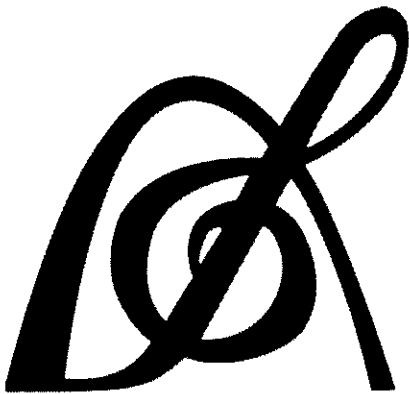


Set 3 (22-23)
Euphonium TC
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TREBLE CLEF BARITONE Sets II, III, IV

Scale: All scales are to be MEMORIZED.
 Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
 Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/*
Carl Fischer Publication

Set I (2020-21)	Arban	p. 22	#48
		p. 46-47	#28 – all
		p. 125	#1 – lines 5, 11, & 13 (E, Bb, C)
		p. 190	#142
		p. 205	#53
		p. 290	#6 – first 6 lines (to key change)

Set II (2021-22)	Arban	p. 22	#49
		p. 33	#31
		p. 56	#69 – lines 2, 10, & 12 (F, A, G)
		p. 189	#139
		p. 293	#9 – first 5 lines
		p. 328	Andante Moderato – first 6 lines

Set III (2022-23)	Arban	p. 22	#50
		p. 47	#29 - all
		p. 125	#1 – lines 3, 8, & 12 (D, G, B)
		p. 190	#143
		p. 301	#1 – lines 9, 10, 11, & 12
		p. 309	#3 - first 11 lines

Set IV (2023-24)	Arban	p. 21	#47
		p. 24	#9
		p. 56	#69 – lines 3, 9, & 11 (Bb, E, D)
		p. 189	#138
		p. 285	#1 – first 7 lines (to key change)
		p. 313	#4 – lines 6, 7, & 8



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Treble Clef Baritone

Chromatic Scale

The chromatic scale is presented on two staves of a treble clef. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. Each note is marked with its appropriate sharp or flat sign.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single treble clef staff, showing the ascending and descending sequences of notes.

G Major Scale

The G major scale is written on a single treble clef staff, showing the ascending and descending sequences of notes.

D Major Scale

The D major scale is written on a single treble clef staff, showing the ascending and descending sequences of notes.

A Major Scale

The A major scale is written on a single treble clef staff, showing the ascending and descending sequences of notes.

E Major Scale

The E major scale is written on a single treble clef staff, showing the ascending and descending sequences of notes.

B Major Scale



Cb Major Scale



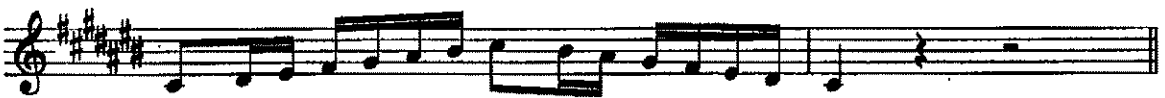
F# Major Scale



Gb Major Scale



C# Major Scale



Db Major Scale



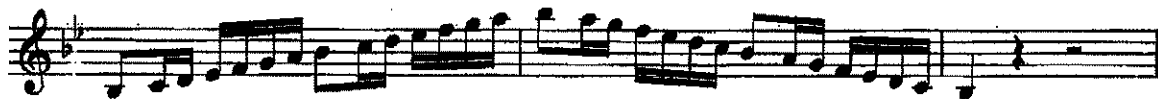
Ab Major Scale



Eb Major Scale



Bb Major Scale



F Major Scale

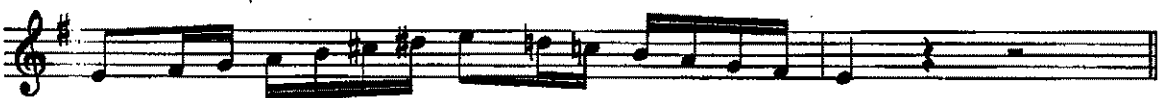


Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



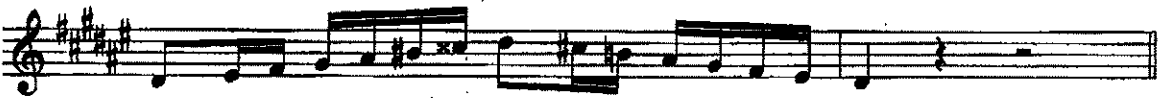
G# Melodic Minor



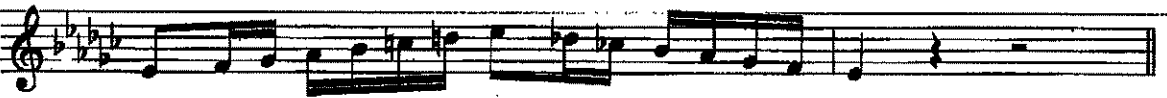
Ab Melodic Minor



D# Melodic Minor



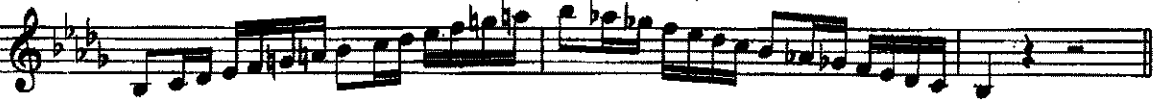
Eb Melodic Minor



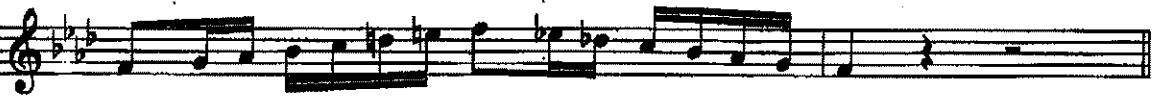
A# Melodic Minor



Bb Melodic Minor



F Melodic Minor



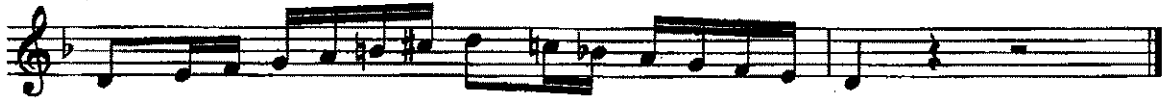
C Melodic Minor



G Melodic Minor



D Melodic Minor



50. $\text{♩} = 60 - 116$

D. C.

29. $\text{♩} = 98$

$\text{♩} = 84 - 100$

143. $\text{♩} = 104$
Tukutukutu

This musical score consists of three staves of music in 6/8 time. The tempo is marked as quarter note = 104. The first staff begins with the title '143. Tukutukutu'. The music features a rhythmic melody with eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. The piece concludes with a double bar line.

Theme $\text{♩} = 88$

This musical score consists of four staves of music in 3/4 time. The tempo is marked as quarter note = 88. The first staff begins with the title 'Theme' and a dynamic marking of *p*. The music features a melodic line with various dynamics including *mf*, *mp*, and *mf*. The piece concludes with a double bar line and a fermata over the final note.

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Cornet in Bb

No 3

Fantaisie Brillante

Revised by
Edwin Franko Goldman

Introd.
Allegro maestoso

J. B. Arban