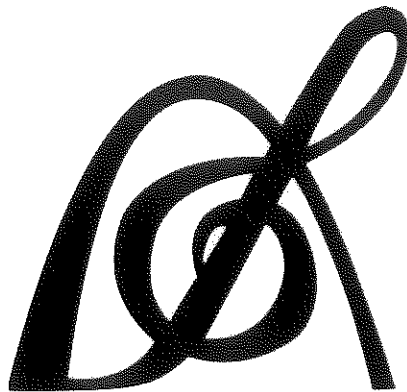


Set II  
**Trombone  
Audition  
Packet**

*St. Louis  
All-Suburban/  
Missouri All-State*



**PARKWAY WEST BANDS**

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TROMBONE            Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prépare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic:                    full range of the instrument  
Major Scales:                C G D A E F Bb Eb Ab  
Melodic Minor Scales:      a e b f# c# d g c f

*Books: Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/Carl Fischer Publication*

\*Note that newer editions of the Arban book have varied page layouts causing etudes to start on a different page than listed below. Please make sure the etude title corresponds to the designated etude listed below

*Melodious Etudes for Trombone, Book 1 – Joannes Rochut/Carl Fischer Publication*

Set I (2016-2017)	Arban	p. 28	#47
		p. 31	#9
		p. 61	#69 – lines 3, 9, & 11 (Ab, D, C)
		p. 201	#138
		p. 204	#1 – first 8 lines (to key change)
	Melodious Etudes	p. 26	#21 first page only
Set II (2017-2018)	Arban	p. 29	#48
		p. 52	#28
		p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
		p. 202	#142
		p. 211	#6 – first 7 lines (to key change)    Moderato / Eb Major
	Melodious Etudes	p. 5	#4
Set III (2018-2019)	Arban	p. 29	#49
		p. 40	#31
		p. 61	#69 – lines 2, 10, & 12 (Eb, G, F)
		p. 201	#139
		p. 215	#9 – first 6 lines    Allegro / Ab Major
	Melodious Etudes	p. 19	#16
Set IV (2019-2020)	Arban	p. 29	#50
		p. 52	#29 – all
		p. 126	#1 – lines 3, 8, & 12 (C, F, A)
		p. 202	#143
		p. 231	#3 – first 8 lines    Brilliant Fantasy / Allegro Maestoso
	Melodious Etudes	p. 58	#43 – first page only



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

## Trombone

### Chromatic Scale

### C Major

### a melodic minor

### F Major

### d melodic minor

### Bb Major

### g melodic minor

### Eb Major

### c melodic minor

Trombone continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



a# melodic minor



E Major





e# melodic minor



48

52

(Always for A $\sharp$ )  (Always for B $\flat$ ) 

28

1.

2 5 3 6

2 5 3 6

2 5 3 6

202

142

tu tu tu tu tu

2 5 3 6

Moderato

This musical score consists of seven staves of music, all in bass clef and 6/8 time. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs and accents. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like 'y' (pencil hairpins) and 'b' (accents). The piece concludes with a double bar line and repeat signs.

Andante cantabile (♩ = 69)

No. 4

The musical score consists of ten staves of music in bass clef, 3/4 time. The tempo is marked 'Andante cantabile' with a quarter note equal to 69 beats per minute. The piece is titled 'No. 4'. The music is characterized by frequent triplet patterns, often spanning across bar lines. Dynamics include *p* (piano), *p dolce* (piano dolce), and *rall.* (rallentando). The tempo changes to *a tempo* in the fifth staff. The score concludes with a *rall.* marking.