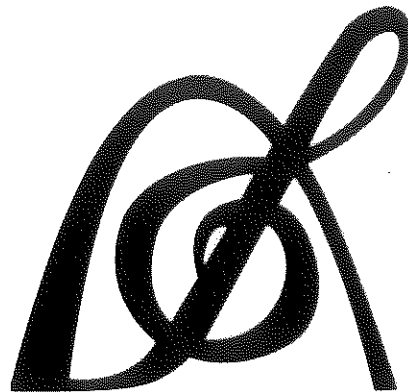


Set II
Bassoon
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASSOON Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet as written.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

Books: Practical Method for Bassoon – Julius Weissenborn/Carl Fischer Publication

Set I (2016-2017)	Practical Method	p. 35 p. 43 p. 69 p. 81 p. 86	Allegro – first 3 lines first 4 lines #5 #2 #12 – first page only
<hr/>			
Set II (2017-2018)	Practical Method	p. 30 p. 40 p. 66 p. 82-83 p. 86	Allegro Moderato – lines 3, 4, 5, & 6 Poco Allegro – first 4 lines #2 #5 #11
<hr/>			
Set III (2018-2019)	Practical Method	p. 41 p. 45 p. 62 p. 67 p. 81	Allegretto – lines 7, 8, 9, & 10 Allegro – lines 7, 8, 9, & 10 lines 1, 2, 3, & 4 #11 #1
<hr/>			
Set IV (2019-2020)	Practical Method	p. 31 p. 37 p. 47 p. 67 p. 82	Andante – lines 8, 9, & 10 Andante – lines 2, 3, 4, 5, & 6 Marcia – lines 7, 8, 9, & 10 #10 #4



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bassoon

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Bsn. Continued

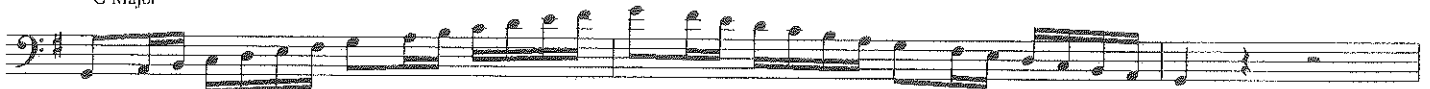
Ab Major



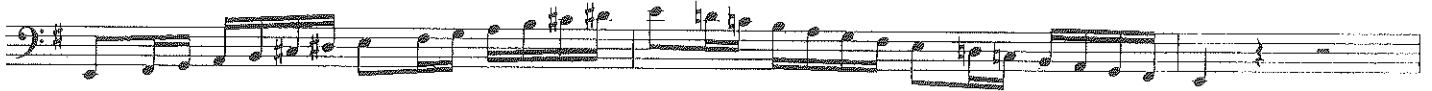
f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



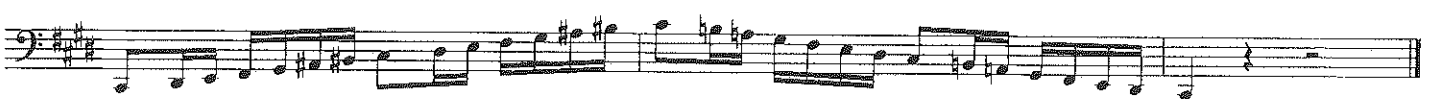
f# melodic minor



E Major



c# melodic minor



Vivace.

41. *mf*

See: Symphony in B_♭ by Robert Schumann

4/8 *Allegro moderato.* *con energia* $\text{♩} = 90$

f *p* *rallent.* *a tempo* *dimin.* *f*

Canzonetta.
Andantino

Allegro furioso.

5.

Musical score for exercise 5, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *f* (forte). The music consists of a continuous eighth-note pattern with various rhythmic groupings and accents.

N416-121

83

Musical score for exercise 5, measures 13-24. The notation continues with eighth-note patterns and includes a *rall.* (rallentando) marking towards the end of the section.

2.

Musical score for exercise 2, measures 1-8. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a melodic line with slurs and a bass line with sixteenth-note patterns.

XVIII.

Poco allegro.

The musical score for the 'Poco allegro' section consists of four staves of music. The first staff begins with a *dolce* marking. The second staff includes an *espress.* marking. The third staff features a *poco forte* marking and contains two triplet markings. The fourth staff concludes with a *poco forte* marking and a *p* dynamic marking at the end.

Moderato.