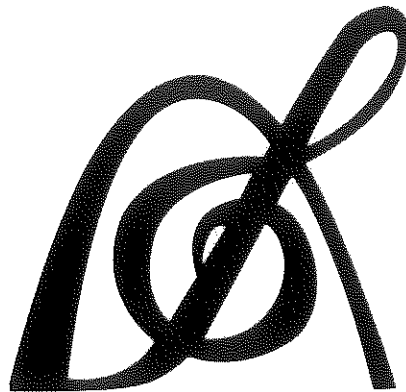


Set II
Tuba
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TUBA Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone.

Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument

Major Scales: C G D A B F Bb Eb Ab

Melodic Minor Scales: a e b f# c# d g c f

Books: Advanced Method for Tuba, Vol. II – Foxman/Rubank Publication

Practical Studies for Tuba, Book II – Getchell/Belwin Publication

Set I (2016-2017)	Advanced Method	p. 11	#12 (tongue 2, slur 2)
		p. 21	#58
		p. 43	#26
		p. 44	#28
		p. 48	#4
		p. 48	#4
	Practical Studies	p. 11	#84
		p. 31	#114

Set II (2017-2018)	Advanced Method	p. 23	#65 (slur 2, tongue 2)
		p. 30	#1
		p. 35	#10
		p. 51	#12
		p. 54-55	#20 – all
		p. 54-55	#20 – all
	Practical Studies	p. 8	#78
		p. 27	#110

Set III (2018-2019)	Advanced Method	p. 20	#50 (tongue 2, slur 2)
		p. 33	#7
		p. 36	#12
		p. 41	#23
		p. 49	#8
		p. 49	#8
	Practical Studies	p. 12	#86
		p. 26	#109

Set IV (2019-2020)	Advanced Method	p. 15	#32 (slur 3, tongue 3)
		p. 32	#5
		p. 38	#17
		p. 41	#22
		p. 52-53	#15 – all
		p. 52-53	#15 – all
	Practical Studies	p. 11	#83
		p. 19	#97



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Tuba

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Tuba continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



e# melodic minor



Dominant 7th Chord

65

Sive 1 - Tongue 2

1566 - 87

Andantino grazioso

DUREAU

BBb Bass only

1

p *mf* *p*

p *cresc.* *rit.* *f a tempo*

p *3* *3* *3*

accél. e cresc. *sfz a tempo*

dim. *rall.* *p a tempo*

cresc. *rit.* *ff*

Andante

- 1 u d n

Allegro moderato

FÜRKINS

10

mf *f*

mf *f*

12

p

f

f

1566 - 87

Allegro moderato

20

p

Bravura

The musical score consists of 12 staves of music, all in bass clef and a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The fifth staff introduces a *sostenuto* marking and a mezzo-forte (*mp*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff returns to a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff is marked with a forte (*f*) dynamic. The tenth staff is marked with a piano (*p*) dynamic. The eleventh staff is marked with a forte (*f*) dynamic. The twelfth staff concludes with a forte (*f*) dynamic and a final cadence.

110

Allegro

f

The musical score is written for a single instrument in bass clef. It begins with a half note G₂ and a quarter note G₂, followed by a series of eighth and sixteenth notes. The piece concludes with a final cadence on the tenth staff.