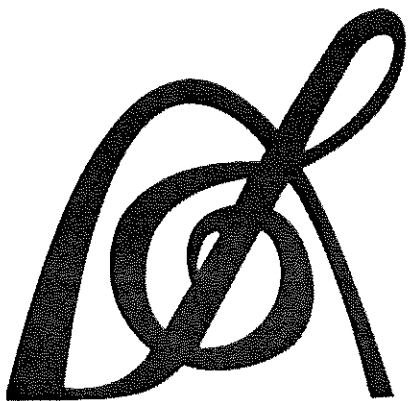


Set 4 (23-24)
Oboe/Eng. Horn
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

OBOE & ENGLISH HORN*

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Selected Studies for Oboe - Voxman/Rubank Publication*
Advanced Method for Oboe, Vol. 1 – Voxman & Gower/Rubank Publication

Set I (2020-2021)	Selected Studies	p. 6	F Major
	Advanced Method	p. 6	#6
		p. 6	#7
		p. 6	#8
		p. 36-37	#20

Set II (2021-2022)	Selected Studies	p. 8	d minor
	Advanced Method	p. 7	#13
		p. 10	#28
		p. 10	#29
		p.23	#5

Set III (2022-2023)	Selected Studies	p. 21	b minor
	Advanced Method	p. 9	#27
		p. 11	#37
		p. 11	#38
		p. 35	#18

Set IV (2023-2024)	Selected Studies	p. 20	D Major
	Advanced Method	p. 17	#66
		p. 15	#58
		p. 15	#59
		p. 42	#24

*The use of English Horn is on an “as needed basis.” Check at the All-State registration table to determine if the audition is needed.



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Oboe

Chromatic Scale

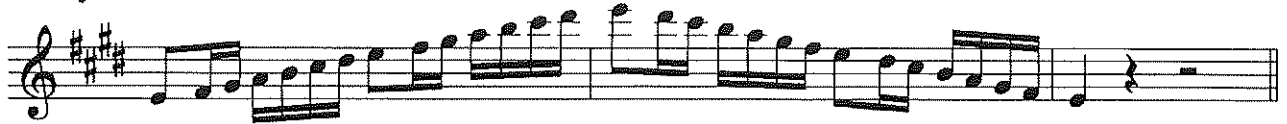
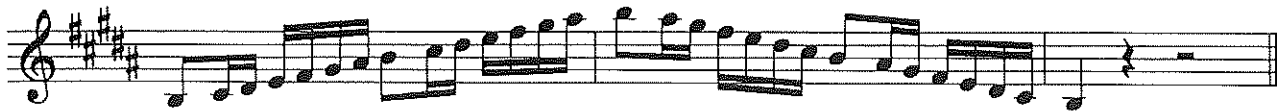
Missouri ASB Major Scales

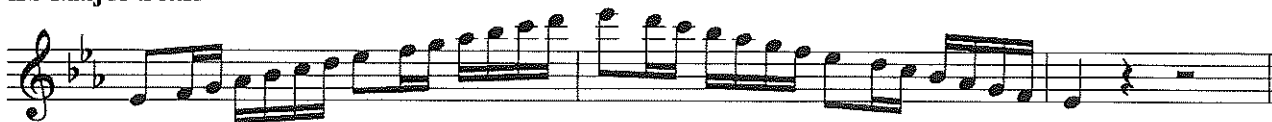
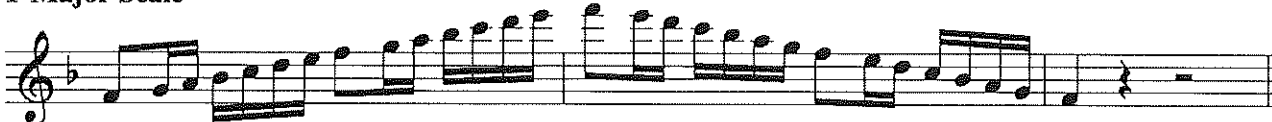
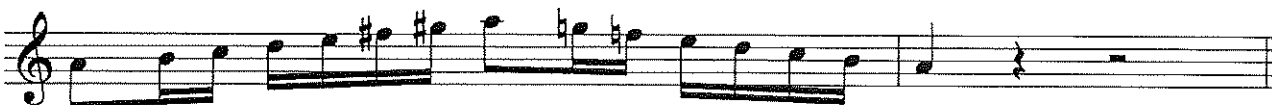
C Major Scale

G Major Scale

D Major Scale

A Major Scale

E Major Scale**B Major Scale****Cb Major****F# Major Scale****Gb Major Scale****C# Major Scale****Db Major Scale**

Ab Major Scale**Eb Major Scale****Bb Major Scale****F Major Scale****Missouri ASB Melodic Minor Scales****A Melodic Minor****E Melodic Minor**



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

English Horn

Chromatic Scale

The chromatic scale is presented in two staves. The first staff is in treble clef with a 4/4 time signature. It begins with a C4 and ascends chromatically through D4, E4, F4, G4, A4, B4, and C5. The second staff is in bass clef and begins with a C3, descending chromatically through B2, A2, G2, F2, E2, D2, and C2. Both staves use eighth notes and include slurs to indicate the continuous nature of the scale.

Missouri ASB Major Scales

C Major Scale

The C Major Scale is written on a single treble clef staff in 4/4 time. It starts on middle C (C4) and ascends through D4, E4, F4, G4, A4, and B4 to C5. The scale is divided into two measures, each containing four eighth notes. The piece concludes with a quarter rest followed by a double bar line.

G Major Scale

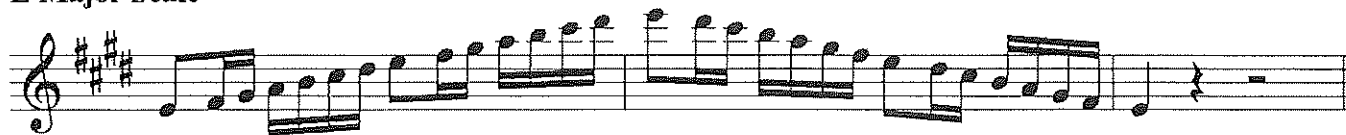
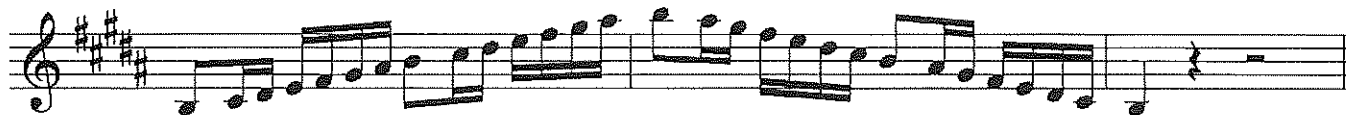
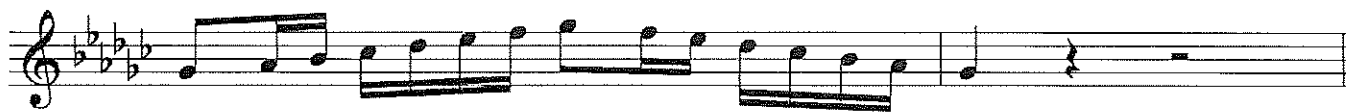
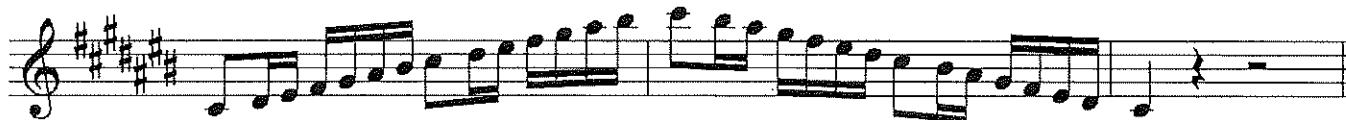
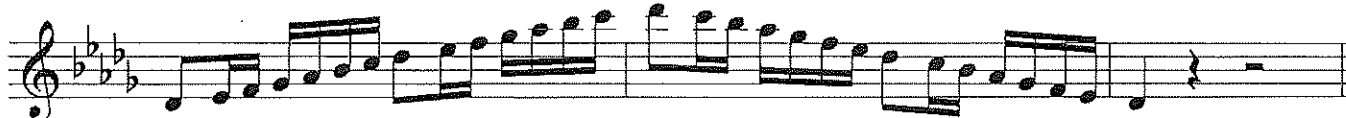
The G Major Scale is written on a single treble clef staff in 4/4 time. It starts on G4 and ascends through A4, B4, C5, D5, E5, and F#5 to G6. The scale is divided into two measures, each containing four eighth notes. The piece concludes with a quarter rest followed by a double bar line.

