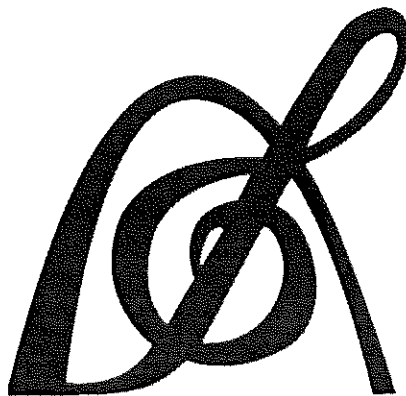


Set 4 (23-24)
Percussion Option
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION General Percussion Option

Books: *Portraits in Rhythm*/Anthony J. Cirone/Belwin Publication
Sequential Studies for Four-Mallet Marimba Book 1 – Gaines Publications
***Masterpieces for Marimba*/Thomas McMillan- Alfred Publishing NEW BOOK**
Unpublished/attached material – Missouri All-State Percussion Accessory Sets No. 1-4
 Vic Firth website for rudiment training: <http://www.vicfirth.com/education/rudiments/php>

Set I (next rotation)

Snare Drum:	Portraits in Rhythm	p. 13	#11 (buzz rolls)
Keyboard:	Sequential Studies:	p. 22	Marimba Minuet: m1-m17 beat 1
Keyboard:	Masterpieces for Marimba:	p. 22-23	Sonata: Beginning to Letter D (no repeats)
Timpani:	Etude No. 1 (see attached)		
Multi-Perc	Set. No. 1 (see attached)		
Snare Drum Rudiments:	30 second buzz roll – (“p” to “f” to “p”)		
Keyboard Scales			

Set II (2021-2022)

Snare Drum:	Portraits in Rhythm	p. 6	#4 (buzz rolls)
Keyboard:	Sequential Studies:	p. 38-39	The Clock is Ticking m1-m21
Keyboard:	Masterpieces for Marimba:	p. 24-25	Sonata: Beginning to Letter C
Timpani:	Etude No. 2 (see attached)		
Multi-Perc	Set. No. 2 (see attached)		
Snare Drum Rudiments:	30 second buzz roll – (“p” to “f” to “p”)		
Keyboard Scales			

Set III (2022-2023)

Snare Drum:	Portraits in Rhythm	p. 26	#24 (buzz rolls)
Keyboard:	Sequential Studies:	p. 52	Andante for Marimba m1-m14
Keyboard:	Masterpieces for Marimba:	p. 30	Sonata: Beginning to Letter D
Timpani:	Etude No. 3 (see attached)		
Multi-Perc	Set. No. 3 (see attached)		
Snare Drum Rudiments:	30 second buzz roll – (“p” to “f” to “p”)		
Keyboard Scales			

Set IV (2023-2024)

Snare Drum:	Portraits in Rhythm	p. 48	#44 (buzz rolls)
Keyboard:	Sequential Studies:	p. 72-73	Honor Bound m1-m14 beat 1
Keyboard:	Masterpieces for Marimba:	p. 32	Sonata-All
Timpani:	Etude No. 4 (see attached)		
Multi-Perc	Set. No. 4 (see attached)		
Snare Drum Rudiments:	30 second buzz roll – (“p” to “f” to “p”)		
Keyboard Scales			



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Mallets

Chromatic Scale

Musical notation for a chromatic scale in 3/4 time. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4, ending with a whole rest.

Missouri ASB Major Scales

C Major Scale

Musical notation for the C Major scale in 4/4 time. The scale is written on a single staff, ascending and then descending, ending with a whole rest.

G Major Scale

Musical notation for the G Major scale in 4/4 time. The scale is written on a single staff, ascending and then descending, ending with a whole rest.

D Major Scale

Musical notation for the D Major scale in 4/4 time. The scale is written on a single staff, ascending and then descending, ending with a whole rest.

A Major Scale

Musical notation for the A Major scale in 4/4 time. The scale is written on a single staff, ascending and then descending, ending with a whole rest.

E Major Scale

Musical notation for the E Major scale in 4/4 time. The scale is written on a single staff, ascending and then descending, ending with a whole rest.

