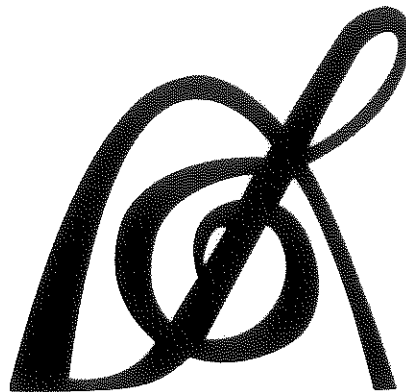


Set II  
**Perc. Option 3**  
**Audition**  
**Packet**

*St. Louis*  
*All-Suburban/*  
*Missouri All-State*



**PARKWAY WEST BANDS**

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

### PERCUSSION – OPTION III

### Sets I, II, III, IV

Books: The Solo Timpanist – Vic Firth/Carl Fischer Publication

Audition Etudes – Garwood Whaley/Meredith Music Publication

Unpublished/attached material – Missouri All-State Percussion Accessory Sets, No. 1-4

<b>Set I</b> (2016-2017)	Timpani	Solo Timpanist	p. 4,5	I
	Snare Drum	Audition Etudes	p. 11	#13 (buzz rolls)
	Keyboard	Audition Etudes	p. 23	#9
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Multiple Percussion	Perc Accessory Set No. 1		(MBA website)
	Roll Technique	30 second single stroke roll		pp-ff-pp (28"/29" drums)

<b>Set II</b> (2017-2018)	Timpani	Solo Timpanist	p. 15	VII
	Snare Drum	Audition Etudes	p. 7	#5 (buzz rolls)
	Keyboard	Audition Etudes	p. 22	#8
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Multiple Percussion	Perc Accessory Set No. 2		(MBA website)
	Roll Technique	30 second single stroke roll		pp-ff-pp (28"/29" drums)

<b>Set III</b> (2018-2019)	Timpani	Solo Timpanist	p. 23	XI
	Snare Drum	Audition Etudes	p. 8	#8 (buzz rolls)
	Keyboard	Audition Etudes	p. 25	#14
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Multiple Percussion	Perc Accessory Set No. 3		(MBA website)
	Roll Technique	30 second single stroke roll		pp-ff-pp (28"/29" drums)

<b>Set IV</b> (2019-2020)	Timpani	Solo Timpanist	p. 39	XXII
	Snare Drum	Audition Etudes	p. 11	#14 (buzz rolls)
	Keyboard	Audition Etudes	p. 24	#11
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Multiple Percussion	Perc Accessory Set No. 4		(MBA website)
	Roll Technique	30 second single stroke roll		pp-ff-pp (28"/29" drums)

# VII

*Tempo*

$\text{♩} = 96-104$

A C D F

*pp*

5

8

*mf* *pp*

12

15

18

25

29

34

41

46

Snow

Andantino (♩=72)

7

Musical score for 'Snow' (Andantino, ♩=72). The score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The music features a series of triplet eighth notes. The second staff includes dynamic markings of *p* and *f*. The third staff has a *p* marking. The fourth staff has *f* and *p* markings. The fifth staff has an *f* marking. The sixth staff concludes the piece.

Allegretto (♩=108)

8

Keyboard

Musical score for 'Allegretto' (♩=108). The score consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The music features a series of eighth notes. The second staff has a *f* marking. The third staff has a *mf* marking. The fourth staff has a *p* marking. The fifth staff has an *f* marking. The sixth staff concludes the piece.

# XIV

*Tempo*

$\text{♩} = 120$

F C Up stems: 25" drum

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# Missouri All-State Percussion Accessory Set No. 2

bass drum, triangle, tambourine, crash cymbals, suspended cymbal

Andante  $\text{♩} = 80$

1 Bass drum

9 Triangle

18 Tambourine

Allegro  $\text{♩} = 120$

26 shake roll thumb rolls

35 Crash cymbals

46

54 Sus. cymbal w/ hard stick

64 on dome (normal)

70 w/ mallets