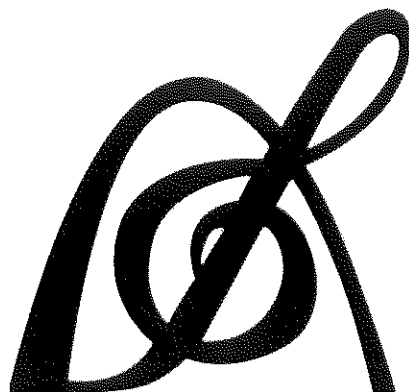


Set II
**Oboe/English Horn
Audition
Packet**

*St. Louis
All-Suburban/
Missouri All-State*



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

OBOE & ENGLISH HORN* Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

*Books: Selected Studies for Oboe - Voxman/Rubank Publication
 Advanced Method for Oboe, Vol. 1 - Voxman & Gower/Rubank Publication*

Set I (2016-2017)	Selected Studies	p. 6	F Major
	Advanced Method	p. 6	#6
		p. 6	#7
		p. 6	#8
		p. 36-37	#20
Set II (2017-2018)	Selected Studies	p. 8	d minor
	Advanced Method	p. 7	#13
		p. 10	#28
		p. 10	#29
		p. 23	#5
Set III (2018-2019)	Selected Studies	p. 21	b minor
	Advanced Method	p. 9	#27
		p. 11	#37
		p. 11	#38
		p. 35	#18
Set IV (2019-2020)	Selected Studies	p. 20	D Major
	Advanced Method	p. 17	#66
		p. 15	#58
		p. 15	#59
		p. 42	#24

*The use of English Horn is on an "as needed basis." Check at the All-State registration table to determine if the audition is needed.



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Oboe

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

English Horn

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

e melodic minor

English Horn continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



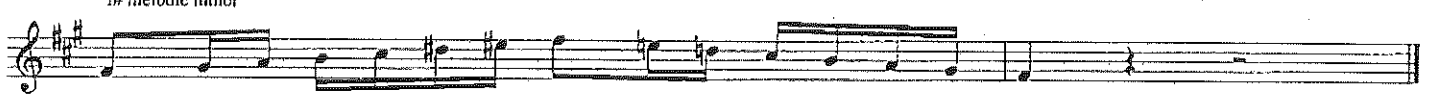
b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



D Minor

HEINZE

Andante

p espress

f fz

cresc.

f p

mf leggiere

3 3

cresc. ff

p dim.

Moderato

5 *p*

resc. *sf*

p

p

p

smorzando

Detailed description: This block contains six staves of musical notation for the Moderato section, measures 5 through 12. The music is written in treble clef with a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include piano (*p*), fortissimo (*sf*), and *smorzando*. There are also accents and slurs throughout. A first ending bracket is present above the fifth staff, and a second ending bracket is above the sixth staff.

(1)

(2)

Thirds

13

Detailed description: This block contains a single staff of musical notation for the section titled 'Thirds', measure 13. The music is written in treble clef with a common time signature. It consists of a sequence of eighth notes, some with accidentals (sharps and naturals). A fermata is placed over the final note of the staff.

