

Set I (2020 only)

**Horn
Audition
Packet**

*St. Louis
All-Suburban/
Missouri All-State*



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

HORN Set I

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E Ab Eb Bb F

Minor Scales: a e b f# c# f c g d

Books: *Pottag-Hovey Method for French Horn, Book 2 – Warner Brothers*

***60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer Pub.*

Preparatory Melodies to Solo Work for French Horn – Pottag (edited)/Belwin Pub.

****Kalmus edition (newest edition) has the following changes:**

Set II: Page 12 #17 – Kalmus ed. Has a piano dynamic marking instead of a forte in m29. Play FORTE.

Set III: Page 8 #12 – CF has a single hash mark at the end of m15. Kalmus does not.

Set IV: Page 13 #19 – No dynamic marking in m21. CF has a piano marking. Please ADD piano marking.

For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).

Set I (2020-21)	Pottag-Hovey	p. 31	#128
	60 Selected Studies	p. 6 p. 20-21	#8 #30 – all
	Preparatory Melodies	p. 22	#56



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Horn

Chromatic Scale

The chromatic scale is written on two staves in 3/4 time. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. Each note is beamed together with the next, and the tempo is indicated as quarter note = 88.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single staff in 4/4 time. It consists of two lines: an ascending line and a descending line, both starting on middle C (C4) and ending on the next C (C5).

G Major Scale

The G major scale is written on a single staff in 4/4 time. It consists of two lines: an ascending line and a descending line, both starting on G4 and ending on the next G (G5).

D Major Scale

The D major scale is written on a single staff in 4/4 time. It consists of two lines: an ascending line and a descending line, both starting on D4 and ending on the next D (D5).

A Major Scale

The A major scale is written on a single staff in 4/4 time. It consists of two lines: an ascending line and a descending line, both starting on A4 and ending on the next A (A5).

E Major Scale



Ab Major Scale



Eb Major Scale



Bb Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



Musical notation for the F# Melodic Minor scale. The notation is on a single treble clef staff with a key signature of two sharps (F# and C#). The scale is written in eighth notes, starting on F#4 and ascending to F#5, then descending back to F#4. The notes are: F#4, G4, A4, B4, C#5, D5, E5, F#5, E5, D5, C#5, B4, A4, G4, F#4.

C# Melodic Minor



Musical notation for the C# Melodic Minor scale. The notation is on a single treble clef staff with a key signature of three sharps (F#, C#, and G#). The scale is written in eighth notes, starting on C#4 and ascending to C#5, then descending back to C#4. The notes are: C#4, D4, E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4.

F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



Allegro moderato An Etude in C Minor

128

mf

cresc.

f

1

Fine

p

f

mf

D. S. at Fine

Ed. Lib. 106

*No. 8. Allegro. (in D, D \flat , C & B \flat low)

Nº 30. Presto. (in E, Eb & D)

The first system of the musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a piano (*p*) dynamic and includes triplet markings (*3*) over groups of notes. The second staff continues with a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff includes a *cresc.* (crescendo) marking. The fifth and sixth staves continue with various dynamics including *f* and *mf*. The seventh staff concludes the system with a forte (*f*) dynamic.

3 117 22

The second system of the musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a piano (*p*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff concludes the system with a mezzo-forte (*mf*) dynamic.

No. 56 Largo di molto

p *rit.* *Fine*

f *Fine* *p*

p *mf* *p* *pp* *mp*

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