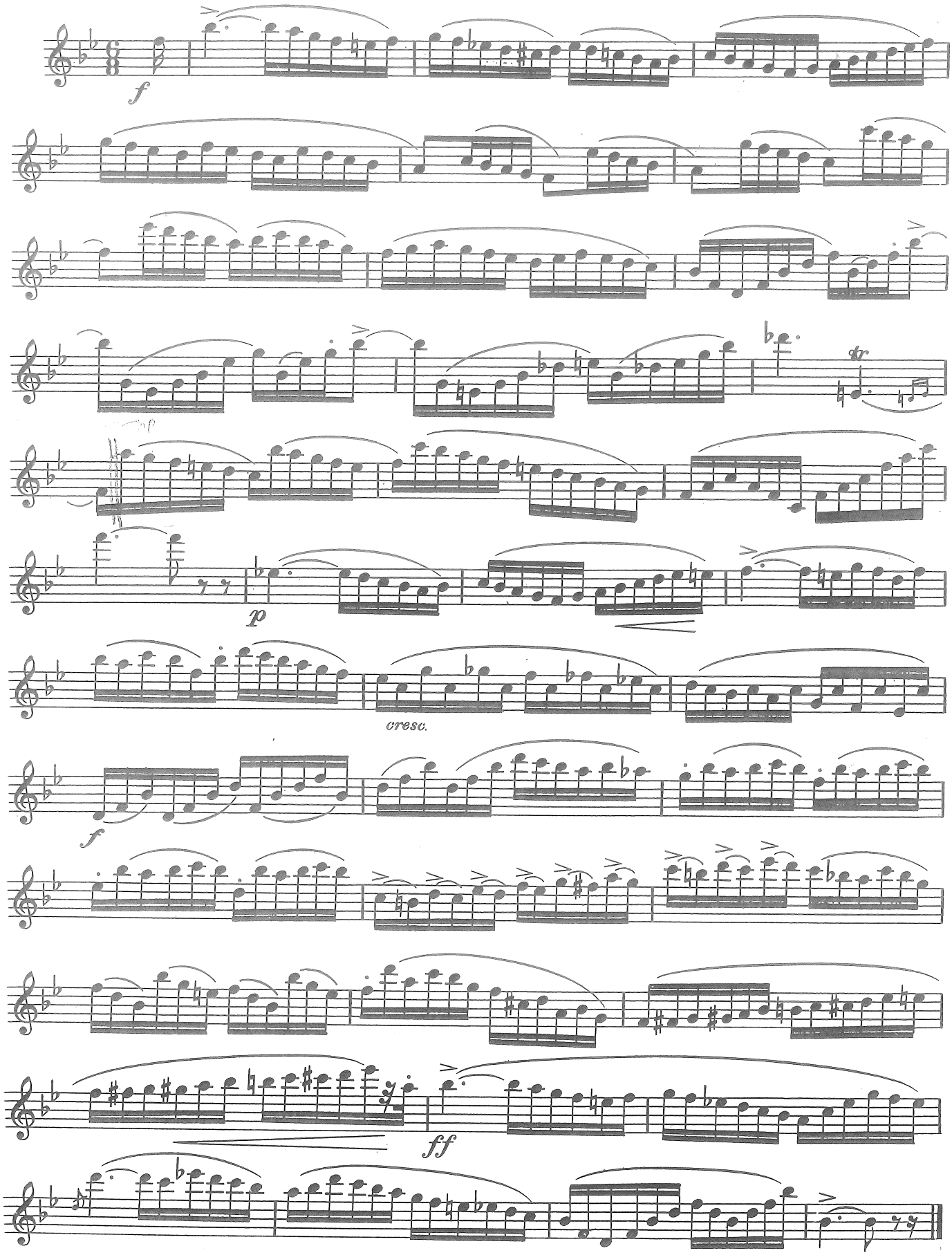
HEINZE

Andante

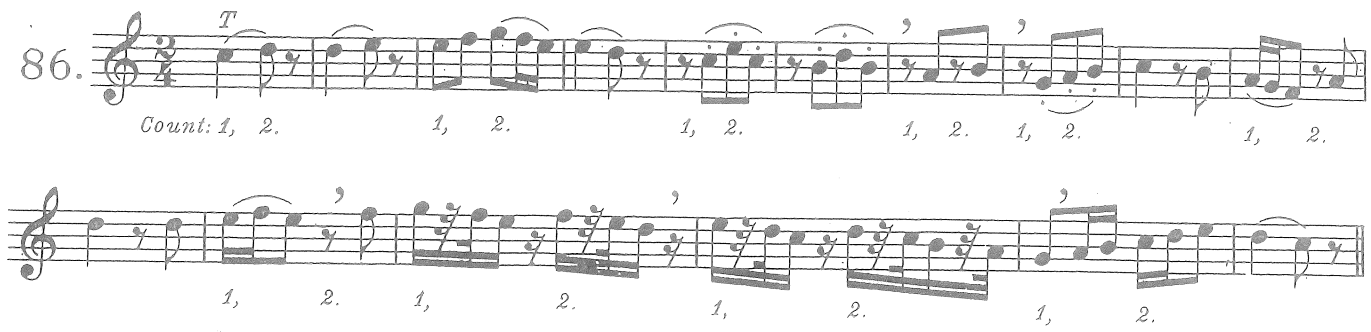


Vivace

FERLING

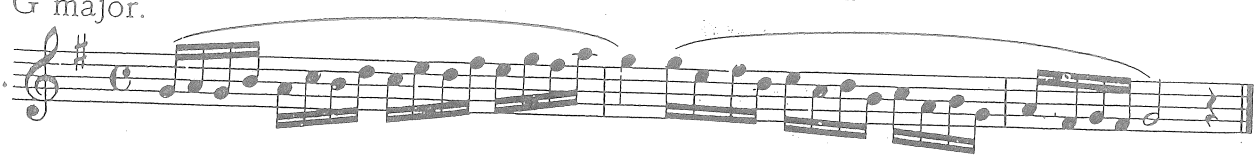


86.



