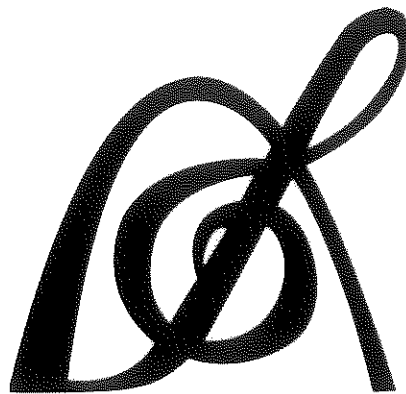


Set II
Euphonium BC
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASS CLEF BARITONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88,
Scales should be performed ascending and descending. Scales given are the
starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

Books: *Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/Carl Fischer Publication*
*Note that newer editions of the Arban book have varied page layouts causing etudes to start on a different
page than listed below. Please make sure the etude title corresponds to the designated etude listed below

Set I (2016-2017)	Arban	p. 29	#48
		p. 52	#28
		p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
		p. 202	#142
		p. 211	#6 – first 7 lines (to key change) Moderato / Eb Major
		p. 252	#10 – first 5 lines

Set II (2017-2018)	Arban	p. 29	#49
		p. 40	#31
		p. 61	#69 – lines 2, 10, & 12 (Eb, G, F)
		p. 201	#139
		p. 215	#9 – first 6 lines Allegro / Ab Major
		p. 244	#7 – lines 8, 9, 10, 11, & 12

Set III (2018-2019)	Arban	p. 29	#50
		p. 52	#29
		p. 126	#1 – lines 3, 8, & 12 (C, F, A)
		p. 202	#143
		p. 231	#3 – first 8 lines Brilliant Fantasy / Allegro Maestoso
		p. 225	#1 – lines 8, 9, & 10 (observe repeat)

Set IV (2019-2020)	Arban	p. 28	#47
		p. 31	#9
		p. 61	#69 – lines 3, 9, & 11 (Ab, D, C)
		p. 201	#138
		p. 204	#1 – first 8 lines (to key change)
		p. 236	#5 – lines 5, 6, 7, & 8



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Euphonium

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

o melodic minor

Trombone continued

A \flat Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f \sharp melodic minor



E Major



c \sharp melodic minor



49

Allegretto

31

Musical staff with bass clef, 12/8 time signature. The staff contains a series of eighth notes grouped into triplets. There are two instances of a sharp sign followed by a '5' (#5) above the staff, and a sharp sign followed by a '5' (#5) above the staff towards the end. The key signature has two flats (B-flat and E-flat).

Musical staff with bass clef and 12/8 time signature. It continues the triplet pattern from the previous staff.

Musical staff with bass clef and 12/8 time signature. It continues the triplet pattern from the previous staff.

139

tu tu ku tu tu tu ku tu tu tu ku tu tu tu ku tu tu ku

tu tu ku tu

tu tu ku

Musical staff with bass clef, 12/8 time signature, and lyrics. The staff contains a series of eighth notes grouped into triplets. The lyrics are: "tu tu ku tu tu tu ku tu tu tu ku tu tu tu ku tu tu ku". There are five triplets marked with a '3' below the staff. The key signature has two flats (B-flat and E-flat).

Allegro



A musical score for a piece marked 'Allegro'. It consists of six staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The music is characterized by a fast, rhythmic eighth-note pattern with various melodic lines and slurs. A fermata is present over a note in the final measure of the sixth staff.

27288-245

Andante moderato



A musical score for a piece marked 'Andante moderato'. It consists of five staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff is labeled 'THEME' and begins with a fermata over a note. The music features a slower, more melodic eighth-note pattern with various slurs and dynamics. A 'rall.' marking is present above the second staff. The piece concludes with a fermata over a note in the final measure of the fifth staff.

27288-245