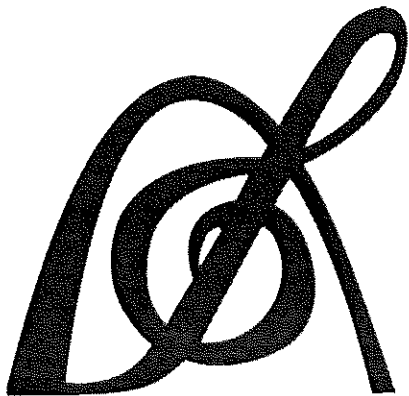


Set 4 (23-24)
Flute/Piccolo
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

FLUTE & PICCOLO Sets II, III, IV

Scale: All scales are to be MEMORIZED.
 Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
 Scales should be performed ascending and descending. Scales given are the
 starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books:

Advanced Method for Flute, Volume II – Voxman/Rubank Publication

Selected Studies for Flute – Voxman/Rubank Publication

Set I (2020-2021)	Advanced Method	p. 6	#6 slurred
		p. 17	#61 slurred, groups of 4
		p. 51	#4
		p. 56	#18
	Selected Studies	p. 8 p. 14	all only
Set II (2021-2022)	Advanced Method	p. 9	#20 slurred
		p. 16	#55 slurred
		p. 52	#9
		p. 55	#16
	Selected Studies	p. 23 p. 38-39	all Ab Major, Andante
Set III (2022-2023)	Advanced Method	p. 10	#27 slurred, groups of 4
		p. 17	#60 slur 1 st line, tongue 2 nd
		p. 50	#3
		p. 56	#20
	Selected Studies	p. 10 p. 27	all Vivace
Set IV (2023-2024)	Advanced Method	p. 12	#34 slurred
		p. 16	#54 slurred, groups of 4
		p. 54	#14
		p. 57	#22
	Selected Studies	p. 17 p. 40	all all



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Piccolo

Chromatic Scale

Musical notation for the Chromatic Scale, consisting of three staves. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The third staff shows the descending scale from C4 to C3. The key signature is one flat (Bb), and the time signature is 2/4.

Missouri ASB Major Scales

C Major Scale

Musical notation for the C Major Scale, consisting of one staff. The scale is written in treble clef, 4/4 time, starting on middle C and ending on middle C. The key signature is C major.

G Major Scale

Musical notation for the G Major Scale, consisting of one staff. The scale is written in treble clef, 4/4 time, starting on G4 and ending on G5. The key signature is G major (one sharp).

D Major Scale

Musical notation for the D Major Scale, consisting of one staff. The scale is written in treble clef, 4/4 time, starting on D4 and ending on D5. The key signature is D major (two sharps).

A Major Scale

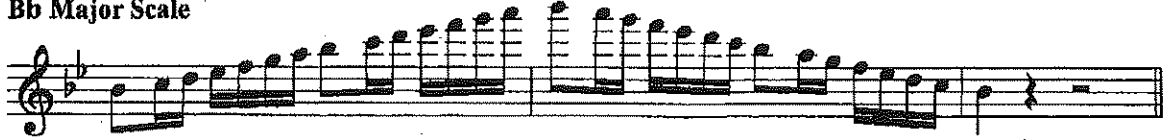
Musical notation for the A Major Scale, consisting of one staff. The scale is written in treble clef, 4/4 time, starting on A4 and ending on A5. The key signature is A major (three sharps).

E Major Scale**B Major Scale****Cb Major Scale****F# Major Scale****Gb Major Scale****C# Major Scale****Db Major Scale****Ab Major Scale**

E \flat Major Scale



B \flat Major Scale



F Major Scale

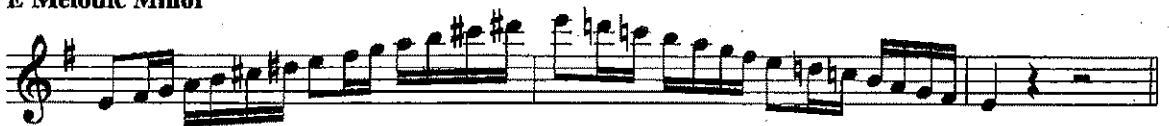


Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F \sharp Melodic Minor



C# Melodic Minor



Musical notation for the C# Melodic Minor scale, starting on C#4 and ascending to C#5. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are C#, D, E, F#, G, A, B, and C#. The scale is played in a single line with a final whole note C#5.

