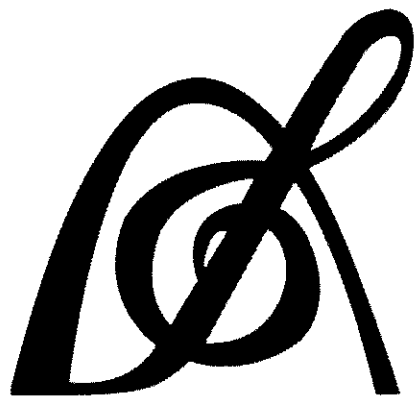


Set 3 (22-23)
General Percussion
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION General Percussion Option

Books: *Portraits in Rhythm*/Anthony J. Cirone/Belwin Publication
Sequential Studies for Four-Mallet Marimba Book 1 – Gaines Publications
Masterpieces for Marimba/Thomas McMillan- Alfred Publishing **NEW BOOK**
Unpublished/attached material – Missouri All-State Percussion Accessory Sets No. 1-4
 Vic Firth website for rudiment training: <http://www.vicfirth.com/education/rudiments/php>

Set I (next rotation)

Snare Drum:	Portraits in Rhythm	p. 13	#11 (buzz rolls)
Keyboard:	Sequential Studies:	p. 22	Marimba Minuet: m1-m17 beat 1
Keyboard:	Masterpieces for Marimba:	p. 22-23	Sonata: Beginning to Letter D (no repeats)
Timpani:	Etude No. 1 (see attached)		
Multi-Perc	Set. No. 1 (see attached)		
Snare Drum Rudiments:	30 second buzz roll – (“p” to “f” to “p”)		
Keyboard Scales			

Set II (2021-2022)

Snare Drum:	Portraits in Rhythm	p. 6	#4 (buzz rolls)
Keyboard:	Sequential Studies:	p. 38-39	The Clock is Ticking m1-m21
Keyboard:	Masterpieces for Marimba:	p. 24-25	Sonata: Beginning to Letter C
Timpani:	Etude No. 2 (see attached)		
Multi-Perc	Set. No. 2 (see attached)		
Snare Drum Rudiments:	30 second buzz roll – (“p” to “f” to “p”)		
Keyboard Scales			

Set III (2022-2023)

Snare Drum:	Portraits in Rhythm	p. 26	#24 (buzz rolls)
Keyboard:	Sequential Studies:	p. 52	Andante for Marimba m1-m14
Keyboard:	Masterpieces for Marimba:	p. 30	Sonata: Beginning to Letter D
Timpani:	Etude No. 3 (see attached)		
Multi-Perc	Set. No. 3 (see attached)		
Snare Drum Rudiments:	30 second buzz roll – (“p” to “f” to “p”)		
Keyboard Scales			

Set IV (2023-2024)

Snare Drum:	Portraits in Rhythm	p. 48	#44 (buzz rolls)
Keyboard:	Sequential Studies:	p. 72-73	Honor Bound m1-m14 beat 1
Keyboard:	Masterpieces for Marimba:	p. 32	Sonata-All
Timpani:	Etude No. 4 (see attached)		
Multi-Perc	Set. No. 4 (see attached)		
Snare Drum Rudiments:	30 second buzz roll – (“p” to “f” to “p”)		
Keyboard Scales			

26 The Sonatina is the largest two-part construction in music. The first section of the form begins with an exposition of a primary theme, moves through a "bridge-like" portion into a secondary theme in a different key, and usually concludes with a kind of coda. The second section recapitulates the opening theme in the original key, often utilizes a transitory passage as a lead-in to the secondary theme, which is, this time, also in the original key; the form may or may not employ an appended, coda-like closing. In this piece, the form has again been translated into rhythmic terms: Section I - primary theme, measures 1-5; transition, measures 6-7; secondary theme, measures 8-19; coda, measures 20-25. Section II - primary theme, measures 26-29; transition, measures 30-36; secondary theme (in original time signature,) measures 37-40; coda, measures 41-43.

Sonatina ♩ = 88

24

solo 4

andante for marimba

Keith Larson
ASCAP

Cantabile ♩ = 80

Musical notation for measures 1-4. The score is in 4/4 time. The upper staff (treble clef) features a melodic line with eighth-note patterns and a large slur over measures 3 and 4. The lower staff (bass clef) provides a harmonic accompaniment with quarter notes and rests. A dynamic marking of *mp* is present in measure 1.

Musical notation for measures 5-9. The upper staff continues the melodic line with a slur over measures 6 and 7. A dynamic marking of *mf* is present in measure 8. The lower staff continues the accompaniment, with a sharp sign (#) appearing in measure 7.

Musical notation for measures 10-13. The upper staff features a melodic line with a slur over measures 10 and 11. The lower staff continues the accompaniment, with a key signature change to two flats (B-flat and E-flat) starting in measure 13.

Musical notation for measures 14-15. The upper staff shows a melodic phrase ending with a fermata. The lower staff continues the accompaniment with a sharp sign (#) in the key signature.

