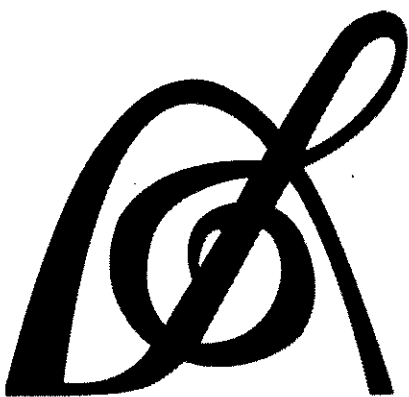


Set 3 (22-23)
Bass Clarinet
Audition
Packet

St. Louis
All-Suburban/
Missouri All-State



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb BASS CLARINET

Sets II, III, IV

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/C^b F[#]/G^b C[#]/D^b Ab Eb Bb F

Minor Scales: a e b f[#] c[#] g[#]/a^b d[#]/e^b a[#]/b^b f c g d

Books: *21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.*

(Older edition of this book = page number different by minus 2)

Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

Set I (2020-21)	21 Foundation Studies	p. 29	#19
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	Introducing	p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5

Set II (2021-22)	21 Foundation Studies	p. 32	#21
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	Introducing	p. 9	#4
		p. 17	#5
		p. 26-27	#5
		p. 37	#3

Set III (2022-23)	21 Foundation Studies	p. 21	#13
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	Introducing	p. 11	#1
		p. 12	#5
		p. 15	#4
		p. 42	Pastorale

Set IV (2023-24)	21 Foundation Studies	p. 16	#9
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	Introducing	p. 13	#5
		p. 16	#5
		p. 20	#6
		p. 36	#2 slurred



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Bass Clarinet

Chromatic Scale

The chromatic scale is presented in three staves of music. The first staff is in 3/4 time and covers the range from C3 to C4. The second staff continues from C4 to C5. The third staff continues from C5 to C6. The scale is played in a single direction, ascending from the lowest note to the highest.

Missouri ASB Major Scales

C Major Scale

The C Major scale is written on a single staff in 4/4 time. It starts on middle C (C4) and ascends to the next C (C5). The notes are C, D, E, F, G, A, B, C, with the final C being a whole note.

G Major Scale

The G Major scale is written on a single staff in 4/4 time. It starts on G4 and ascends to G5. The notes are G, A, B, C, D, E, F#, G, with the final G being a whole note.

D Major Scale

The D Major scale is written on a single staff in 4/4 time. It starts on D4 and ascends to D5. The notes are D, E, F#, G, A, B, C#, D, with the final D being a whole note.

A Major Scale



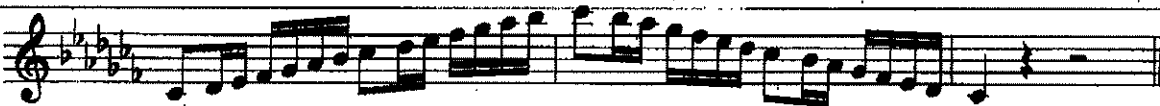
E Major Scale



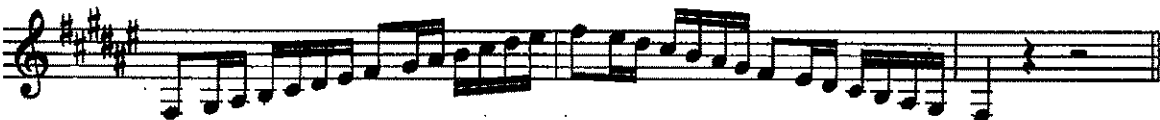
B Major Scale



Cb Major Scale



F# Major Scale



Gb Major



C# Major Scale



Db Major Scale



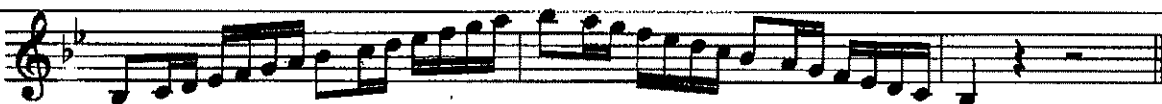
Ab Major Scale



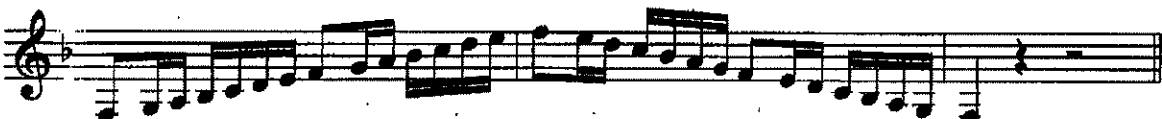
Eb Major Scale



Bb Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor




E Melodic Minor




MISSOURI ALL-STATE-BAND AUDITION SCALES

B Melodic Minor




Musical notation for the B Melodic Minor scale, starting on B4 and ending on B5. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B.