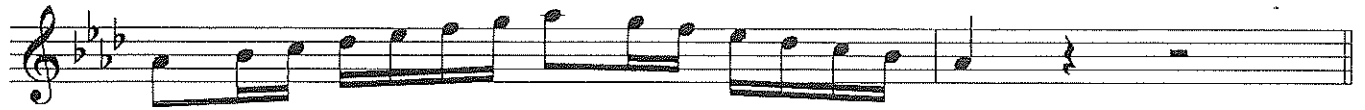
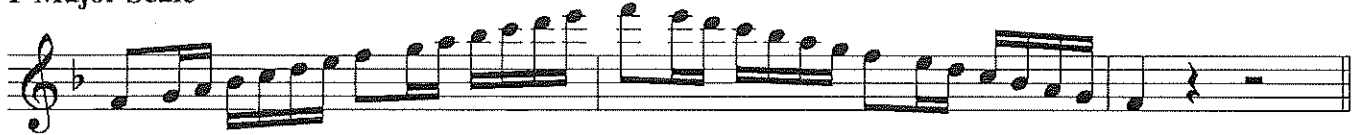
D Major Scale

The D Major Scale is written on a single treble clef staff in 4/4 time. It starts on D4 and ascends through E4, F#4, G4, A4, B4, and C#5 to D5. The scale is divided into two measures, each containing four eighth notes. The piece concludes with a quarter rest followed by a double bar line.

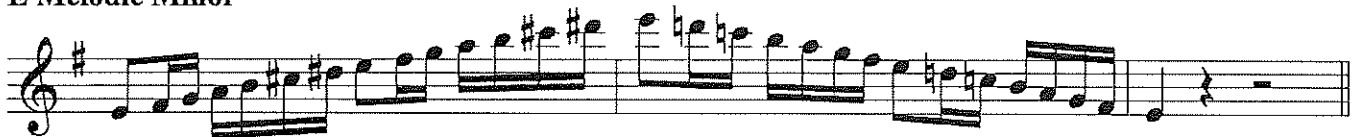
A Major Scale

The A Major Scale is written on a single treble clef staff in 4/4 time. It starts on A3 and ascends through B3, C#4, D4, E4, F#4, and G#4 to A4. The scale is divided into two measures, each containing four eighth notes. The piece concludes with a quarter rest followed by a double bar line.

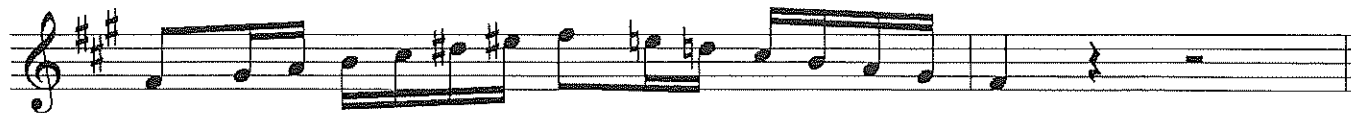
E Major Scale**B Major Scale****Cb Major Scale****F# Major Scale****Gb Major Scale****C# Major Scale****Db Major Scale**