Morimba

Sonata

(For Flute)

J. S. Bach

Allegro

1011 ♪ (+)

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and a fingering of *r*. The second staff includes a dynamic marking of *rl*. The third staff includes a dynamic marking of *rl* and a fingering of *R*. The fourth staff is marked with a box containing the letter 'A' and includes dynamic markings of *mf* and *rl*, and a fingering of *R*. The fifth staff includes a dynamic marking of *rl*. The sixth staff is marked with a box containing the letter 'B'. The seventh staff is marked with a box containing the letter 'C'. The eighth staff includes a dynamic marking of *rl* and a fingering of *R*. The ninth staff includes a dynamic marking of *rl* and a fingering of *r*. The tenth staff includes a dynamic marking of *rl* and a fingering of *r*. The eleventh staff includes a dynamic marking of *rl* and a fingering of *r*. The twelfth staff includes a dynamic marking of *rl* and a fingering of *r*. The score is filled with intricate sixteenth-note patterns, slurs, and various dynamic and fingering instructions.

Missouri Audition Etude #3

Timpani

$\text{♩} = 140-152$

Throughout this etude, work to keep the slight emphasis on beat one to support a waltz feel. Care needs to be taken to ensure that the drums are muffled on each rest.

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Missouri All-State Percussion Accessory Set No. 3

triangle, suspended cymbal, tambourine, bass drum, crash cymbals

Moderato ♩ = 80

Triangle

Musical notation for Triangle, measures 1-10. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with various dynamic markings: *mf*, *f*, *p*, *pp*, *mf*, *pp*, *mf*, *f*. There are also slurs and accents over the notes.

Suspended Cymbal

11 w/ mallets

w/ hard stick

Musical notation for Suspended Cymbal, measures 11-16. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with various dynamic markings: *mf*, *pp*, *f*, *p*, *f*, *p*. There are also slurs and accents over the notes.

Tambourine

17

shake roll

tamb rolls

Musical notation for Tambourine, measures 17-25. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with various dynamic markings: *ff*, *pp*, *mf*. There are also slurs and accents over the notes.

26

shake roll

Musical notation for Tambourine, measures 26-31. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with various dynamic markings: *ff*, *p*. There are also slurs and accents over the notes.

32

Bass drum

Musical notation for Bass drum, measures 32-40. The notation is on a single staff with a bass clef and a 4/4 time signature. It features a series of eighth notes with various dynamic markings: *f*, *mf*, *p*. There are also slurs and accents over the notes.

41

Crash Cymbals

Musical notation for Crash Cymbals, measures 41-50. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with various dynamic markings: *f*, *fp*, *mf*. There are also slurs and accents over the notes.

51

Musical notation for Crash Cymbals, measures 51-55. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with various dynamic markings: *p*, *mf*, *f*, *p*, *pp*, *f*. There are also slurs and accents over the notes.



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Mallets

Chromatic Scale

Musical notation for the Chromatic Scale, consisting of two staves. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

Missouri ASB Major Scales

C Major Scale

Musical notation for the C Major Scale in 4/4 time, consisting of a single staff. The notes are: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

G Major Scale

Musical notation for the G Major Scale in 4/4 time, consisting of a single staff. The key signature has one sharp (F#). The notes are: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.

D Major Scale

Musical notation for the D Major Scale in 4/4 time, consisting of a single staff. The key signature has two sharps (F# and C#). The notes are: D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D.

A Major Scale

Musical notation for the A Major Scale in 4/4 time, consisting of a single staff. The key signature has three sharps (F#, C#, and G#). The notes are: A, B, C, D, E, F#, G#, A, B, C, D, E, F#, G#, A.

E Major Scale

Musical notation for the E Major Scale in 4/4 time, consisting of a single staff. The key signature has four sharps (F#, C#, G#, and D#). The notes are: E, F#, G#, A, B, C, D#, E, F#, G#, A, B, C, D#, E.

B Major Scale**Cb Major Scale****F# Major Scale****Gb Major Scale****C# Major Scale****Db Major Scale****Ab Major Scale****Eb Major Scale**

Bb Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor



A \flat Melodic Minor



D# Melodic Minor



E \flat Melodic Minor



A# Melodic Minor



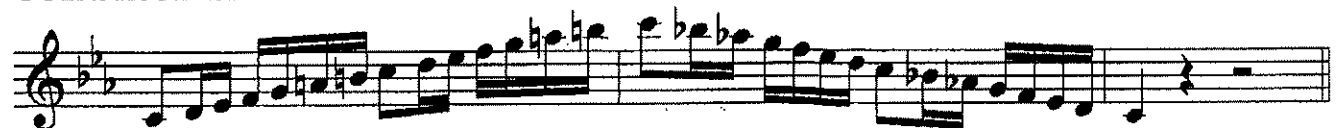
B \flat Melodic Minor



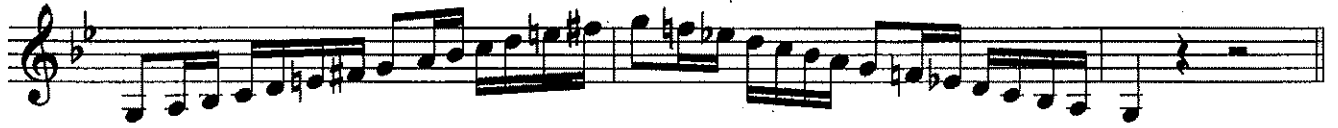
F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor

