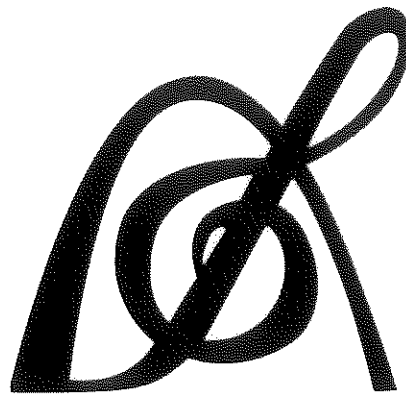


Set II  
**Perc. Option 2**  
**Audition**  
**Packet**

*St. Louis*  
*All-Suburban/*  
*Missouri All-State*



**PARKWAY WEST BANDS**

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

### PERCUSSION – OPTION II

### Sets I, II, III, IV

Books: Modern School for Xylophone, Marimba, Vibraphone – Morris Goldenberg/Chappell & Co. Pub.  
 Audition Etudes – Garwood Whaley/Meredith Music Publication  
 Sequential Studies for Four-Mallet Marimba – Gaines Publications  
 Unpublished/attached material – Missouri All-State Percussion Accessory Sets, No. 1-4  
 Missouri All-State Scale Sheet – Attached on MBA website

---

<b>Set I</b> (2016-2017)	Keyboard	Sequential Studies	p. 22	Marimba Minuet
		Modern School	p. 78	#20 (2 mallet)
	Snare Drum	Audition Etudes	p. 11	#14 (buzz rolls)
	Timpani	Audition Etudes	p. 16	#10
	Multiple Percussion	Perc Accessory	No. 1	(MBA website)

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

---

<b>Set II</b> (2017-2018)	Keyboard	Sequential Studies	p. 38	Measure 1-26 only The Clock is Ticking
		Modern School	p. 77	#19 (2 mallet)
	Snare Drum	Audition Etudes	p. 11	#13 (buzz rolls)
	Timpani	Audition Etudes	p. 15	#8
	Multiple Percussion	Perc Accessory	No. 2	(MBA website)

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

---

<b>Set III</b> (2018-2019)	Keyboard	Sequential Studies	p. 52	All Andante
		Modern School	p. 73	#15 (2 mallet)
	Snare Drum	Audition Etudes	p. 7	#5 (buzz rolls)
	Timpani	Audition Etudes	p. 15	#7
	Multiple Percussion	Perc Accessory	No. 3	(MBA website)

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

---

<b>Set IV</b> (2019-2020)	Keyboard	Sequential Studies	p. 72	All Honor Bound
		Modern School	p. 76	#18 (2 mallet)
	Snare Drum	Audition Etudes	p. 8	#8 (buzz rolls)
	Timpani	Audition Etudes	p. 17	#11
	Multiple Percussion	Perc Accessory	No. 4	(MBA website)

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

## Keyboard Percussion

### Chromatic Scale

### C Major

### a melodic minor

### F Major

### d melodic minor

### Bb Major

### g melodic minor

### Eb Major

### c melodic minor

Ab Major

Musical notation for the Ab Major scale in treble clef, 4/4 time signature. The scale consists of the notes Ab, Bb, C, D, Eb, F, G, Ab, ascending and descending.

f melodic minor

Musical notation for the f melodic minor scale in treble clef, 4/4 time signature. The scale consists of the notes f, g, Ab, Bb, C, D, E, f, ascending and descending.

G Major

Musical notation for the G Major scale in treble clef, 4/4 time signature. The scale consists of the notes G, A, B, C, D, E, F#, G, ascending and descending.

e melodic minor

Musical notation for the e melodic minor scale in treble clef, 4/4 time signature. The scale consists of the notes e, f, G, Ab, B, C, D, e, ascending and descending.

D Major

Musical notation for the D Major scale in treble clef, 4/4 time signature. The scale consists of the notes D, E, F#, G, A, B, C#, D, ascending and descending.

b melodic minor

Musical notation for the b melodic minor scale in treble clef, 4/4 time signature. The scale consists of the notes b, c, D, Eb, F, G, A, b, ascending and descending.

A Major

Musical notation for the A Major scale in treble clef, 4/4 time signature. The scale consists of the notes A, B, C, D, E, F#, G#, A, ascending and descending.

f# melodic minor

Musical notation for the f# melodic minor scale in treble clef, 4/4 time signature. The scale consists of the notes f#, g, Ab, B, C, D, E, f#, ascending and descending.

E Major

Musical notation for the E Major scale in treble clef, 4/4 time signature. The scale consists of the notes E, F#, G, A, B, C#, D#, E, ascending and descending.

c# melodic minor

Musical notation for the c# melodic minor scale in treble clef, 4/4 time signature. The scale consists of the notes c#, d, Eb, F, G, A, B, c#, ascending and descending.

# solo 3

## the clock is ticking

With intensity ♩ = 120 - 132

Brian Tate

move right hand toward node

halfway between center and node

*mp* (left hand in center of bar)

The musical score is written in 4/4 time and consists of 16 measures. The right hand plays a continuous eighth-note pattern, while the left hand plays a bass line with various dynamics and articulation. Performance instructions include moving the right hand toward the node and playing halfway between the center and node. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into four systems of four measures each, with measure numbers 1 through 16 indicated below the staves.

Cont. Next Pg →

Clock Is Ticking, Pg. 2

move to center

17 18 19 20

21 22 23 24 25

*ff* *p*

*mp*

26 27

# XIX

(♩ = 126)

This page contains ten staves of musical notation for piece XIX. The tempo is marked as quarter note = 126. The notation includes various rhythmic patterns, fingerings (L for left hand, R for right hand), and articulations such as slurs and accents. A large bracket is placed over the fifth staff, and a handwritten '12' is written below it. The music is written in a single melodic line on a treble clef staff.

Staff 1: R, L, L, L 3, L 3, R

Staff 2: L, R 3, 3

Staff 3: L, R, 3

Staff 4: L, 3, 3, L, L, L

Staff 5: L 3, R, 3 R R, L, L

Staff 6: L, 3, 3, L, 3, R R

Staff 7: L 3, R R, L 3, L, R, R, L

Staff 8: L, R, 5, L

Staff 9: L R, L, R, R 3, L

Staff 10: R 3, 3, L, L, L, R, L, R

Snare

Allegro (♩=120)

13

Musical score for Snare drum, measures 13-18. The score is written on a single staff with a treble clef and a 7/8 time signature. The tempo is marked Allegro (♩=120). The dynamics are marked *mf*, *f*, *mf*, *p*, *mf*, and *f*.

Allegro (♩=120)  
C-D

Timpani

8

Musical score for Timpani, measures 8-13. The score is written on a single staff with a bass clef and a 4/4 time signature. The tempo is marked Allegro (♩=120). The score includes various time signature changes: 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 5/4, 3/4, 2/4, 3/4, 2/4, 3/4, 4/4. The dynamics are marked *f*, *p*, and *f*.



Copyright owners grant permission for the Percussion Accessory Etudes to be reproduced as needed for practice and performance.

# Missouri All-State Percussion Accessory Set No. 2

bass drum, triangle, tambourine, crash cymbals, suspended cymbal

Andante ♩ = 80

1 Bass drum

9 Triangle

18 Allegro ♩ = 120 Tambourine

26 shake roll thumb rolls

35 Crash cymbals

46

54 Sus. cymbal w/ hard stick

64 on dome (normal)

70 w/ mallets