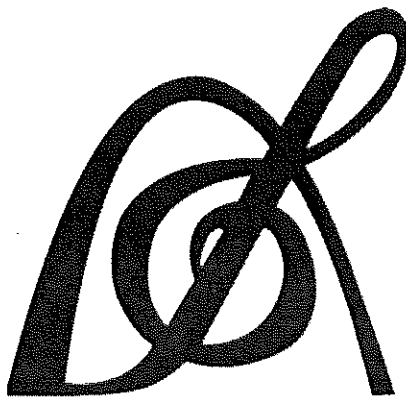


Set 4 (23-24)
Euphonium BC
Audition
Packet

St. Louis
*All-Suburban/
Missouri All-State*



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASS CLEF BARITONE

Sets II, III, IV

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/
Carl Fischer Publication*

Set I (2020-21)	Arban	p. 29	#48
		p. 52	#28
		p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
		p. 202	#142
		p. 211	#6 – first 7 lines (to key change)
		p. 252	#10 – first 5 lines
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Set II (2021-22)	Arban	p. 29	#49
		p. 40	#31
		p. 61	#69 – lines 2, 10, & 12 (Eb, G, F)
		p. 201	#139
		p. 215	#9 – first 6 lines
		p. 244	#7 – lines 8, 9, 10, 11, & 12
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Set III (2022-23)	Arban	p. 29	#50
		p. 52	#29
		p. 126	#1 – lines 3, 8, & 12 (C, F, A)
		p. 202	#143
		p. 231	#3 – first 8 lines
		p. 225	#1 – lines 8, 9, & 10 (observe repeat)
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Set IV (2023-24)	Arban	p. 28	#47
		p. 31	#9
		p. 61	#69 – lines 3, 9, & 11 (Ab,D,C)
		p. 201	#138
		p. 204	#1 – first 8 lines (to key change)
		p. 236	#5 – lines 5, 6, 7, & 8



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Euphonium
Bass Clef

Chromatic Scale

A musical score for a chromatic scale in bass clef, 4/4 time. The scale consists of two lines of music. The first line covers the range from C2 to C4, and the second line covers the range from C4 to C5. Each note is held for a quarter note, and the notes are connected by slurs. The notes in the first line are C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, and C. The notes in the second line are C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, and C.

Missouri ASB Major Scales

C Major Scale

A musical score for the C Major scale in bass clef, 4/4 time. The scale consists of a single line of music. The notes are C, D, E, F, G, A, B, and C, each held for a quarter note. The notes are connected by slurs.

G Major Scale

A musical score for the G Major scale in bass clef, 4/4 time. The key signature has one sharp (F#). The scale consists of a single line of music. The notes are G, A, B, C, D, E, F#, and G, each held for a quarter note. The notes are connected by slurs.

D Major Scale

A musical score for the D Major scale in bass clef, 4/4 time. The key signature has two sharps (F# and C#). The scale consists of a single line of music. The notes are D, E, F#, G, A, B, C#, and D, each held for a quarter note. The notes are connected by slurs.

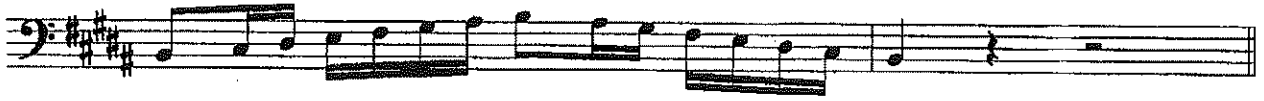
A Major Scale

A musical score for the A Major scale in bass clef, 4/4 time. The key signature has three sharps (F#, C#, and G#). The scale consists of a single line of music. The notes are A, B, C#, D, E, F#, G#, and A, each held for a quarter note. The notes are connected by slurs.

E Major Scale

A musical score for the E Major scale in bass clef, 4/4 time. The key signature has four sharps (F#, C#, G#, and D#). The scale consists of a single line of music. The notes are E, F#, G#, A, B, C#, D#, and E, each held for a quarter note. The notes are connected by slurs.

