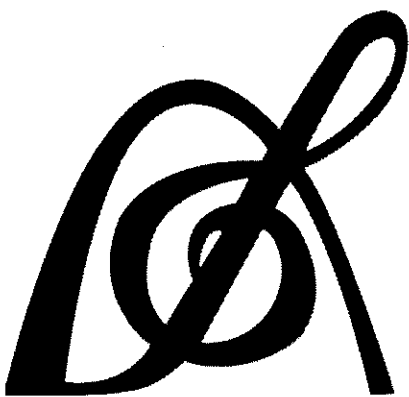


Set 3 (22-23)
French Horn
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

HORN Sets II, III, IV

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/cb a#/bb f c g d

Books: *Pottag-Hovey Method for French Horn, Book 2 – Warner Brothers*

***60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer Pub.*

Preparatory Melodies to Solo Work for French Horn – Pottag (edited)/Belwin Pub.

****Kalmus edition (newest edition) has the following changes:**

Set II: Page 12 #17 – Kalmus ed. Has a piano dynamic marking instead of a forte in m29. Play FORTE.

Set III: Page 8 #12 – CF has a single hash mark at the end of m15. Kalmus does not.

Set IV: Page 13 #19 – No dynamic marking in m21. CF has a piano marking. Please ADD piano marking.

Set I (2020-21)	Pottag-Hovey	p. 31	#128
	60 Selected Studies	p. 6 p. 20-21	#8 #30 – all
	Preparatory Melodies	p. 22	#56
Set II (2021-22)	Pottag-Hovey	p. 11	#40
	60 Selected Studies	p. 4 p. 12	#3 #17 ** see changes in Kalmus Edition
	Preparatory Melodies	p. 17	#43
Set III (2022-23)	Pottag-Hovey	p. 39	#162
	60 Selected Studies	p. 10 p. 8-9	#14 #12 – all ** see changes in Kalmus Edition
	Preparatory Melodies	p. 3	#5
Set IV (2023-24)	Pottag-Hovey	p. 23	#91
	60 Selected Studies	p. 5 p. 13	#6 #19 ** see changes in Kalmus Edition
	Preparatory Melodies	p. 27	#67



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Horn

Chromatic Scale

Two staves of music showing a chromatic scale. The first staff starts on middle C and ascends chromatically to the next octave. The second staff descends chromatically from the octave G down to middle C. The notes are marked with sharp and flat symbols to indicate the correct pitch.

Missouri ASB Major Scales

C Major Scale

A single staff of music for the C Major scale in 4/4 time. The scale is written in treble clef, starting on middle C and ascending to the next octave C. The notes are C, D, E, F, G, A, B, C.

G Major Scale

A single staff of music for the G Major scale in 4/4 time. The scale is written in treble clef with one sharp (F#). It starts on G4 and ascends to the next octave G. The notes are G, A, B, C, D, E, F#, G.

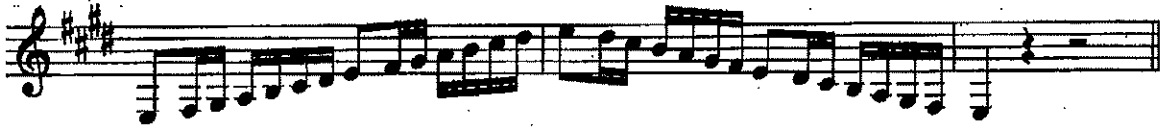
D Major Scale

A single staff of music for the D Major scale in 4/4 time. The scale is written in treble clef with two sharps (F# and C#). It starts on D4 and ascends to the next octave D. The notes are D, E, F#, G, A, B, C#, D.

A Major Scale

A single staff of music for the A Major scale in 4/4 time. The scale is written in treble clef with three sharps (F#, C#, and G#). It starts on A4 and ascends to the next octave A. The notes are A, B, C#, D, E, F#, G#, A.

E Major Scale



B Major Scale



Cb Major Scale



F# Major Scale



Gb Major



C# Major Scale



Db Major Scale



Ab Major Scale



Eb Major Scale



Bb Major Scale



F Major Scale

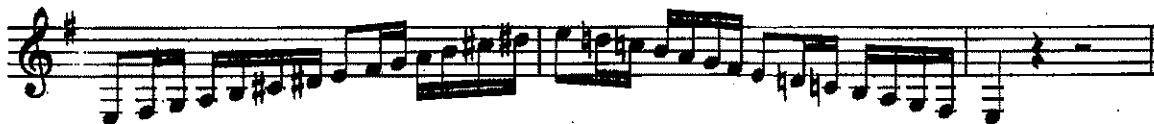


Missouri ASB Melodic Minor Scales

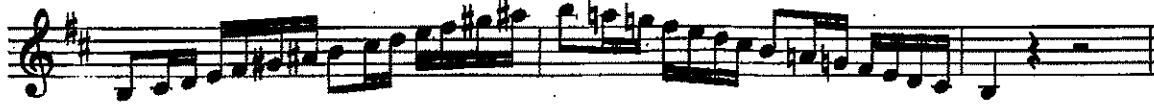
A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor



A \flat Melodic Minor



D# Melodic Minor



E \flat Melodic Minor



A# Melodic Minor



Bb Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



Nº 14. Allegretto vivace. (in Eb)

This musical score consists of ten staves of music in E-flat major, 2/4 time. The piece is marked 'Allegretto vivace'. The notation includes various dynamics such as *mf*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score concludes with a double bar line and repeat dots.

Añ Etude in F Minor

162 *Andante*

p *mf* *f* *p* *mf* *f*

*Nº 3. Poco Allegro. (in Eb)

p sempre staccato *f* *p* *cresc.* *f* *f* *p* *f* *p*

*Nº12. Allegro moderato. (in D & C)

mf *mf* *p* *f* *mf* *cresc.* *f*

No. 5 Moderato (Moderately)

p *Fine* *mf* *f* *p* *morendo*

Morendo (Dying away)
Diminuendo (Diminishing)

D. C.