F# Melodic Minor



Musical notation for the F# Melodic Minor scale, starting on F#4 and ending on F#5. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#.

C# Melodic Minor



Musical notation for the C# Melodic Minor scale, starting on C#4 and ending on C#5. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, D#). The notes are C#, D, E, F, G, A, B, C#, D, E, F, G, A, B, C#.

G# Melodic Minor



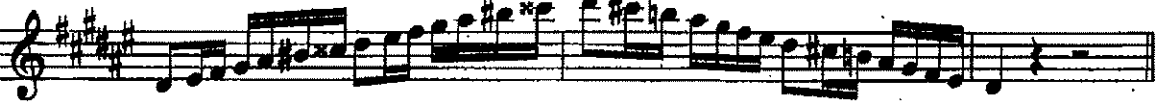
Musical notation for the G# Melodic Minor scale, starting on G#4 and ending on G#5. The scale is written in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The notes are G#, A, B, C, D, E, F, G#, A, B, C, D, E, F, G#.

A \flat Melodic Minor



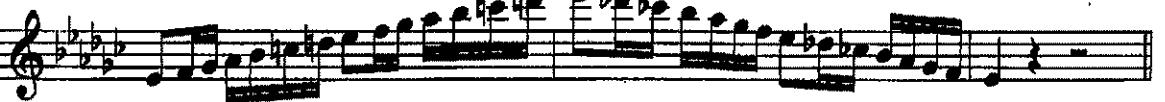
Musical notation for the A-flat Melodic Minor scale, starting on A \flat 4 and ending on A \flat 5. The scale is written in treble clef with a key signature of three flats (B \flat , E \flat , A \flat). The notes are A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C, D, E \flat , F, G, A \flat .

D# Melodic Minor



Musical notation for the D# Melodic Minor scale, starting on D#4 and ending on D#5. The scale is written in treble clef with a key signature of six sharps (F#, C#, G#, D#, A#, E#). The notes are D#, E, F, G, A, B, C, D#, E, F, G, A, B, C, D#.

E \flat Melodic Minor



Musical notation for the E-flat Melodic Minor scale, starting on E \flat 4 and ending on E \flat 5. The scale is written in treble clef with a key signature of four flats (B \flat , E \flat , A \flat , D \flat). The notes are E \flat , F, G, A, B \flat , C, D, E \flat , F, G, A, B \flat , C, D, E \flat .

A# Melodic Minor



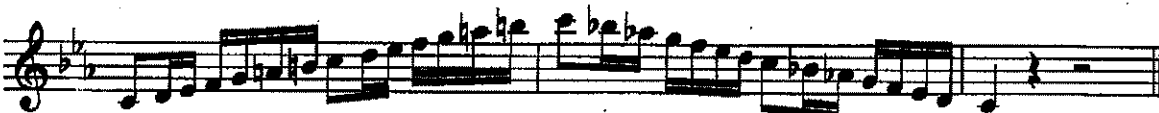
Bb Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



Un poco allegro

KUMMER

The musical score consists of ten staves of piano notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Un poco allegro'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking later in the staff. The third staff also features a piano (*p*) dynamic marking. The fourth staff is marked with a forte (*f*) dynamic and includes a measure number '(9)'. The fifth staff starts with a piano (*p*) dynamic and includes a 'dim.' (diminuendo) marking. The sixth staff is marked with a mezzo-forte (*mf*) dynamic and includes a measure number '(17)'. The seventh staff begins with a forte (*f*) dynamic and includes a 'dim.' marking. The eighth staff starts with a piano (*p*) dynamic and includes a measure number '(25)'. The ninth staff includes a 'decresc.' (decrescendo) marking. The tenth and final staff concludes with a 'rall.' (rallentando) marking.

STUDIES IN ARTICULATION

1

simile

ETUDE IN C MAJOR

BERR

5

Andante

mf

mf

f

f

4

Allegro

p cresc.

f

p cresc.

f

p

cresc.

f

p

f

p cresc.

f

f

p

Pastorale and Bourrée

I- PASTORALE

Andantino (in two)

GERMAN

2/8

p

p

3

Più moto

p

accel.

f

pp a tempo

3

D. S. al

3

f

p

ad lib.

f

p

p

p