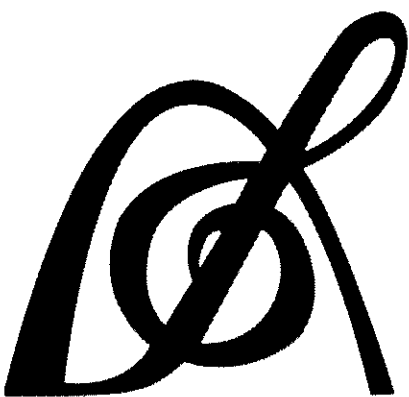


**Set 3 (22-23)**  
**Flute/Piccolo**  
**Audition**  
**Packet**

*St. Louis*  
*All-Suburban/*  
*Missouri All-State*



**PARKWAY WEST BANDS**

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

FLUTE & PICCOLO                      Sets II, III, IV

Scale: All scales are to be MEMORIZED.  
 Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.  
 Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

**All scales are to be prepared from required scale sheet as written.**

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books:

*Advanced Method for Flute, Volume II – Voxman/Rubank Publication*

*Selected Studies for Flute – Voxman/Rubank Publication*

Set I (2020-2021)	Advanced Method	p. 6	#6 slurred
		p. 17	#61 slurred, groups of 4
		p. 51	#4
		p. 56	#18
	Selected Studies	p. 8 p. 14	all only
Set II (2021-2022)	Advanced Method	p. 9	#20 slurred
		p. 16	#55 slurred
		p. 52	#9
		p. 55	#16
	Selected Studies	p. 23 p. 38-39	all Ab Major, Andante
Set III (2022-2023)	Advanced Method	p. 10	#27 slurred, groups of 4
		p. 17	#60 slur 1 <sup>st</sup> line, tongue 2 <sup>nd</sup>
		p. 50	#3
		p. 56	#20
	Selected Studies	p. 10 p. 27	all Vivace
Set IV (2023-2024)	Advanced Method	p. 12	#34 slurred
		p. 16	#54 slurred, groups of 4
		p. 54	#14
		p. 57	#22
	Selected Studies	p. 17 p. 40	all all



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Piccolo

## Chromatic Scale

The chromatic scale is presented in three staves of music. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The third staff shows the descending scale from C5 to C4 with a key signature change to one flat (Bb) for the final few notes.

## Missouri ASB Major Scales

### C Major Scale

The C major scale is written on a single staff in treble clef, showing the ascending and descending sequences of notes.

### G Major Scale

The G major scale is written on a single staff in treble clef, showing the ascending and descending sequences of notes with one sharp (F#).

### D Major Scale

The D major scale is written on a single staff in treble clef, showing the ascending and descending sequences of notes with two sharps (F# and C#).

### A Major Scale

The A major scale is written on a single staff in treble clef, showing the ascending and descending sequences of notes with three sharps (F#, C#, and G#).

**E Major Scale**



**B Major Scale**



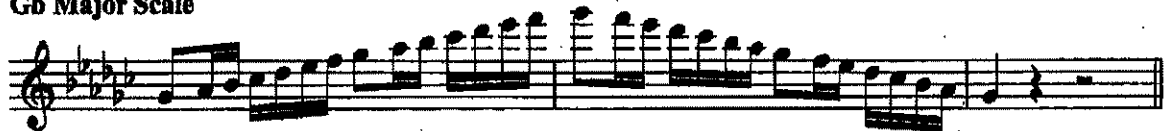
**Cb Major Scale**



**F# Major Scale**



**Gb Major Scale**



**C# Major Scale**



**Db Major Scale**



**Ab Major Scale**



**E $\flat$  Major Scale**



**B $\flat$  Major Scale**



**F Major Scale**



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Missouri ASB Melodic Minor Scales

**A Melodic Minor**



**E Melodic Minor**



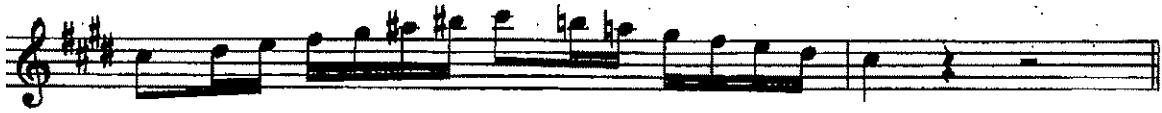
**B Melodic Minor**



**F# Melodic Minor**



**C# Melodic Minor**



**G# Melodic Minor**



**A $\flat$  Melodic Minor**



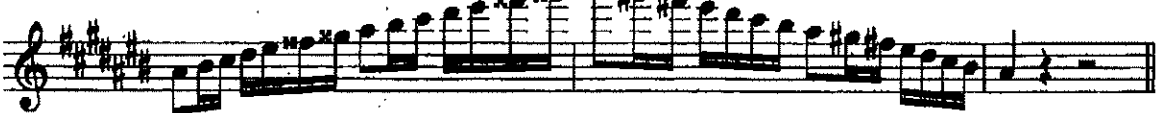
**D# Melodic Minor**



**E $\flat$  Melodic Minor**



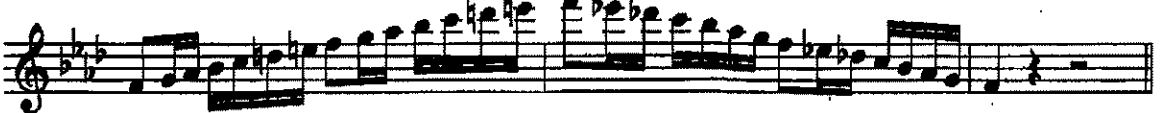
**A# Melodic Minor**



**B $\flat$  Melodic Minor**



**F Melodic Minor**



**C Melodic Minor**



**G Melodic Minor**



**D Melodic Minor**





# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Flute

## Chromatic Scale

The chromatic scale is presented in three staves of music. The first staff shows the ascending scale from middle C (C4) to the next C (C5). The second staff shows the descending scale from C5 to C4. The third staff shows the descending scale from C4 to the C below (C3), with a final quarter rest at the end.