B Major Scale



Cb Major Scale



F# Major Scale



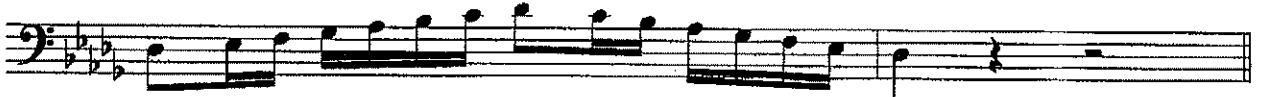
Gb Major Scale



C# Major Scale



Db Major Scale



Ab Major Scale



Eb Major Scale



Bb Major Scale

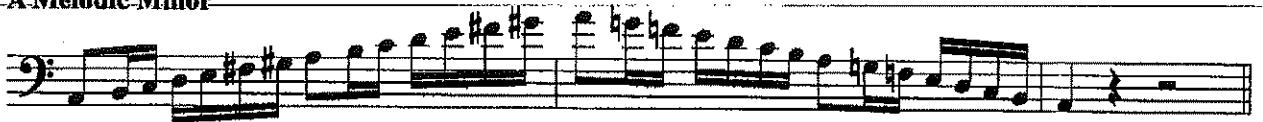


F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



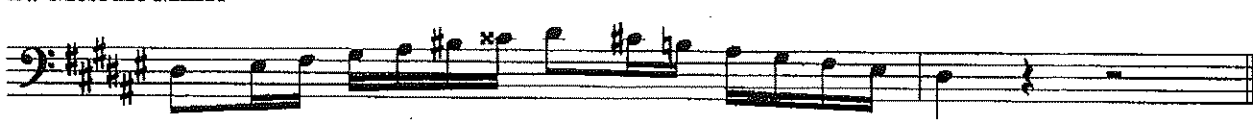
G# Melodic Minor



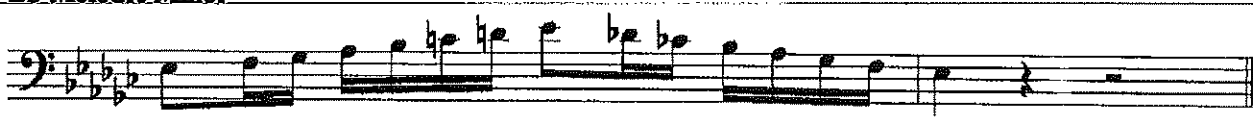
Ab Melodic Minor



D# Melodic Minor



Eb Melodic Minor



A# Melodic Minor



Bb Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



47

Musical score for measures 47-56. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of six staves of bass clef notation. Measure 47 is marked with a '47' and contains a '6' and a '1' above the staff. Measures 48-56 contain various fingering and articulation markings, including '6', '1', 'b4', and '1'.

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9

Musical score for measures 9-13. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of four staves of bass clef notation. Measure 9 is marked with a '9' and contains an accent (^) above the staff. Measures 10-13 contain various fingering and articulation markings, including '6', '1', 'b4', and '1'.



201

tu tu ku tu tu tu tu tu tu tu tu ku tu tu tu

tu tu ku tu tu tu tu ku tu tu

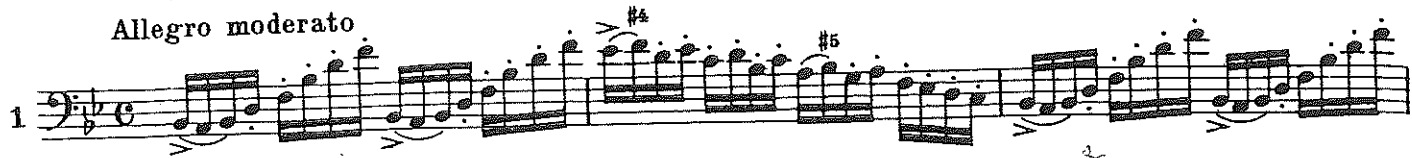



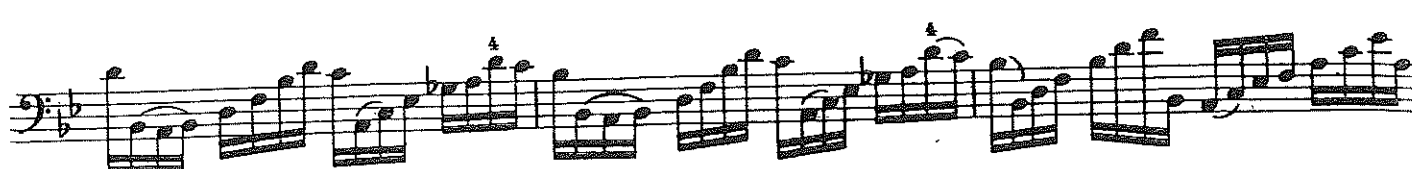
Fine



D.C.

Allegro moderato

1 



THEME 

