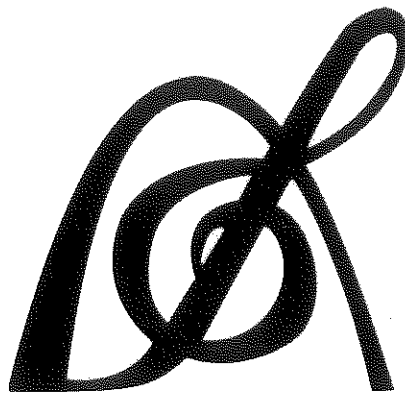


Set II
Bb Clarinet
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb SOPRANO CLARINET Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Thirty-two Etudes for Clarinet – C. Rose/Carl Fischer Publication
Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication

Set I (2016-2017)	Thirty-Two Etudes	p. 20 p. 21	#20 – first 8 lines all
	Klose	p. 126 p. 128 p. 132	Ab Major lines 5, 6, & 7 #9
Set II (2017-2018)	Thirty-two Etudes	p. 3 p. 23	#2 – first 6 ½ lines #23
	Klose	p. 127 p. 128 p. 129	E Major – line 5 lines 4, 8, 9, and bar 1 of 10 line 9, bar 2 thru line 10, bar 1
Set III (2018-2019)	Thirty-two Etudes	p. 6 p. 24	#5 #24 – first 8 lines
	Klose	p. 127 p. 128 p. 129	A Major – line 7 line 10 last measure, line 11,12, & 13 line 10, bar 2 thru line 11, bar 1
Set IV (2019-2020)	Thirty-two Etudes	p. 17 p. 26	#17 #26 – first 6 ½ lines
	Klose	p. 127 p. 128 p. 129	B Major – line 2, bar 3 thru line 3, bar 3 lines 1, 2, & 3 line 8, bar 2 thru line 9, bar 1



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Soprano Clarinet

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

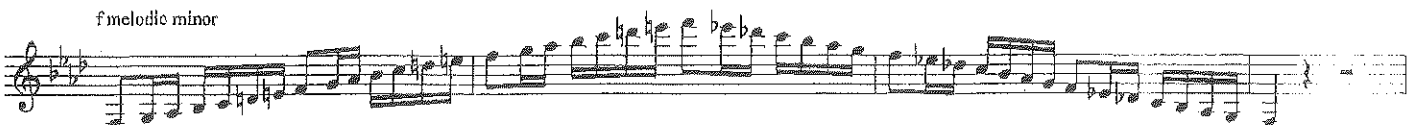
c melodic minor

Bb Clarinet continued

Ab Major



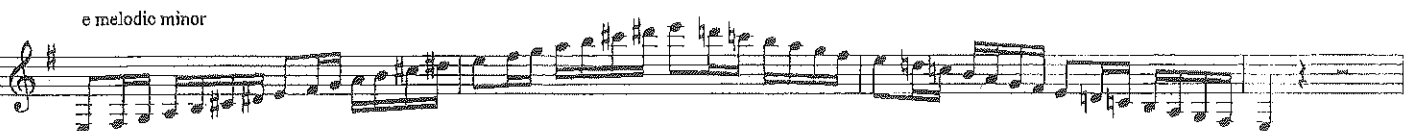
f melodic minor



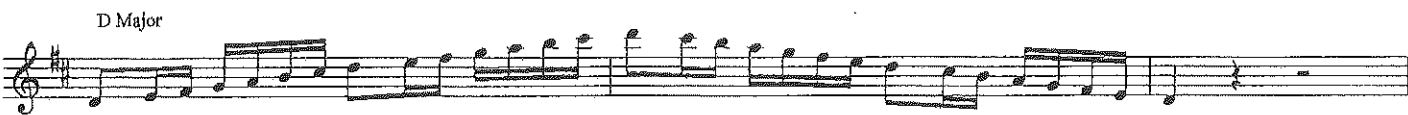
G Major



e melodic minor



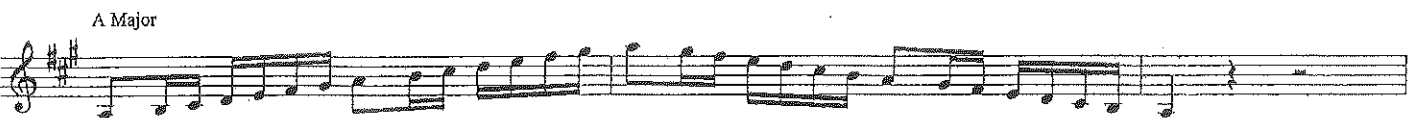
D Major



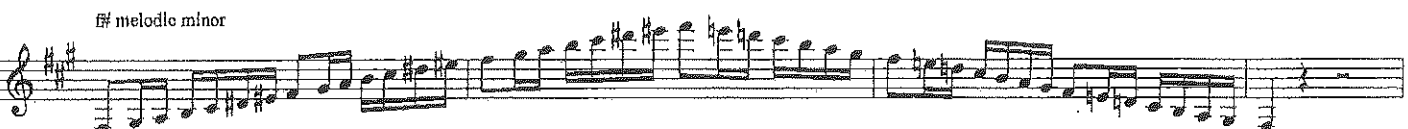
b melodic minor



A Major



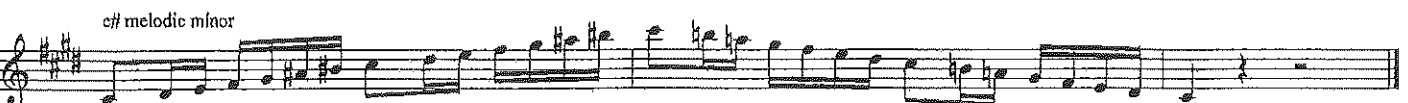
f# melodic minor



E Major



c# melodic minor



Clarinet

Andante con moto

p *pp*

Adagio

dolce *p* *mf*

fork

f *p* *mf*

p *p dim.* *pp*

f *dim.*

fork

a tempo

p *rit. e dim.* *pp*

molto allargando e cresc. ff *p* *dim.*

Clarinet

Allegro

This page contains ten staves of musical notation for a Clarinet part. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro'. The notation includes various rhythmic values, slurs, and articulation marks. Key annotations include:

- 'side' written above the second staff.
- 'L R' written above the third staff, indicating fingerings.
- 'L R' written above the fourth staff, indicating fingerings.
- 'tr' (trill) written below the sixth staff.
- 'WT' (written) written above the seventh staff.

The piece concludes with a final cadence on the tenth staff.

Pg. 127 - line 5 - E Major

Set II

E Major

Pg 128 - line 4

Pg. 128 lines 8, 9, and bar 1 of 10

Pg. 129 line 9, bar 2, - line 10, bar 1