## Missouri ASB Major Scales

### C Major Scale

The C major scale is written on a single staff in treble clef, 4/4 time. It consists of two measures: an ascending scale from C4 to C5 and a descending scale from C5 to C4.

### G Major Scale

The G major scale is written on a single staff in treble clef, 4/4 time. It consists of two measures: an ascending scale from G4 to G5 and a descending scale from G5 to G4.

### D Major Scale

The D major scale is written on a single staff in treble clef, 4/4 time. It consists of two measures: an ascending scale from D4 to D5 and a descending scale from D5 to D4.

### A Major Scale

The A major scale is written on a single staff in treble clef, 4/4 time. It consists of two measures: an ascending scale from A4 to A5 and a descending scale from A5 to A4.



**E Major Scale**



**B Major Scale**



**Cb Major Scale**



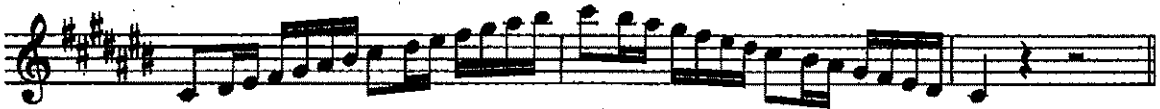
**F# Major Scale**



**Gb Major Scale**



**C# Major Scale**



**Db Major Scale**



**Ab Major Scale**



**E $\flat$  Major Scale**



**B $\flat$  Major Scale**



**F Major Scale**



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Missouri ASB Melodic Minor Scales

**A Melodic Minor**



**E Melodic Minor**



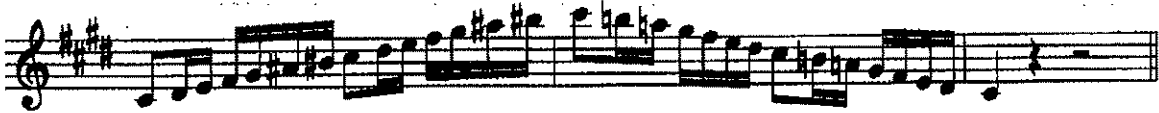
**B Melodic Minor**



**F# Melodic Minor**



**C# Melodic Minor**



**G# Melodic Minor**



**A $\flat$  Melodic Minor**



**D# Melodic Minor**



**E $\flat$  Melodic Minor**



**A# Melodic Minor**



**B $\flat$  Melodic Minor**



**F Melodic Minor**



**C Melodic Minor**



**G Melodic Minor**



**D Melodic Minor**



Scale in Thirds

60

Musical notation for Scale in Thirds, measures 60-61. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of eighth-note pairs of notes, starting on G4 and ascending to G5. The first staff (measures 60-61) shows the ascending scale, and the second staff (measures 61-62) shows the descending scale.

Common Chord

27

Musical notation for Common Chord, measure 27. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody consists of eighth-note pairs of notes, starting on G4 and ascending to G5.

Diminished 7th Chord

28

Musical notation for Diminished 7th Chord, measure 28. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody consists of eighth-note pairs of notes, starting on G4 and ascending to G5.

20

Musical notation for measures 20-23. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody consists of eighth-note pairs of notes, starting on G4 and ascending to G5. The first staff (measures 20-21) includes a forte (*f*) dynamic marking and accents (>). The second staff (measures 21-22) includes accents (>) and a slur. The third staff (measures 22-23) includes accents (>) and a slur. The fourth staff (measures 23-24) includes accents (>) and a slur.

3

Musical notation for measures 3-5. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of eighth-note pairs of notes, starting on G4 and ascending to G5. The first staff (measures 3-4) includes a slur. The second staff (measures 4-5) includes a slur. The third staff (measures 5-6) includes a slur.

# F MAJOR

Lento e cantabile

Köhler

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo and mood are indicated as "Lento e cantabile". The composer is Köhler. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *dolce* (sweet), *cresc.* (crescendo), *decresc.* (decrescendo), *dim. e rallent.* (diminuendo and rallentando), and *pp* (pianissimo). There are also performance markings like *un poco animato* and *rallent.*. The score features several trills (*tr*) and slurs. The piece concludes with a double bar line and a repeat sign.

Vivace

Kummer

The musical score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features several triplet markings (*3*). The second staff introduces fortissimo (*sf*) dynamics. The third staff includes a crescendo (*cres*) and a piano (*p*) dynamic, with the word "do" written below. The fourth staff features fortissimo (*fz*) dynamics and another crescendo (*cres*). The fifth staff continues with fortissimo (*fz*) dynamics and includes the word "do" below. The sixth staff shows fortissimo (*fz*) dynamics, fortissimo (*ff*), and piano (*p*). The seventh staff is marked *dolce* and includes trills (*tr*). The eighth staff features piano (*p*) and fortissimo (*sf*) dynamics. The ninth staff includes fortissimo (*f*) dynamics. The final staff concludes with fortissimo (*ff*) dynamics.