G# Melodic Minor



Musical notation for the G# Melodic Minor scale, starting on G#4 and ascending to G#5. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#). The notes are G#, A, B, C, D, E, F#, and G#. The scale is played in a single line with a final whole note G#5.

A \flat Melodic Minor



Musical notation for the A \flat Melodic Minor scale, starting on A \flat 4 and ascending to A \flat 5. The scale is written in treble clef with a key signature of three flats (B \flat , E \flat , and A \flat). The notes are A \flat , B \flat , C, D, E \flat , F, G, and A \flat . The scale is played in a single line with a final whole note A \flat 5.

D# Melodic Minor



Musical notation for the D# Melodic Minor scale, starting on D#4 and ascending to D#5. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, and D#). The notes are D#, E, F, G, A, B, C, and D#. The scale is played in a single line with a final whole note D#5.

E \flat Melodic Minor



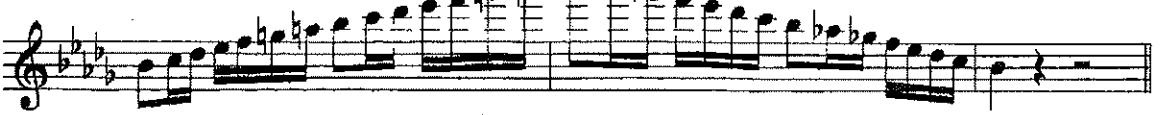
Musical notation for the E \flat Melodic Minor scale, starting on E \flat 4 and ascending to E \flat 5. The scale is written in treble clef with a key signature of four flats (B \flat , E \flat , A \flat , and D \flat). The notes are E \flat , F, G, A, B \flat , C, D, and E \flat . The scale is played in a single line with a final whole note E \flat 5.

A# Melodic Minor



Musical notation for the A# Melodic Minor scale, starting on A#4 and ascending to A#5. The scale is written in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#). The notes are A#, B, C, D, E, F, G, and A#. The scale is played in a single line with a final whole note A#5.

B \flat Melodic Minor



Musical notation for the B \flat Melodic Minor scale, starting on B \flat 4 and ascending to B \flat 5. The scale is written in treble clef with a key signature of five flats (F, C, G, D, and B \flat). The notes are B \flat , C, D, E, F, G, A, and B \flat . The scale is played in a single line with a final whole note B \flat 5.

F Melodic Minor



Musical notation for the F Melodic Minor scale, starting on F4 and ascending to F5. The scale is written in treble clef with a key signature of two flats (B \flat and E \flat). The notes are F, G, A, B \flat , C, D, E, and F. The scale is played in a single line with a final whole note F5.

C Melodic Minor



G Melodic Minor



D Melodic Minor





MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Flute

Chromatic Scale

The chromatic scale is written on a single treble clef staff in 2/4 time. It consists of three lines of music. The first line shows the ascending scale from C4 to C5. The second line shows the descending scale from C5 to C4. The third line shows the ascending scale from C4 to C5 with a final quarter rest. All notes are quarter notes.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single treble clef staff in 4/4 time. It consists of one line of music. The scale is played in eighth notes, starting on C4 and ending on C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

G Major Scale

The G major scale is written on a single treble clef staff in 4/4 time. It consists of one line of music. The scale is played in eighth notes, starting on G4 and ending on G5. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G4.

D Major Scale

The D major scale is written on a single treble clef staff in 4/4 time. It consists of one line of music. The scale is played in eighth notes, starting on D4 and ending on D5. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, D4.

A Major Scale

The A major scale is written on a single treble clef staff in 4/4 time. It consists of one line of music. The scale is played in eighth notes, starting on A3 and ending on A4. The notes are: A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, A4.

