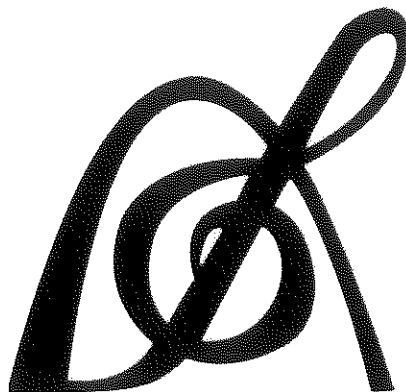


Set II  
**Bass Clarinet**  
**Audition**  
**Packet**

*St. Louis*  
*All-Suburban/*  
*Missouri All-State*



**PARKWAY WEST BANDS**

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb BASS CLARINET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

*ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.*

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.  
(Older edition of this book = page number different by minus 2)  
Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication*

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Set I (2016-2017)	21 Foundation Studies Introducing	p. 29 p. 14 p. 22 p. 24 p. 36	#19 #5 #3 #3 #5
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Set II (2017-2018)	21 Foundation Studies Introducing	p. 32 p. 9 p. 17 p. 26-27 p. 37	#21 #4 #5 #5 #3
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Set III (2018-2019)	21 Foundation Studies Introducing	p. 21 p. 11 p. 12 p. 15 p. 42	#13 #1 #5 #4 Pastorale
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Set IV (2019-2020)	21 Foundation Studies Introducing	p. 16 p. 13 p. 16 p. 20 p. 36	#9 #5 #5 #6 #2 slurred



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

## Bb Bass Clarinet

### Chromatic Scale

### C Major

### a melodic minor

### F Major

### d melodic minor

### Bb Major

### g melodic minor

### Eb Major

### c melodic minor

Bass Clarinet Continued

Ab Major



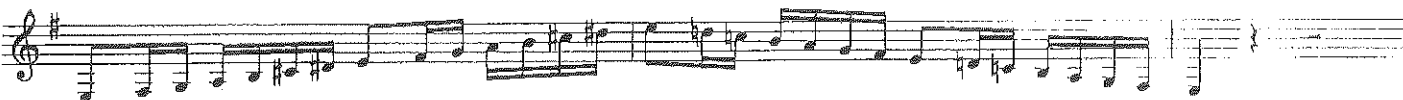
f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



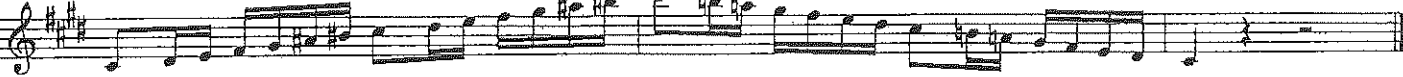
## melodic minor



E Major



c# melodic minor



Moderato

S. LEE

mf

(9)

(17)

(25)

(33)

(41)

(49)

(57)

(65)

# STUDY IN EXPRESSION

Moderato

4

*p* *mf* *p* *p* *mf*

Allegro energico

5

*mf* *mf* *f* *dim.* *mf* *f*

As fast as technic will permit.

Musical score for a technical exercise in G major (one sharp), 2/4 time. The exercise consists of four staves of eighth-note patterns. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo instruction is "As fast as technic will permit." The patterns are as follows:  
Staff 1: A series of eighth notes starting on G4, moving up stepwise to G5, then down stepwise to G4.  
Staff 2: A series of eighth notes starting on G4, moving up stepwise to G5, then down stepwise to G4.  
Staff 3: A series of eighth notes starting on G4, moving up stepwise to G5, then down stepwise to G4. There are two asterisks (\*) above the staff, one above the first measure and one above the eighth measure.  
Staff 4: A series of eighth notes starting on G4, moving up stepwise to G5, then down stepwise to G4.

Allegretto

Musical score for a piece in B-flat major (two flats), 3/4 time, marked "Allegretto". The score consists of three staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The tempo instruction is "Allegretto". The dynamics are marked as *mf*, *sf*, *sf*, and *p*. The second and third staves contain triplet markings (3) over groups of notes. The piece concludes with a double bar line.