B Major Scale



Cb Major Scale



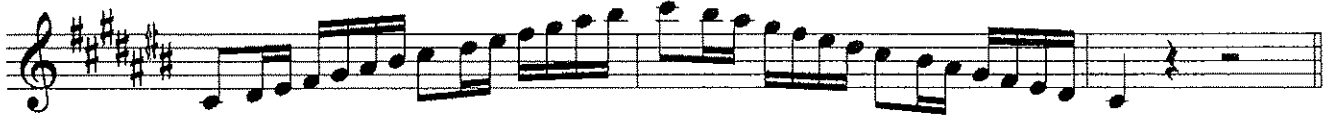
F# Major Scale



Gb Major Scale



C# Major Scale



Db Major Scale



Ab Major Scale



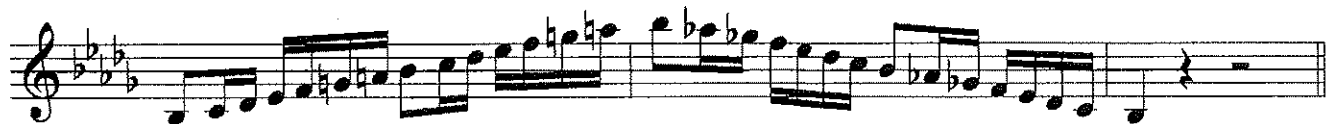
Eb Major Scale



Bb Major Scale**F Major Scale**

Missouri ASB Melodic Minor Scales

A Melodic Minor**E Melodic Minor****B Melodic Minor****F# Melodic Minor****C# Melodic Minor**

G# Melodic Minor**A \flat Melodic Minor****D# Melodic Minor****E \flat Melodic Minor****A# Melodic Minor****B \flat Melodic Minor****F Melodic Minor****C Melodic Minor**

G Melodic Minor



D Melodic Minor



This 3/8 exercise makes extensive use of syncopation. From line 3, last measure, through line 4, each measure is to be noticeably softer than the preceding one.

44

Andante $\text{♩} = 60$

ff

f

mf *mp* *p* *pp*

p

pp

pp

ff

pp

ff

solo 7

honor bound (from finale of symphony no. 1)

Johannes Brahms
arr. Brian S. Tate

Moderato (♩ = c 108)

Measures 1-3 of the piano solo. The piece is in 4/4 time with a key signature of two sharps (D major). The tempo is Moderato, with a quarter note equal to 108 beats per minute. The first system shows measures 1, 2, and 3. The right hand starts with a forte (*f*) dynamic and features a triplet of eighth notes in measure 1, followed by chords in measures 2 and 3. The left hand provides a steady accompaniment with eighth notes and rests.

Measures 4-7 of the piano solo. The right hand continues with chords and eighth notes, maintaining the forte (*f*) dynamic. The left hand accompaniment remains consistent with eighth notes and rests.

Measures 8-10 of the piano solo. The dynamic changes to mezzo-piano (*mp*) starting in measure 8. The right hand continues with chords and eighth notes. The left hand accompaniment remains consistent.

Measures 11-13 of the piano solo. The dynamic changes to forte (*f*) starting in measure 11. The right hand continues with chords and eighth notes. The left hand accompaniment remains consistent.

Measures 14-15 of the piano solo. The dynamic is mezzo-piano (*mp*). The right hand features a triplet of eighth notes in measure 14, followed by chords in measure 15. The left hand accompaniment remains consistent.

Sonata

(For Flute)

J. S. Bach

Roll ♩ (+)

Allegro

The musical score consists of ten staves of music in G minor, 4/4 time. It begins with a dynamic marking of *f* and includes various fingerings and articulations such as *R*, *r*, *l*, and *tr*. The piece is marked *Allegro*. A first ending bracket labeled 'A' spans the fifth and sixth staves. A second ending bracket labeled 'B' spans the seventh and eighth staves. The score concludes with a trill (*tr*) in the final measure.

Missouri Audition Etude #4

Timpani

$\text{♩} = 112-124$

A - E

1 2 3 4 5 6 7 > 8

p *ff* *p*

9 10 11 12 13 14 15 > 16

f *p* *ff*

17 18 19 20 21 3-22 23 > 24

p *ff* *p*

25 26 27 28 29 30 31 *rit.* 32 3-3

fp *mf* *p*

33 ($\text{♩} = 76-84$) 34 35 36 37 38 39 40

f *pp* *mf* *ff* *mp*

41 42 43 44 45

f *ff*

Care needs to be taken to ensure that the drums are muffled on each rest.

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Missouri All-State Percussion Accessory Set No. 4

tambourine, suspended cymbal, bass drum, triangle, crash cymbals

Grandioso = 72

Tambourine

Musical staff for Tambourine, measures 1-6. Dynamics: *f*, *mf*, *p*, *pp*, *f*. Includes "shake rolls" annotation.

7

thumb rolls

shake rolls

Musical staff for Tambourine, measures 7-13. Dynamics: *mf*, *f*, *ff*. Includes "thumb rolls" and "shake rolls" annotations.

14

Suspended Cymbal with drumstick

w/ mallets

Musical staff for Suspended Cymbal, measures 14-20. Dynamics: *f*, *p*.

23

Bass Drum

Musical staff for Bass Drum, measures 23-31. Dynamics: *f*, *p*, *f*.

32

Triangle

Musical staff for Triangle, measures 32-39. Dynamics: *mf*, *p*.

40

Musical staff for Triangle, measures 40-48. Dynamics: *ppp*, *f*.

49

Crash Cymas.

Musical staff for Crash Cymbals, measures 49-56. Dynamics: *mf*, *p*, *mf*, *f*, *ff*.

58

Musical staff for Crash Cymbals, measures 58-64. Dynamics: *p*, *ppp*.