Ab Major Scale**Eb Major Scale****Bb Major Scale****F Major Scale**

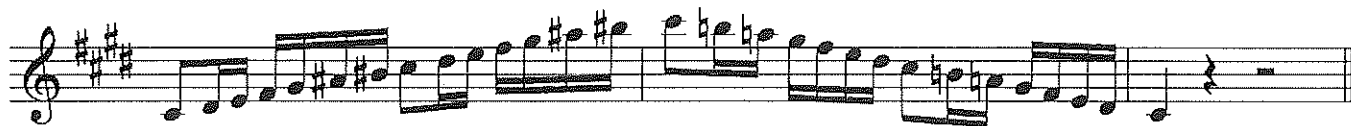
Missouri ASB Melodic Minor Scales

A Melodic Minor**E Melodic Minor****B Melodic Minor**

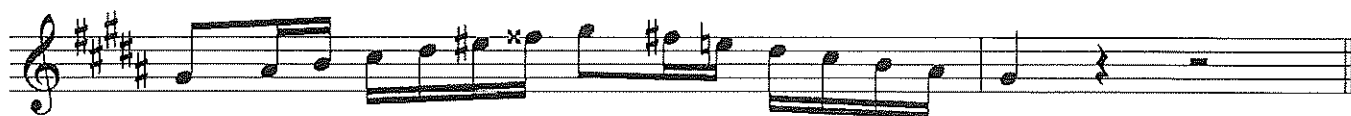
F# Melodic Minor



C# Melodic Minor



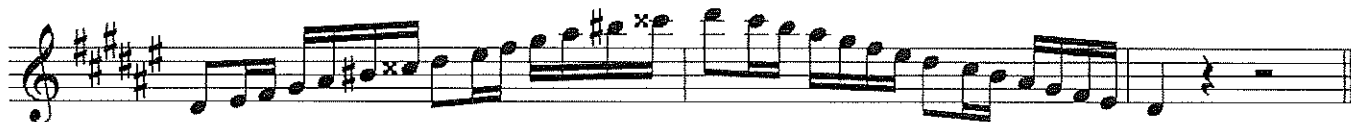
G# Melodic Minor



A \flat Melodic Minor



D# Melodic Minor



E \flat Melodic Minor



A# Melodic Minor



Bb Melodic Minor**F Melodic Minor****C Melodic Minor****G Melodic Minor****D Melodic Minor**

Moderato

mf grazioso

p

mf

f *animato* *f* *second time p*

tr

1 *p* 2 *rit.* *mf a tempo*

p

mf

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It begins with a *Moderato* tempo marking. The first staff starts with a dynamic of *mf grazioso*. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff features a *f* dynamic and an *animato* tempo change, with a *f* dynamic again for the second time, followed by a *p* dynamic. The fifth staff includes a trill (*tr*) marking. The sixth staff has a first ending bracket with a *p* dynamic, followed by a *rit.* (ritardando) and then *mf a tempo*. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

Thirds

66

Two staves of musical notation in treble clef, key signature of one sharp (F#), and common time (C). The first staff begins with a treble clef and a key signature of one sharp. The music consists of a series of eighth notes and quarter notes, primarily moving in parallel motion to form thirds. The second staff continues the sequence.

Common chord

58

One staff of musical notation in treble clef, key signature of two flats (Bb), and common time (C). The music consists of a series of eighth notes and quarter notes, primarily moving in parallel motion to form common chords. The staff begins with a treble clef and a key signature of two flats.

Diminished 7th chord

59

One staff of musical notation in treble clef, key signature of two flats (Bb), and common time (C). The music consists of a series of eighth notes and quarter notes, primarily moving in parallel motion to form diminished 7th chords. The staff begins with a treble clef and a key signature of two flats.

Allegro maestoso

24

Multiple staves of musical notation in treble clef, key signature of one sharp (F#), and common time (C). The music is marked 'Allegro maestoso'. It features a variety of dynamics including *f*, *mf*, *p cantabile*, *p leggiero*, and *p f*. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents. The piece concludes with a final *f* dynamic.