

Beginning Band Supply List

(Woodwind)

Welcome to Parkway West Beginning Band Students and Parents,

We are excited to begin your journey as members of the West Band Family. Listed below are the items that are specific to the brass instruments. You can purchase supplies at any of the local music stores. The band website parkwaywestband.com has a listed under the resource tab- music stores. This list is instrument specific items you will need to maintain your instrument (this is not optional and you do need these items as well). Just like maintaining a car and keeping it running; you must do the same for your instrument. Your directors will show you how to do that in class and will help with any assistance needed. We asked that all students have their supplies before **August 28, 2017**.

Parents:

If your child's instrument is not working correctly please have them bring it in and I can check over the instrument. This can save you money if it is a minor repair that I can fix at school. If it has to be taken to a shop, I can identify the problem for you. This will allow you to be able to describe the problem when you take it to a music shop with a qualified repair technician. **Please do not fix any instruments at home.** This can lead to higher repair costs than necessary. I would also recommend that your student's instrument goes into a music shop over the summer to be cleaned and looked over for any issues. This will help ensure and maintain the lifespan of your student's instrument.

All students need the following items:

- **Measure of Success Book 1-** Be sure you buy the correct book for your instrument.
- **Pencils**
- **Name Tag for Instrument Case-** We ask that all instrument have a name tag on the case so students are able to identify which instrument is theirs. Music stores carry names tags but you can also use a luggage name tag as well.
- **Instrument-** Student will need a **quality instrument** with all the keys moving.
- **Music Stand (foldable)-** This stand will be for at home practice. This will allow the student to maintain a proper posture at home by having their music on a stand and not the floor.
- **Metronome** - This will be used for at home practice. Part of learning music is establishing an internal pulse and the metronome helps young players develop that internal pulse. The students will learn how to use this in class and will use it for the rest of their musical career. (If the students have a smart device there are also apps that they can download with a metronome on it.)

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Flute Players need the following items (students will learn how to use all items in class):

- **Cleaning Rod and Rod Cloth-** The cloth can be a small strip of an old t-shirt or silk fabric. You do not want a large piece of fabric or it will not fit through the flute. (You will use this after every time you play.)

Clarinet Players need the following items (students will learn how to use all items in class):

- **4 Clarinet Reeds (The reed should be a size 2 or Soft. The brand can be Rico, Rico Royal, La Voz, Mitchell Lurie or Vandoren)-** Reeds for the clarinet are just as important as the instrument itself. Students will rotate reeds on a daily basis. So it is important that your students have multiple reeds in their case. I recommend buying a box at a time because this box can last the student longer and can save you money from having to make multiple trips to the music store. Also, beginners have a tendency of breaking reeds faster than more advanced players so it is important that they treat their reeds with delicate care.
- **Reed Guard (Holds 4 reeds) -** Since the reeds are delicate it is important to protect them with a reed guard. This also allows the reeds to be stored flat so they will not warp.
- **Clarinet Swab-** This swab will be used to remove the moisture out of the clarinet after the student plays it. This allows for the pads on the clarinet to last longer and not to have to be replaced as often. (You will use this after every time you play.)
- **Cork Grease-** Cork grease is used on the cork which is located on the ends of the clarinet. This allows the clarinet to be put together easily. (You will use this at least once a week.)
- **Mouthpiece Brush-** This will be used to clean your student's mouthpiece. Your student will want to clean their mouthpiece periodically or anytime they are sick. This would be to protect them from the germs that may linger on their mouthpiece from being sick.

Optional Items

- **Neck Strap (This is optional but is a great way for students to have extra support with holding up the clarinet properly.)-** Some students may struggle with holding up the clarinet due to their hand size or the weight on their right thumb. The neck strap offers great support and also takes the weight off the student's right thumb. The type of neck strap your student needs will depend on the clarinet. If it has a back loop for a neck strap to attach, you will need a neck strap with a hook. If not, you will need a neck strap that attaches to the back of the thumb rest. If you are unsure about this please feel free to ask me.
- **Mouthpiece Patches (Black)-** This is a great option for beginning players because the vibration from playing the instrument can hurt or feel funny to a young player. This patch will help ensure that the student is developing the proper embouchure and keeping their top teeth firmly planted on the top of the mouthpiece. This is an option for your student and they do not have to get this if they prefer to play without it.

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Alto Saxophone Players need the following items (students will learn how to use all items in class):

- **4 Alto Saxophone Reeds (The reed should be a size 2 or Soft. The brand can be Rico, Rico Royal, La Voz or Vandoren)-** Reeds for the alto saxophone are just as important as the instrument itself. Students will rotate reeds on a daily basis. So it is important that your students have multiple reeds in their case. I recommend buying a box at a time because this box can last the student longer and can save you money from having to make multiple trips to the music store. Also, beginners have a tendency of breaking reeds faster than more advanced players so it is important that they treat their reeds with delicate care.
- **Reed Guard (Holds 4 reeds)** - Since the reeds are delicate it is important to protect them with a reed guard. This also allows the reeds to be stored flat so they will not warp.
- **Alto Saxophone Swab-** This swab will be used to remove the moisture out of the alto saxophone after the student plays it. This allows for the pads on the alto saxophone to last longer and not to have to be replaced as often. (You will use this after every time you play.)
- **Cork Grease-** Cork grease is used on the cork on the neck of the saxophone. This allows the mouthpiece to be put on easily. (You will use this at least once a week.)
- **Neck Strap-** The neck strap is crucial in supporting the weight of the saxophone. Students must have neck strap in order to develop proper posture and technique with saxophone.
- **Mouthpiece Brush-** This will be used to clean your student's mouthpiece. Your student will want to clean their mouthpiece periodically or anytime they are sick. This would be to protect them from the germs that may linger on their mouthpiece from being sick.

Optional Items

- **Mouthpiece Patches (Black)**- This is a great option for beginning players because the vibration from playing the instrument can hurt or feel funny to a young player. This patch will help ensure that the student is developing the proper embouchure and keeping their top teeth firmly planted on the top of the mouthpiece. This is an option for your student and they do not have to get this if they prefer to play without it.