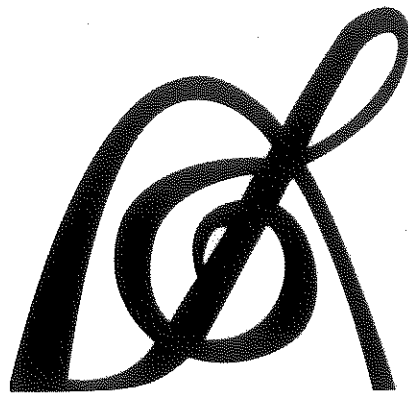


Set II
**Trumpet
Audition
Packet**

*St. Louis
All-Suburban/
Missouri All-State*



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TRUMPET & CORNET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/
Carl Fischer Publication*

Set I	Arban	p. 21	#47
(2016-2017)		p. 24	#9
		p. 56	#69 – lines 3, 9, & 11 (Bb, E, D)
		p. 189	#138
		p. 221	#102
		p. 285	#1 – first 7 lines (to key change)

Set II	Arban	p. 22	#48
(2017-2018)		p. 46-47	#28 – all
		p. 125	#1 – lines 5, 11, & 13 (E, Bb, C)
		p. 190	#142
		p. 205	#53
		p. 290	#6 – first 6 lines (to key change)

Set III	Arban	p. 22	#49
(2018-2019)		p. 33	#31
		p. 56	#69 – lines 2, 10, & 12 (F, A, G)
		p. 189	#139
		p. 206	#57
		p. 293	#9 – first 5 lines

Set IV	Arban	p. 22	#50
(2019-2020)		p. 47	#29 – all
		p. 125	#1 – lines 3, 8, & 12 (D, G, B)
		p. 190	#143
		p. 213	#76
		p. 287	#3 – first 7 lines (to key change)



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trumpet/TC Baritone

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Trumpet/T.C. Baritone continued

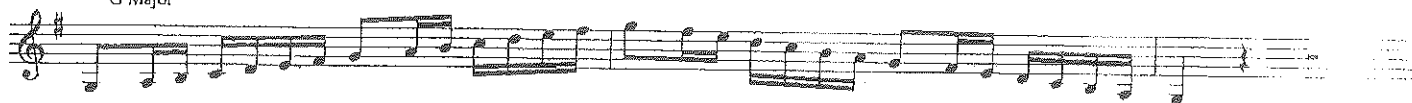
Ab Major



f melodie minor



G Major



e melodie minor



D Major



b melodie minor



A Major



f# melodie minor



E Major



c# melodie minor



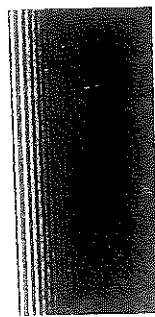
48.

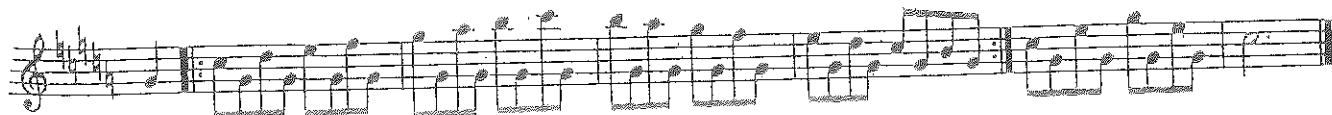
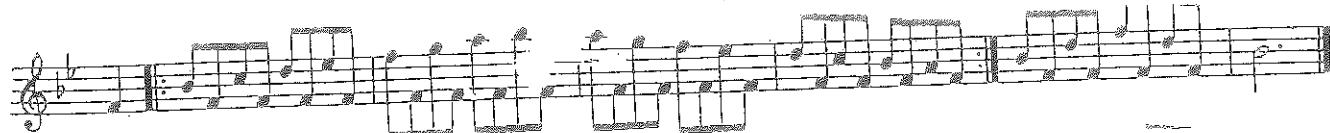
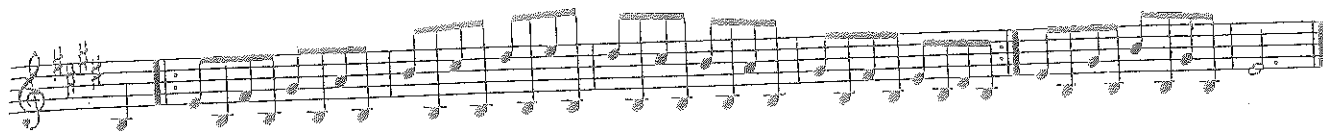
A musical score consisting of six staves of music. The first staff is labeled '48.' and begins with a treble clef and a common time signature. The music is written in a single melodic line with eighth and sixteenth notes, some beamed together. The notation continues across the remaining five staves.

28.

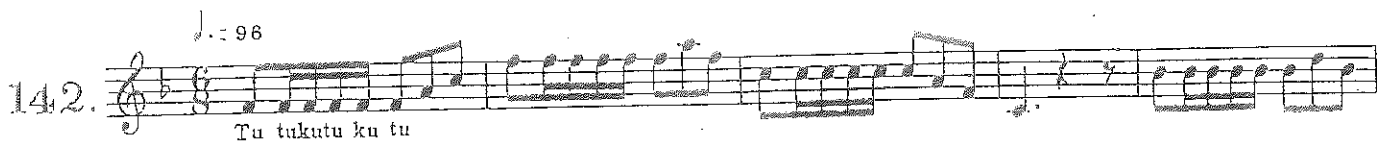
A musical score consisting of three staves of music. The first staff is labeled '28.' and begins with a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 96. The music features triplets of eighth notes and sixteenth notes, with some notes marked with accents. The notation continues across the remaining two staves.

A musical score consisting of two staves of music. The notation continues from the previous section, featuring triplets and various rhythmic patterns. The first staff has a measure with a '7' above it, and the second staff has a measure with a '1' above it.





* Refer to n. 123



SICILIAN VESPERS.

Verdi.

Allo agitato espress.



Moderato. $\text{♩} = 76$

6. *mf*

p

pp

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The first staff starts with a dynamic marking of *mf*. The music is primarily melodic, featuring eighth and sixteenth notes with various articulations such as slurs and accents. The second staff continues the melodic line. The third staff introduces a dynamic marking of *p*. The fourth staff continues the melodic development. The fifth staff features a dynamic marking of *pp*. The sixth and final staff concludes the piece with a double bar line and a final chord.