

Playing Test Rubric (Winds)

Name: _____

Instrument: TPT HRN TBN BTN TU

Hour: 1 2 4

Preparation

- 4 Superior preparation shown in performance.
- 3 Excellent preparation, needs to address minor details.
- 2 Some preparation, needs to attend to many details.
- 1 Little/No preparation, needs to start at beginning.

Tempo/Steady Beat

- 4 Tempo steady & accurate (0-2 errors)
- 3 Tempo steady & accurate with some deviation. (3-5 errors)
- 2 Tempo noticeably unsteady and inaccurate. (6-9 errors)
- 1 Tempo uncharacteristic & inaccurate. (10+ errors)

Rhythmic Accuracy

- 4 Accurate rhythm in relation to tempo. (0-2 errors)
- 3 Minor rhythmic accuracy errors in relation to the tempo. (3-5 errors)
- 2 Numerous rhythmic errors in relation to tempo. (6-9 errors)
- 1 Major rhythmic errors in relation to tempo (10+ errors)

Body Posture

- 4 Body Posture is correct in all aspects. (0 Errors)
- 3 Body Posture inconsistent/ minor needs. (1 Errors)
- 2 Body Posture needs attention. (2 Errors)
- 1 Poor Body Posture. (3+ Errors)

Eye Movement

- 4 Eyes moving fluidly between instrument and music. Student is accurately reading music while playing music.
- 3 Eyes move mostly fluidly between instrument & music. Student may focus on instrument for too long, which may lead to mistakes.
- 2 Eyes fixate on instrument for a significant amount of time, which may lead to performance mistakes.
- 1 Eyes do not leave the instrument. Student memorizes music instead of reading music, which may lead to performance mistakes.

Note Accuracy

- 4 Pitches are all accurate. (0 Errors)
- 3 An occasional inaccurate pitch is played, but does not detract from overall performance (1-2 Errors)
- 2 Inaccurate pitches played frequently, detracting from the overall performance. (3-4 Errors)
- 1 Inaccurate pitches significantly detract from the performance. (5+ Errors)

Tone Quality

- 4 Excellent tone, mature, and characteristic sound.
- 3 Good tone, but lacking maturity sound.
- 2 Fair tone, but lacking fullness and focus sound.
- 1 Weak tone, unfocused sound.

Intonation (Breath Support)

- 4 Excellent breath support keeps pitches in tune and even. (0 Errors)
- 3 Breath support mostly steady. Most pitches in tune and even. (1-2 Errors)
- 2 Breath support steady sometimes. Some pitches in tune and even. (3-4 Errors)
- 1 Breath support unsteady. Few pitches in tune and even. (5+ Errors)

Articulation

- 4 Performs all articulation markings accurately.
- 3 Performs most articulation markings accurately.
- 2 Performs some articulation accurately.
- 1 Not accurately performing articulation markings.

Dynamics

- 4 Dynamics levels are obvious, consistent, and an accurate in interpretation of the style of music.
- 3 Dynamic levels are typically accurate and consistent.
- 2 Dynamics levels fluctuate but can be discerned.
- 1 Attention to dynamic levels is not obvious.

Phrasing/Style

- 4 Creates a flowing line of music without interrupting the musical idea. Demonstrates the correct style of musicality through the music.
- 3 Creates a flowing line of music most of the time. Demonstrates the correct style of musicality mostly through the music.
- 2 Creates a flowing line of music inconsistently. Demonstrates some style of musicality through the music.
- 1 Rarely creates a flowing line of music. Rarely demonstrates the style of musicality through the music.

Additional Comments:

Set goals for practice sessions Practice in front of a mirror Practice in a quiet location Record Practice

Use book as a model Review body chair/standing posture Music stand height appropriate Use a metronome Tap your foot when you play

Breakdown measures Write in letters or counts Clap & count or say letters Write in breath mark Vocalize dynamics while saying letters

Chin Music Breathing Exercises Buzz on the mouthpiece Long Tones Use a tuner Practice different articulations in warm up

Score: _____