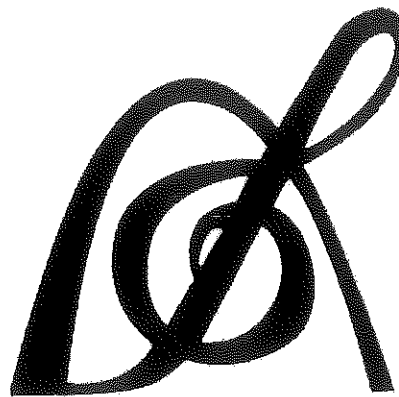


Set II
French Horn
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

FRENCH HORN

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic: full range of the instrument
 Major Scales: C G D A E F Bb Eb Ab
 Melodic Minor Scales: a e b f# c# d g c f

Books: *Pottag-Hovey Method for French Horn, Book 2 - Warner Brothers*
***60 Selected Studies for French Horn, Book 1 - C. Kopprasch/Carl Fischer Pub.*
Preparatory Melodies to Solo Work for French Horn - Pottag (edited)/Behvin Pub.

**Kalmus edition (newest edition) has the following changes:

Set II: Page 12 #17 - Kalmus ed has a *piano* dynamic marking instead of a *forte* in m29. Play FORTE.

Set III: Page 8 #12 - CF has a single hash mark at the end of m15. Kalmus does not.

Set IV: Page 13 #19 - No dynamic marking in m21. CF has a *piano* marking. Please ADD piano marking.

Set I (2016-2017)	Pottag-Hovey	p. 31	#128
	60 Selected Studies	p. 6 p. 20-21	#8 #30 - all
	Preparatory Melodies	p. 22	#56
Set II (2017-2018)	Pottag-Hovey	p. 11	#40
	60 Selected Studies	p. 10 p. 12	#14 #17 ** see changes in Kalmus edition
	Preparatory Melodies	p. 17	#43
Set III (2018-2019)	Pottag-Hovey	p. 39	#162
	60 Selected Studies	p. 4 p. 8-9	#3 #12 - all ** see changes in Kalmus edition
	Preparatory Melodies	p. 3	#5
Set IV (2019-2020)	Pottag-Hovey	p. 24	#92
	60 Selected Studies	p. 5 p. 13	#6 #19 ** see changes above Kalmus edition
	Preparatory Melodies	p. 27	#67



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Horn

Chromatic Scale

The Chromatic Scale is written on two staves. The first staff contains the ascending scale from C4 to C5, and the second staff contains the descending scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C#4, C4.

C Major

The C Major scale is written on a single staff. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

a melodic minor

The a melodic minor scale is written on a single staff. The notes are: A4, B4, C5, D5, E5, F5, G5, A5, G5, F5, E5, D5, C5, B4, A4.

F Major

The F Major scale is written on a single staff. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4.

d melodic minor

The d melodic minor scale is written on a single staff. The notes are: D4, E4, F4, G4, Ab4, Bb4, C5, D5, C5, Bb4, Ab4, G4, F4, E4, D4.

Bb Major

The Bb Major scale is written on a single staff. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

g melodic minor

The g melodic minor scale is written on a single staff. The notes are: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4, Ab4, G4.

Eb Major

The Eb Major scale is written on a single staff. The notes are: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4.

c melodic minor

The c melodic minor scale is written on a single staff. The notes are: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.

Horn continued

A \flat Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor





№ 17. Allegro molto. (in E, Eb & Db)



NO 42 Vivace (in E & Eb)

An Etude in E Minor

Allegretto grazioso



No. 14, Allegretto vivace. (in Eb)

mf

f

p

mf

p

cresc.

p

f

No. 43 Agitato

Mouvement (A movement)

p

mf

f

p

rallentando

Fine

No. 44 Idylle (An Idyl)