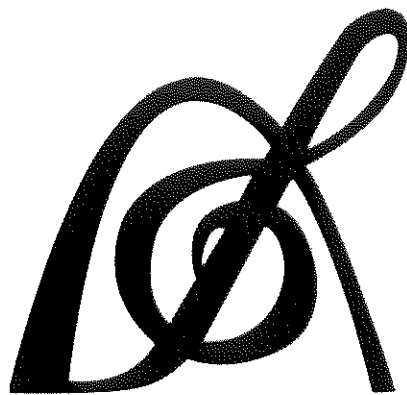


Set II
Flute/Piccolo
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

FLUTE & PICCOLO Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

Books: Advanced Method for Flute, Volume II – Voxman/Rubank Publication
Selected Studies for Flute – Voxman/Rubank Publication

Set I (2016-2017)	Advanced Method	p. 6 p. 17 p. 51 p. 56	#6 slurred #61 slurred, groups of 4 #4 #18
	Selected Studies	p. 8 p. 14	all only
Set II (2017-2018)	Advanced Method	p. 9 p. 16 p. 52 p. 55	#20 slurred #55 slurred #9 #16
	Selected Studies	p. 23 p. 38-39	all Ab Major, Andante
Set III (2018-2019)	Advanced Method	p. 10 p. 17 p. 50 p. 56	#27 slurred, groups of 4 #60 slur 1 st line, tongue 2 nd #3 #20
	Selected Studies	p. 10 p. 27	all Vivace
Set IV (2019-2020)	Advanced Method	p. 12 p. 16 p. 54 p. 57	#34 slurred #54 slurred, groups of 4 #14 #22
	Selected Studies	p. 17 p. 40	all all



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

FLUTE

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

A \flat Major

A single musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

f melodic minor

A single musical staff in treble clef with a key signature of three flats. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

G Major

A single musical staff in treble clef with a key signature of one sharp (F-sharp). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

e melodic minor

A single musical staff in treble clef with a key signature of one sharp. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

D Major

A single musical staff in treble clef with a key signature of two sharps (F-sharp, C-sharp). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

b melodic minor

A single musical staff in treble clef with a key signature of two sharps. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

A Major

A single musical staff in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

f# melodic minor

A single musical staff in treble clef with a key signature of three sharps. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

E Major

A single musical staff in treble clef with a key signature of four sharps (F-sharp, C-sharp, G-sharp, D-sharp). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

c# melodic minor

A single musical staff in treble clef with a key signature of four sharps. The melody consists of eighth and sixteenth notes, ending with a quarter rest.



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

PICCOLO

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

A \flat Major

A musical staff in treble clef with a key signature of three flats (B \flat , E \flat , A \flat). The melody consists of eighth and sixteenth notes, starting on A \flat and ending with a quarter rest.

f melodic minor

A musical staff in treble clef with a key signature of three flats. The melody consists of eighth and sixteenth notes, starting on F and ending with a quarter rest.

G Major

A musical staff in treble clef with a key signature of one sharp (F \sharp). The melody consists of eighth and sixteenth notes, starting on G and ending with a quarter rest.

e melodic minor

A musical staff in treble clef with a key signature of one sharp. The melody consists of eighth and sixteenth notes, starting on E and ending with a quarter rest.

D Major

A musical staff in treble clef with a key signature of two sharps (F \sharp , C \sharp). The melody consists of eighth and sixteenth notes, starting on D and ending with a quarter rest.

b melodic minor

A musical staff in treble clef with a key signature of two sharps. The melody consists of eighth and sixteenth notes, starting on B and ending with a quarter rest.

A Major

A musical staff in treble clef with a key signature of three sharps (F \sharp , C \sharp , G \sharp). The melody consists of eighth and sixteenth notes, starting on A and ending with a quarter rest.

f \sharp melodic minor

A musical staff in treble clef with a key signature of three sharps. The melody consists of eighth and sixteenth notes, starting on F \sharp and ending with a quarter rest.

E Major

A musical staff in treble clef with a key signature of four sharps (F \sharp , C \sharp , G \sharp , D \sharp). The melody consists of eighth and sixteenth notes, starting on E and ending with a quarter rest.

c \sharp melodic minor

A musical staff in treble clef with a key signature of four sharps. The melody consists of eighth and sixteenth notes, starting on C \sharp and ending with a quarter rest.

Diminished 7th Chord - Play Slurred

55

Scale in Thirds - Play Slurred

20

Presto

9

Allegretto agitato

Köhler

The musical score is written for a single melodic line in 3/8 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegretto agitato'. The score is divided into ten staves, each containing a single line of music. The dynamics range from piano (*p*) to fortissimo (*f*), with a 'martellato' (hammered) articulation in the first staff. The piece concludes with a 'D.C. al Coda' instruction and a final fortissimo (*f*) dynamic.

p *f* *martellato*

p *p* *f*

f *p*

p

p *f* *p* *f*

p *dim.*

rall. *f*
D.C. al Coda

f

A \flat MAJOR

Andante cantabile (♩ = 69)

Soussmann

mp

tr

3

tr

3

tr

3

tr

3

tr

3

A^b Major Contral

The first system of musical notation consists of three staves. The key signature is A^b Major (three flats: B^b, E^b, A^b). The time signature is 2/4. The music features a melodic line with various ornaments and rhythmic patterns. Measure 1 starts with a treble clef and a key signature of three flats. Measures 2-3 contain triplets. Measures 4-5 feature a trill (tr) over a dotted quarter note. Measures 6-7 have a slur over a quarter note and an eighth note. Measures 8-9 have a slur over a quarter note and an eighth note. Measures 10-11 have a slur over a quarter note and an eighth note. Measures 12-13 have a slur over a quarter note and an eighth note. Measures 14-15 have a slur over a quarter note and an eighth note.

The second system of musical notation consists of five staves. The key signature is A^b Major (three flats: B^b, E^b, A^b). The time signature is 2/4. The music features a melodic line with various ornaments and rhythmic patterns. Measure 16 starts with a treble clef and a key signature of three flats. Measures 17-18 contain triplets. Measures 19-20 contain triplets. Measures 21-22 contain triplets. Measures 23-24 contain triplets. Measures 25-26 contain triplets. Measures 27-28 contain triplets. Measures 29-30 contain triplets. The system includes dynamic markings: *p* (piano) at the beginning of measure 17, *p* at the beginning of measure 21, and *p cresc.* at the beginning of measure 29. There are also accents (^) over notes in measures 27, 29, and 30. The system ends with a double bar line.