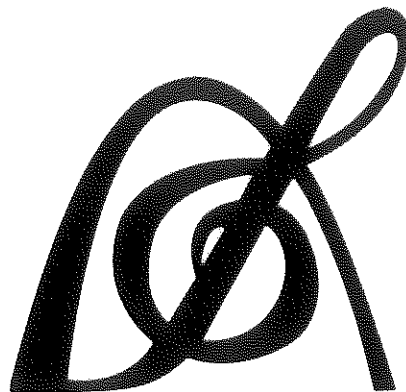


Set II
Perc. Option 1
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION I

Sets I, II, III, IV

Books: Portraits in Rhythm/Anthony J. Cirone/Belwin Publication

Audition Etudes – Garwood Whaley/Meredith Music Publication

Unpublished/attached material – Missouri All-State Percussion Accessory Sets, No. 1-4

Vic Firth website for rudiment training: <http://www.vicfirth.com/education/rudiments.php>

Set I (2016-2017)	Snare Drum	Portraits in Rhythm	p. 13	#11 (buzz rolls)
	Keyboard	Audition Etudes	p. 23	#10
	Timpani	Audition Etudes	p. 17	#11
	Multiple Percussion	Perc Accessory	No. 1	(MBA website)
	Snare Drum Rudiments			Buzz Roll (“p” to “f” to “p”) 30 seconds total Flam Paradiddle (<i>slow to fast to slow</i>) Paradiddle-diddle (<i>slow to fast to slow</i>) 5-Stroke Open Roll - triplet interpretation (<i>slow to fast to slow</i>) Single Drag Tap “duple interpretation” (<i>slow to fast to slow</i>)

Set II (2017-2018)	Snare Drum	Portraits in Rhythm	p. 6	#4 (buzz rolls)
	Keyboard	Audition Etudes	p. 22	#8
	Timpani	Audition Etudes	p. 16	#10
	Multiple Percussion	Perc Accessory	No. 2	(MBA website)
	Snare Drum Rudiments			Buzz Roll (“p” to “f” to “p”) 30 seconds total Flam Paradiddle (<i>slow to fast to slow</i>) Triple Paradiddle (<i>slow to fast to slow</i>) 7-Stroke Open Roll – duple interpretation (<i>slow to fast to slow</i>) Lesson 25 (<i>slow to fast to slow</i>)

Set III (2018-2019)	Snare Drum	Portraits in Rhythm	p. 26	#24 (buzz rolls)
	Keyboard	Audition Etudes	p. 25	#14
	Timpani	Audition Etudes	p. 15	#8
	Multiple Percussion	Perc Accessory	No. 3	(MBA website)
	Snare Drum Rudiments			Buzz Roll (“p” to “f” to “p”) 30 seconds total Flam Paradiddle (<i>slow to fast to slow</i>) Double Paradiddle (<i>slow to fast to slow</i>) 9-Stroke Open Roll (<i>slow to fast to slow</i>) Single Dragadiddle (<i>slow to fast to slow</i>)

Set IV (2019-2020)	Snare Drum	Portraits in Rhythm	p. 48	#44 (buzz rolls)
	Keyboard	Audition Etudes	p. 24	#11
	Timpani	Audition Etudes	p. 15	#7
	Multiple Percussion	Perc Accessory	No. 4	(MBA website)
	Snare Drum Rudiments			Buzz Roll (“p” to “f” to “p”) 30 seconds total Flam Paradiddle (<i>slow to fast to slow</i>) Single Paradiddle (<i>slow to fast to slow</i>) Double Stroke Open Roll (<i>slow to fast to slow</i>) Single Ratamacue (<i>slow to fast to slow</i>)

4

Andante grandioso ♩. = 58

1. *ff* *p* *ff*

2. *pp* *f* *pp* *f* *p*

3. *ff*

4. *f*

5. *f*

6. *dim.*

7. *pp*

8.

9.

10. *ff*

11. *fff* *ppp* *fff* *ppp* *fff* *ppp*

12. *cresc.* *ff* *fff*

Keyboard

Allegretto (♩=108)

8

mf

f

mf

p

f

Audition Etudes

Tirpani

Larghetto (♩=50)
Ab - Bb - Eb

10

f — *p*

f — *p*

(*p*)

(*p*)

(*p*)

(*p*)

1

2

f — *p*

f — *p*

f — *p*

f — *p*

f — *p*

f

Audition Etudes

Copyright owners grant permission for the Percussion Accessory Etudes to be reproduced as needed for practice and performance.

Missouri All-State Percussion Accessory Set No. 2

bass drum, triangle, tambourine, crash cymbals, suspended cymbal

Andante ♩ = 80

1 Bass drum

9 Triangle

18 Tambourine

Allegro ♩ = 120

26 shake roll thumb rolls

35 Crash cymbals

46

54 Sus. cymbal w/ hard stick

64 on dome (normal)

70 w/ mallets