

Set I (2020 only)
Euphonium BC
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASS CLEF BARITONE Set I

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E Ab Eb Bb F

Minor Scales: a e b f# c# f c g d

Books: *Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/
Carl Fischer Publication*

For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).

Set I (2020-21)	Arban	p. 29	#48
		p. 52	#28
		p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
		p. 202	#142
		p. 211	#6 – first 7 lines (to key change)
		p. 252	#10 – first 5 lines



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

BC Baritone

Chromatic Scale

Missouri ASB Major Scales

C Major Scale

G Major Scale

D Major Scale

A Major Scale

E Major Scale

F Major Scale**Bb Major Scale**

E_b Major Scale



A_b Major Scale



Misouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



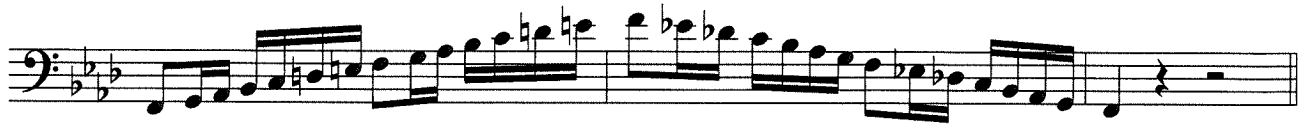
F# Melodic Minor



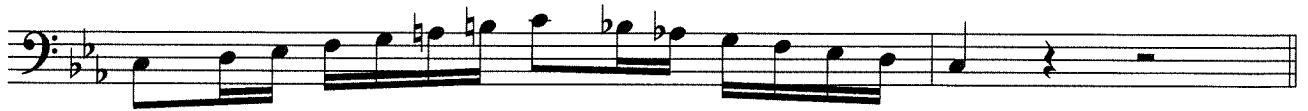
C# Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor




D Melodic Minor



48

52

(Always for A \sharp ) (Always for B \flat )

28

better when positions are played
wherever possible.

2 5 6

2 #5

2

7

6 b4 6 b4 #5 6 6 6

b5 4 5 #6 5 4 #5 6 #5 5

b4 2 #3 #2 2 b4

#3 3 2 3 #3

Remember all former directions as to slurring on a Slide Trombone.

142 tu tu ku tu ku tu

Moderato

Cavatina and Variations

Andante

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 10. The tempo is marked 'Andante'. The score consists of five staves of music. The first staff contains measures 10 through 14, featuring a triplet of eighth notes and a sextuplet of eighth notes. The second staff continues the melody with more triplets. The third staff includes a measure with a fermata and a triplet. The fourth staff features a dynamic marking of *f* (forte) and contains a complex passage with many sixteenth notes. The fifth staff begins with a dynamic marking of *p* (piano) and continues the melodic line.