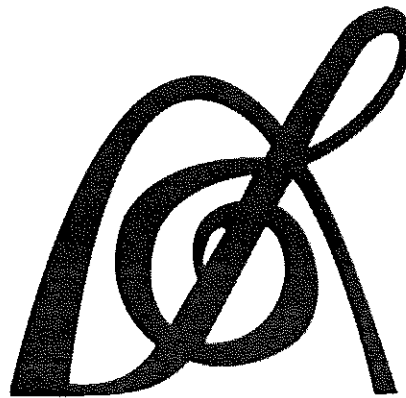


Set 4 (23-24)

**Bari Saxophone
Audition
Packet**

*St. Louis
All-Suburban/
Missouri All-State*



PARKWAY WEST BANDS

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

BARITONE SAXOPHONE Sets II, III, IV

Scale: All scales are to be MEMORIZED.
 Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
 Scales should be performed ascending and descending. Scales given are the
 starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Selected Studies for Saxophone – Voxman/Rubank Publication*

Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

Set I (2020-21)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
		p. 214	lines 7, 8, 9, & 10

Set II (2021-22)	Selected Studies	p. 8	Andante
		p. 15	Vivace
	Universal-Prescott	p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#3
		p. 214	lines 4, 5, & 6

Set III (2022-23)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#4
		p. 209	#12
		p. 212	#6
		p. 214	lines 1, 2, & 3

Set IV (2023-24)	Selected Studies	p. 9	all
		p. 29	all
	Selected Studies	p. 42	#79
		p. 209	#8
		p. 209	#9
		p. 212	#4
		p. 214	last 3 lines

Allegro furioso

f *mf* *cresc.*

f

mf *cresc.*

f

f = mf

mf *cresc.*

f

cresc.

ff

A Major

FERLING

Andante

The musical score consists of ten staves of music in the key of A major (three sharps) and 3/4 time. The tempo is marked 'Andante'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical techniques such as trills (*tr*), slurs, and fingerings (e.g., 6, 3, 2). The first staff begins with a *p* dynamic. The second staff features a *cresc.* (crescendo) leading to a *f* dynamic. The third staff starts with *p* and ends with *f*. The fourth staff begins with *p*, has a *cresc.* section, and ends with *f*. The fifth staff contains a sixteenth-note run with a '6' fingering. The sixth staff starts with *mf* and includes a '2' fingering. The seventh staff begins with *p* and features several trills. The eighth staff starts with *p*, has a trill, and ends with *f*. The ninth staff begins with *pp*, moves to *p*, and includes a '2' fingering. The tenth staff starts with *mf* and includes trills. The final staff begins with a trill and ends with *p*.

79. *Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.*

Count: 1, 2. 1, 2.

1, 2, 3, 4, 5, 6. 1 2 3 4 5 6.

1, 2. 1, 2.

C minor.

No 8.

Ab major.

No 9.

Eb major.

No 4.

C minor.

Exercise on the Succession of four Diminished Sevenths.

International Music Company, New York, N.Y. 10017
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MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are written in a rhythmic pattern of quarter notes.

Missouri ASB Major Scales

C Major Scale

Musical notation for the C Major Scale, ascending and descending, in treble clef.

G Major Scale

Musical notation for the G Major Scale, ascending and descending, in treble clef.

D Major Scale

Musical notation for the D Major Scale, ascending and descending, in treble clef.

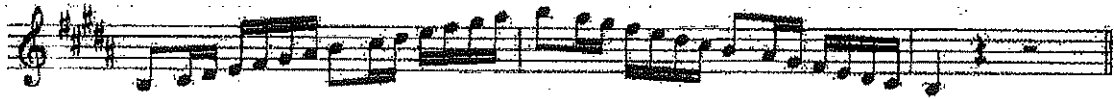
A Major Scale

Musical notation for the A Major Scale, ascending and descending, in treble clef.

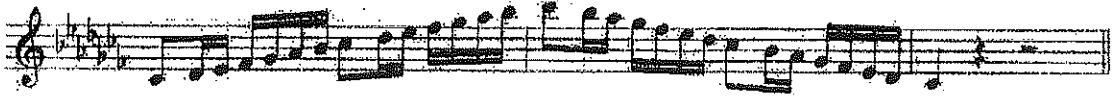
E Major Scale

Musical notation for the E Major Scale, ascending and descending, in treble clef.

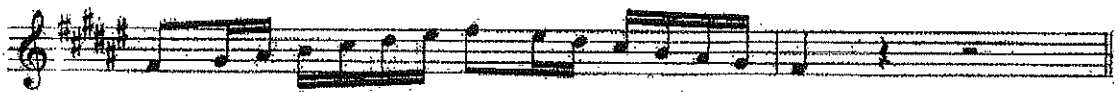
B Major Scale



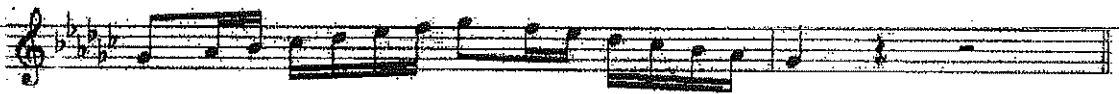
Cb Major Scale



F# Major Scale



Gb major Scale



C# Major Scale



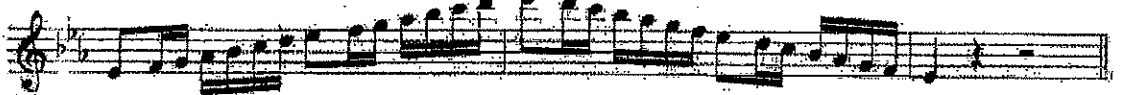
Db Major Scale



Ab Major Scale



Eb Major Scale



A \flat Melodic Minor



D# Melodic Minor



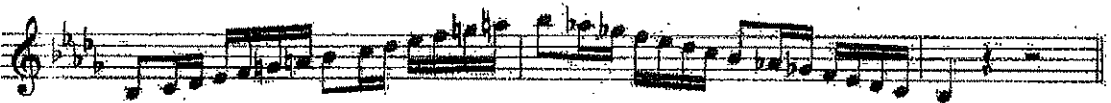
E \flat Melodic Minor



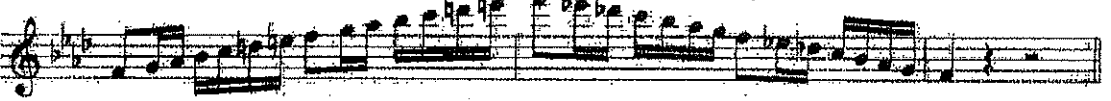
A# Melodic Minor



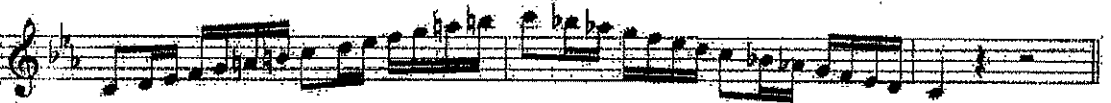
B \flat Melodic Minor



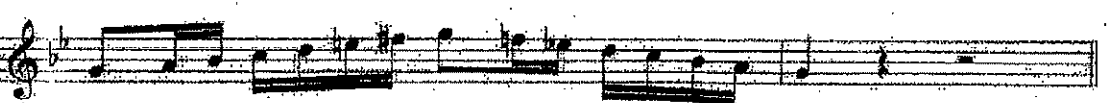
F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor

