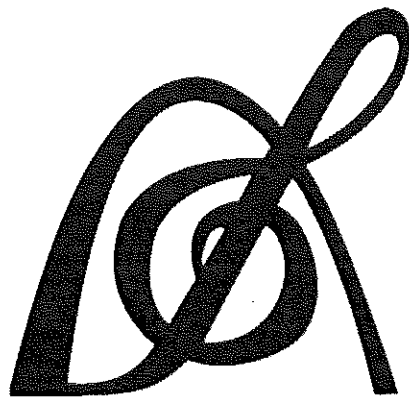


**Set 4 (23-24)**  
**French Horn**  
**Audition**  
**Packet**

*St. Louis*  
*All-Suburban/*  
*Missouri All-State*



**PARKWAY WEST BANDS**

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

HORN        Sets II, III, IV

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Pottag-Hovey Method for French Horn, Book 2 – Warner Brothers*

*\*\*60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer Pub.*

*Preparatory Melodies to Solo Work for French Horn – Pottag (edited)/Belwin Pub.*

**\*\*Kalmus edition (newest edition) has the following changes:**

Set II: Page 12 #17 – Kalmus ed. Has a piano dynamic marking instead of a forte in m29. Play FORTE.

Set III: Page 8 #12 – CF has a single hash mark at the end of m15. Kalmus does not.

Set IV: Page 13 #19 – No dynamic marking in m21. CF has a piano marking. Please ADD piano marking.

Set I (2020-21)	Pottag-Hovey	p. 31	#128
	60 Selected Studies	p. 6 p. 20-21	#8 #30 – all
	Preparatory Melodies	p. 22	#56
Set II (2021-22)	Pottag-Hovey	p. 11	#40
	60 Selected Studies	p. 4 p. 12	#3 #17 ** see changes in Kalmus Edition
	Preparatory Melodies	p. 17	#43
Set III (2022-23)	Pottag-Hovey	p. 39	#162
	60 Selected Studies	p. 10 p. 8-9	#14 #12 – all ** see changes in Kalmus Edition
	Preparatory Melodies	p. 3	#5
Set IV (2023-24)	Pottag-Hovey	p. 23	#91
	60 Selected Studies	p. 5 p. 13	#6 #19 ** see changes in Kalmus Edition
	Preparatory Melodies	p. 27	#67



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Horn

## Chromatic Scale

## Missouri ASB Major Scales

### C Major Scale

### G Major Scale

### D Major Scale

### A Major Scale

E Major Scale



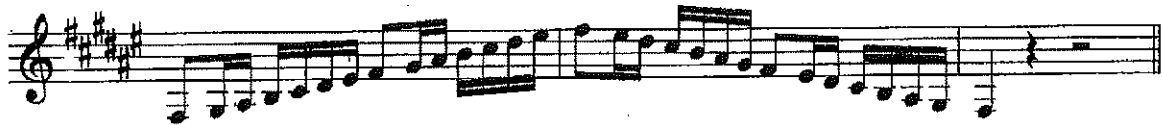
B Major Scale



Cb Major Scale



F# Major Scale



Gb Major



C# Major Scale



Db Major Scale



**Ab Major Scale**



**Eb Major Scale**



**Bb Major Scale**



**F Major Scale**



**Missouri ASB Melodic Minor Scales**

**A Melodic Minor**



**E Melodic Minor**



**B Melodic Minor**



**F# Melodic Minor**



**C# Melodic Minor**



**G# Melodic Minor**



**A $\flat$  Melodic Minor**



**D# Melodic Minor**



**E $\flat$  Melodic Minor**



**A# Melodic Minor**



**Bb Melodic Minor**



**F Melodic Minor**



**C Melodic Minor**



**G Melodic Minor**



**D Melodic Minor**



# An Etude in G Minor

91 *Allegretto*

The musical score consists of four staves of music in G minor, 3/8 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Allegretto'. The first staff starts with a mezzo-forte (*mf*) dynamic and includes accents (>) over several notes. The second staff continues the melody with a forte (*f*) dynamic and ends with a 'Fine' marking. The third staff begins with a piano (*p*) dynamic and features slurs and accents. The fourth staff starts with a mezzo-forte (*mf*) dynamic, includes a forte (*f*) dynamic, and concludes with the instruction 'molto rit. Da Capo al Fine'.

*mf* *f* *p* *f* *molto rit. Da Capo al Fine*



Nº 19. Allegro.

The image displays a musical score for a piece titled "Nº 19. Allegro." The score is written on ten staves of music, all in a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music is characterized by a constant eighth-note accompaniment in the lower register, with a more melodic line in the upper register. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line and repeat dots at the end of the final staff.

\*No. 6. Allegro vivace. (in E & D)

*p* *f* *p* *f* *p* *cresc.* *f* *p* *f*

No. 67 Largo (Slow—Broad)

*p* *mf* *f* *Fine* *f* *p* *f* *pp* *p*