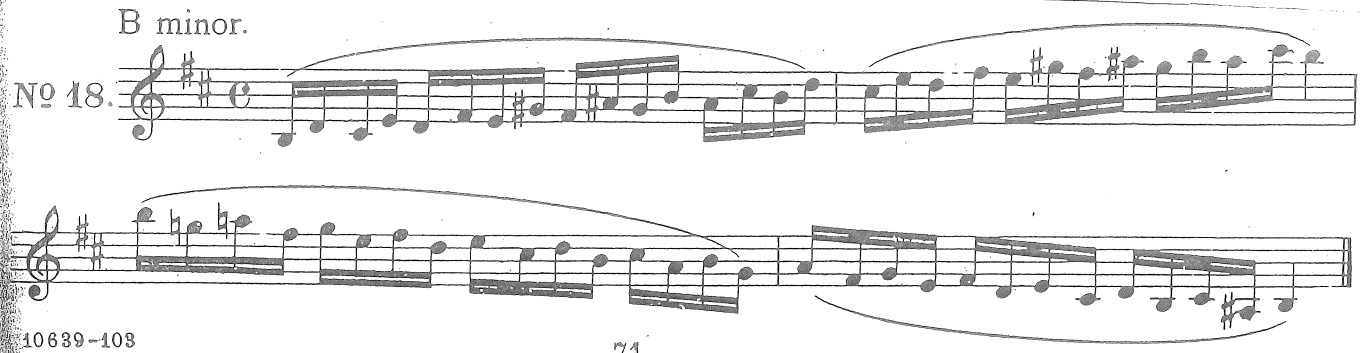
G major.

№ 15.



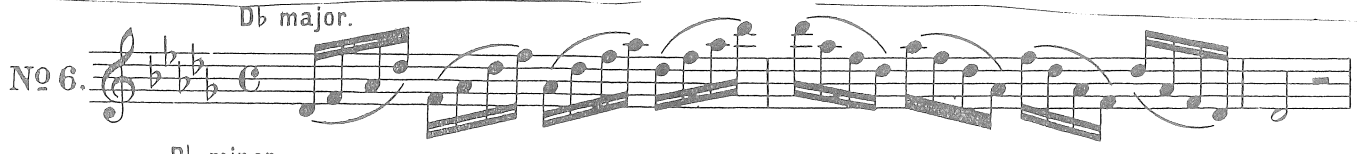
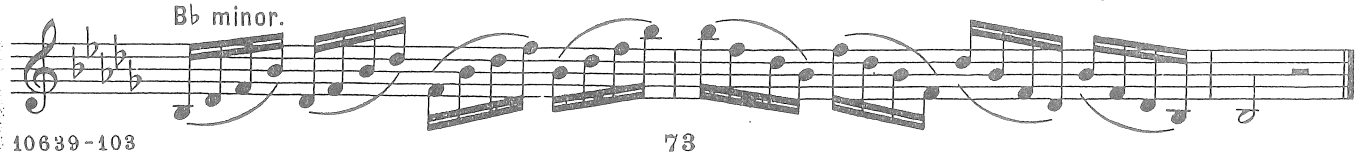
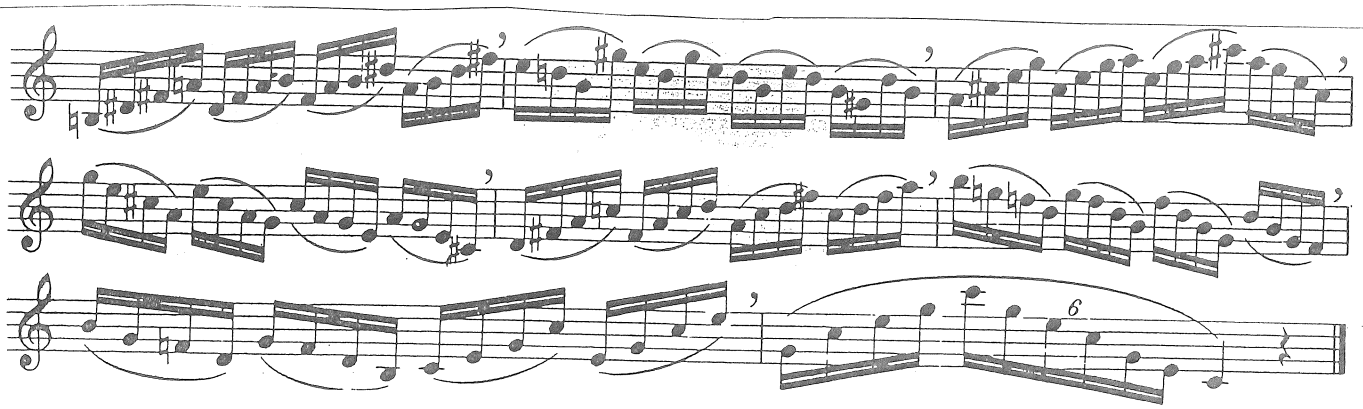
B minor.

№ 18.



Db major.

№ 6.



Bb minor.