E Major Scale



B Major Scale



Cb Major Scale



F# Major Scale



Gb Major Scale



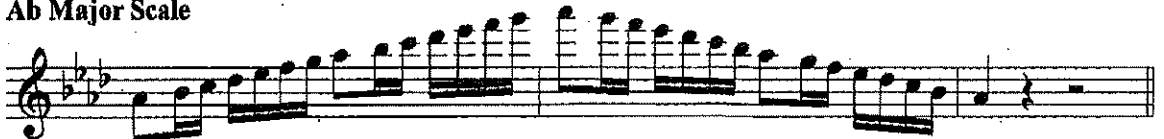
C# Major Scale



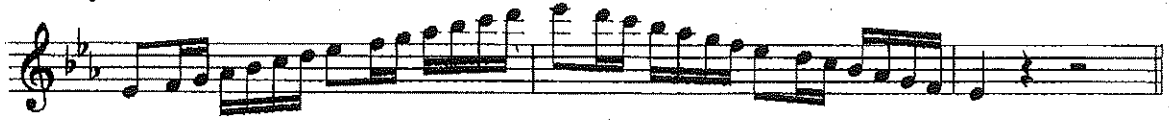
Db Major Scale



Ab Major Scale



E \flat Major Scale



B \flat Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F \sharp Melodic Minor



C# Melodic Minor



Musical notation for the C# Melodic Minor scale, written in treble clef with a key signature of two sharps (F# and C#). The scale is presented in two directions: ascending and descending. The ascending line consists of eighth notes, and the descending line consists of quarter notes. The scale concludes with a whole rest.

G# Melodic Minor



Musical notation for the G# Melodic Minor scale, written in treble clef with a key signature of three sharps (F#, C#, and G#). The scale is presented in two directions: ascending and descending. The ascending line consists of eighth notes, and the descending line consists of quarter notes. The scale concludes with a whole rest.

A \flat Melodic Minor



Musical notation for the A \flat Melodic Minor scale, written in treble clef with a key signature of three flats (F, C, and G \flat). The scale is presented in two directions: ascending and descending. The ascending line consists of eighth notes, and the descending line consists of quarter notes. The scale concludes with a whole rest.

D# Melodic Minor



Musical notation for the D# Melodic Minor scale, written in treble clef with a key signature of four sharps (F#, C#, G#, and D#). The scale is presented in two directions: ascending and descending. The ascending line consists of eighth notes, and the descending line consists of quarter notes. The scale concludes with a whole rest.

E \flat Melodic Minor



Musical notation for the E \flat Melodic Minor scale, written in treble clef with a key signature of four flats (F, C, G \flat , and D \flat). The scale is presented in two directions: ascending and descending. The ascending line consists of eighth notes, and the descending line consists of quarter notes. The scale concludes with a whole rest.

A# Melodic Minor



Musical notation for the A# Melodic Minor scale, written in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#). The scale is presented in two directions: ascending and descending. The ascending line consists of eighth notes, and the descending line consists of quarter notes. The scale concludes with a whole rest.

B \flat Melodic Minor



Musical notation for the B \flat Melodic Minor scale, written in treble clef with a key signature of five flats (F, C, G \flat , D \flat , and A \flat). The scale is presented in two directions: ascending and descending. The ascending line consists of eighth notes, and the descending line consists of quarter notes. The scale concludes with a whole rest.

F Melodic Minor



Musical notation for the F Melodic Minor scale, written in treble clef with a key signature of one flat (F). The scale is presented in two directions: ascending and descending. The ascending line consists of eighth notes, and the descending line consists of quarter notes. The scale concludes with a whole rest.

C Melodic Minor



G Melodic Minor



D Melodic Minor



Scale in Thirds Slurred

34

16

Slurred-Groups of 4

Common Chord

54

14

Poco allegretto

22

B MINOR

Andersen

Adagio (♩ = 46)

p *ben tenuto* *tr* *tr* *espress.* *cresc.*

dim. *p* *tr* *tr*

dim. *tr*

pp *mf* *p*

p dolce

mf *espress.*

dim. *tr* *cresc.*

dim. *p* *tr* *tr*

mf *p* *tranquillo*

morendo *riten. pp*

F MINOR

Bach

FLUTE

Allegro (♩. = 69)

GIGUE

The musical score is written for a flute in F minor, 3/4 time. It consists of 12 staves of music. The tempo is marked Allegro with a quarter note equal to 69 beats per minute. The key signature has two flats (Bb and Eb). The piece is titled 'GIGUE' and is by J.S. Bach. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The music features intricate sixteenth-note patterns and slurs. There are some handwritten annotations, including a checkmark and the word 'SIC!' on the right side of the score.